

**DR SALAMIS AYSEGUL SENTUG-TUGYAN**

**Education and Qualifications:**

- PhD:** 2016-2023: **University of Kent**, UK (Contemporary Novel)
- M.A.** 2010-2012: **University of York**, UK (Philosophy of Art and Literature)
- M.A.** 2008-2010: **University of Dundee**, UK (Philosophy)
- B.A** 2006-2008: **University of Bilkent**, Ankara, Turkey (Department of Philosophy)
- B.Sci** 2004-2006: **University of Bilkent**, Ankara, Turkey (Department of Chemistry)

**PUBLICATIONS**

**i. Academic Publications:**

- *The FHNC: A Case Study Book Chapter*, Handbook of Sustainable Fashion ed. Panayiota Alevizou will be published by Springer, (2024) (in progress) (in English)
- “*Collective pleasure as unpleasure: peer pressure of laughter in comedy audience*”, *Littarae Mentis: A Journal of Literary Studies*, Volume 6: Pleasure, 2020 (in English)
- “*Exploring philosophical theories of fiction through meta-theatre: philosophical perspectives on self-reflexive performance*” PERFORMART’14: Performing Arts and Public Space. Performance Studies, Istanbul, Turkey, 2014 (in English)
- “*Ylevan Etsiminen Taivas Kokemuksista*” *Celestial Sublime and Philosophy of Circular Time: (in Before the Rain: a film by Milcho Manchevski)* Korkea Taivas. Environmental Aesthetics Suomi, Finland, 2012 (in Finnish)

## **CONFERENCE PAPERS PRESENTED**

- “*The Hauntology of Varosha*” in The Art of Storytelling Conference, London Arts-Based Research Centre, Edinburgh, May 2024
- “Historiographical Metafiction Novel” in Women Who Create, The Feminine and the Arts, LABRC, University of Cambridge, March 2024
- “Exploring Feminine Boredom in 19 Century and Contemporary European Paintings Depicting Women Travelers” V. International Boredom Conference, June 2023
- “Writing *the other* as other, from the eye of the other other:” The English Language Writers of Cyprus, European University of Cyprus, May 2022
- “Rhetoric and power: Exploring repressed emotions in discourse of women traveller visiting Cyprus in 19<sup>th</sup> century. “Emotions Conference: The Engines of History University of Silesia in Katowice, November 2018
- “The Letter from the Ghost of a Ghosttown” Place and Placelessness: An Interdisciplinary Conference University of Nottingham The Landscape Space Place Research Group, Nottingham, July, 2018
- “Could she really escape? Exploration of boredom in 19<sup>th</sup> century European paintings depicting a woman traveller.” Suitcase of Her Own: Women and Travel Department of Postcolonial Studies and Travel Literatures, Institute of English Cultures and Literatures, University of Silesia, Katowice, Poland, September 2017
- “Exploring philosophical theories of fiction through meta-theatre: philosophical perspectives on self-reflexive performance” Performart’14: International Performative Arts Conference DAKAM, Istanbul Bilgi University, Istanbul, 2014
- “New form of fiction in modern age: does meta-fiction pose any special problems for philosophical theories of fiction.” Writing Life, Postgraduate Symposium Malta, 2013
- *Celestial Sublime and Philosophy of Circular Time: (in Before the Rain: a film by Milcho Manchevski)* 7<sup>th</sup> International Conference on Environmental Aesthetics: Celestial Aesthetics: The Aesthetics of Sky, Space and Heaven Valamo, Heinavesi, Finland 2009
- “*Before the rain*”: Philosophy of Circular Time in Film 2nd Film and Philosophy Conference University of Dundee, Dundee, Scotland, 2009

## ii. Creative Writing:

### Screenplay:

- Scriptwriter and Creative Producer of “A Shameful Sham” Feature Length Film will be produced by Nefes’ Films, will be directed by Fehmi Ozturk (in production stage)
- Scriptwriter of “The Very Bizarre Story of an Unofficial Family”, Feature Length Film (in project development stage) (TR)

### Metafiction Book / Art Exhibition Project

- “*The Journal of Small Hearted Things*” A Meta-fiction Book Project and Art Exhibition at Phaneromenis70 Cultural Centre, Nicosia, April 2023 (ENG, TR, GR)

### Novel:

- “*A Heroine Untold*” (in publishing stage) a historiographical metafiction novel set in 19<sup>th</sup> century Cyprus (ENG)
- Novel extract from “A Heroine Untold” published in Kent Review Volume 4 University of Kent Anthology of Postgraduate Creative Writing (Volume 4, 2022) (ENG)

### Film Critic and Film Review:

- Queen of Desert: The World Owes Another Film to Gertrude Bell, Film Inquiry, February 2018
- Night as A Refuge For Artists In Film, Film Inquiry, January 2018

### Poetry:

- “*Hauntology of Varosha*” in The Markaz Review issue 34 (ENG)
- “*Meeting with the Author*” in The Menteur Literary Journal, Paris, France, June 2023 (ENG)
- “*Müebbet*” Dialogos Literary Magazine, Nicosia Cyprus March, 2021 (TR)
- “*Petrichor Requiem*” in Literary Agency Cyprus anthology Cyprus, Saqi Books, London, June 2019 (ENG) (Finalist the People's Book Prize)
- “*Blurred and Beyond*” in Beyond Words Magazine, issue 11, February 2019 Germany (ENG)
- “*Geç Kalanlar*” İnsan Zaman Mekân Dergisi, Issue 12, 2018 (TR)
- “*In medias res*” Love Poetry Anthology, Cyprus September 2018 (TR)
- “*Bir Dem-Et-Ki Yaşanmış: uyansam bir kez daha ; karşımda USİ ile : umut, sevgi, inanç*” Poetry Book Famagusta, Cyprus, 2001 (TR)

### Plays

- *Ya Sonra*, short play, So Kolektif Theatre Company, Cyprus, 2024
- *Null*, 2 act play, commissioned by National Theatre of North Cyprus, 2019

### Short Story:

- “*By Mistake*”, The Markaz Review issue 31, May 2023 (ENG)
- “*Stories/ Oykuler*” a book including two of my stories, ‘*Being Written*’ and ‘*Basibozuk*’ published in both Greek and Turkish by Cyprus Writers Association, Larnaca, December 2018 (TR, GR)
- “*Zi*” a story published in a literary magazine UCSUZ, February-March 2019 (TR)
- “*Opus*” Bakırdan: Uluslararası Kıbrıs Üniversitesi Dergisi, March 2020 (TR)
- “*Olimpos Durağ*” Nea Epoxi Magazine 60<sup>th</sup> year 340<sup>th</sup> issue, Lefkoşa, 2019 (GR)

- “Zî”, Uçsuz Dergisi, Cyprus, Şubat-Mart 2019 (TR)
- “Kafes” Uçsuz Dergisi, Cyprus, July-August 2018 (TR)
- “Dilsiz Kuşlar”, İnsan Zaman Mekân, Cyprus, Issue 18, 2018 (TR)
- “Kumagizli Gudubetine Son” Gaile, December 2013 (TR)

#### **Podcasts:**

- “Let’s Get Bored” Episode 1: *So Much Time* Paris Institute of Critical Thinking, Paris, France April 2020
- “Let’s Get Bored - Episode 2: *A Philosophical Survey of Boredom* Paris Institute of Critical Thinking, Paris, France April 2020
- “Let’s Get Bored” - Episode 3: *Boredom in Art* Paris Institute of Critical Thinking, Paris, France May 2020
- “Let’s Get Bored” - Episode 4: *Boredom in Literature* Paris Institute of Critical Thinking, Paris, France, May 2020

#### **Essays:**

- Crafting a 19th century Herbalist as a Character in a Novel Wort Journal: an independent journal of grassroots and radical herbalism, 2024
- “An’ın Sınırları: Dino ve Sıkılmak Üzerine”, Uçsuz Magazine, Cyprus, April-May 2019 (TR)
- “Hikayenin İyileştirici Gücü” İnsan Zaman Mekan, Cyprus, Issue 13, 2019 (TR)

#### **Travel Writing:**

- “Ankara’da Sonbahar”, Ankaralı Gezginler Gezi Yazıları Seçkisi: Ankara’dan Gezi Yazıları, Ankara, Turkey, 2007 (TR)
- “Dublin’in Rengi’ Dünya Kadar Bilgi, Travelogue Istanbul, Turkey, 2008 (in Turkish)
- “Ankara’da Sonbahar” Ankaralı Gezginler Gezi Yazıları Seçkisi: Ankara’dan Gezi Yazıları, Travelogue Ankara, Turkey, 2007 (TR)

#### **Interpretation Editor:**

- Fashion Film Festival, Limassol, June 24
- Revive Exhibition, London, September-October 23

#### **Photography Exhibitions:**

- “This is a Unicorn” Photography Exhibition under the curation of Kyriaki Shiopacha, Phaneromenis70 Culture Centre, Nicosia, May 2023
- *The Journal of Small Hearted Things* Postcard Exhibition at Phaneromenis 70 Cultural Centre, Nicosia, April 2023

#### **Exhibition Curation:**

- Co-Curator of 'Dünya Burada Bitsin' Exhibition, Rustem's Bookshop May ,2024

- Co-Curator of 'Dünya Burada Bitsin' Exhibition, Ayzeradant Art Gallery, Izmir, June, July, 2024

**Panel/Conference Organisation:**

- Founder of Rüstem's Literary Club, organising monthly interdisciplinarity panels since February 2023

**LANGUAGE ABILITIES**

- Turkish (mother tongue)
- English (proficiency)
- Italian (upper-intermediate)
- French (intermediate)