

## **CURRICULUM VITAE**



### **DR. DANISH SULEMAN**

Date of Birth: 24 July 1989

Place of Birth: Aligarh, Uttar Pradesh, India.

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Scopus ID: 58657717600  
WoS ResearcherID: HHC-6058-2022

### **EDUCATION**

02/2017 – 02/2022	Doctor of Philosophy English Literature University Utara Malaysia, Malaysia
08/2013 – 06/2015	Masters of Arts English Literature Aligarh Muslim University, India
08/2010 – 06/2013	Bachelors of Arts English Literature Aligarh Muslim University, India
07/2009 - 05/2010	Intermediate Arts Subjects (English, Economics and Mathametics) Aligarh Muslim University, India
07/2005 - 05/2006	High School Ayesha Tarin Modern Public School, Aligarh, India

## EXPERIENCE

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### 1. Administrative

Head of the Department (01/09/2024 - Present)

Department of English Language and Literature,  
Near East University, Nicosia, North Cyprus.

### 2. Teaching

Department of English Language and Literature, Faculty of Arts and Sciences, Near East University,  
Northern Cyprus.

**Lecturer:** (September 2021 – May 2024)

**Assistant Professor:** (June 2024 - Present)

- Delivering lectures to graduate students as per the courses assigned by the Department.
- Delivering lectures to postgraduate students as per the courses assigned by the Department.
- Supervising Master thesis students.
- Responsible for arranging materials and resources.
- Responsible for maintaining discipline.

#### 1.1 Courses Taught till Date

S. No.	Course Code	Name of the Course	Level
1.	ELL547	Concepts In Literary Theory and Criticism	MA (2021-22 Fall Sem)
2.	ELL403+GCE303	BRITISH DRAMA II	BA (2021-22 Fall Sem)
3.	LIT205	Survey Of English Literature I	BA (2021-22 Fall Sem)
4.	LIT305	Literary Theory and Criticism I	BA (2021-22 Fall Sem)
5.	ELL301	XIX Century British Poetry I	BA (2021-22 Fall Sem)
6.	ELL204	Literary Terminology	BA (2021-22 Fall Sem)
7.	ELL324	British Drama I	BA (2021-22 Fall Sem)
8.	ELL547	Concepts In Literary Theory and Criticism	MA (2021-22 Spring Sem)
9.	LIT206	Survey of English Literature II	BA (2021-22 Spring Sem)
10.	LIT306	Literary Theory and Criticism 2	BA (2021-22 Spring Sem)
11.	ELL422	XX Century British Novel II	BA (2021-22 Spring Sem)
12.	ENL102+LIT109	Literary Analysis	BA (2021-22 Spring Sem)
13.	ELL413+GEC303	British Drama III	BA (2021-22 Spring Sem)
14.	ELL221	18th Century British Poetry	BA (2021-22 Spring Sem)
15.	ELL325+LIT307	Shakespeare I: Histories and Comedies	BA (2021-22 Summer Term)
16.	ELL401+LIT401	XX Century British Poetry I	BA (2021-22 Summer Term)
17.	ELL547	Concepts In Literary Theory and Criticism	MA (2022-2023 Fall Sem)

18.	ENL205+LIT205	Survey of English Literature I	BA (2022-23 Fall Sem)
19.	LIT305	Literary Theory and Criticism I	BA (2022-23 Fall Sem)
20.	LIT307	Shakespeare I: Histories and Comedies	BA (2022-23 Fall Sem)
21.	LIT403	XX Century British Novel	BA (2022-23 Fall Sem)
22.	LIT407	British Drama I	BA (2022-23 Fall Sem)
23.	ELL547	Concepts In Literary Theory and Criticism	MA (2022-23 Spring Sem)
24.	ENL102+LIT109	Literary Analysis	BA (2022-23 Spring Sem)
25.	ENL206+LIT206	Survey of English Literature II	BA (2022-23 Spring Sem)
26.	GEC297	Gender Studies in Literature	BA (2022-23 Spring Sem)
27.	LIT304	19 <sup>TH</sup> Century British Novel	BA (2022-23 Spring Sem)
28.	LIT306	Literary Theory and Criticism 2	BA (2022-23 Spring Sem)
29.	LIT402	21 <sup>ST</sup> Century British Literature	BA (2022-23 Spring Sem)
30.	LIT406	THESIS	BA (2022-23 Spring Sem)
31.	DEL109	Introduction to Literature	BA (2022-23 Summer Sem)
32.	ELL506	British Poetry	MA (2023-24 Fall Sem)
33.	ENL301+LIT301	18 <sup>th</sup> Century British Poetry	BA (2023-24 Fall Sem)
34.	ENL303+LIT303	18 <sup>th</sup> Century British Novel	BA (2023-24 Fall Sem)
35.	ENL305+LIT305	Literary Theory and Criticism 1	BA (2023-24 Fall Sem)
36.	LIT302	19 <sup>th</sup> Century British Poetry	BA (2023-24 Fall Sem)
37.	LIT401	20 <sup>th</sup> Century British Poetry	BA (2023-24 Fall Sem)
38.	LIT404	British Drama 2	BA (2023-24 Fall Sem)

## 1.2 Master Thesis Supervision

Student No	Name	Status	Title
20194346	Takwa Fawzi Shafiq Alawad	Completed	Ideology, Hegemony, and Possibilities of Revolution in Neil Norman Burger's Film "Divergent"
20193504	Muna ALMARAITA	Completed	Class, Economic and Social Questions in Lee Daniel's The Butler
20204048	Mardi Nsuaha Francis	Completed	The Employment of Space as a Narrative Strategy: Chimamanda Ngozi Adichie's Americanah and The Thing Around Your Neck
20195818	Dolameh. J Tawalbeh	Completed	Gender Role, an Upshot of Social Norm: A Psychoanalysis of Rudolfo Anaya's Bless Me, Ultima
20194645	Gabriel Aghogho EJOMAFUVWE	Completed	The Belief in the Supernatural: A Determined Factor to The Concept of Ideology in Chinua Achebe's Things Fall Apart
20194227	Kale Mustafa Mahmood	Active	Theme of Eternity in William Butler Yeats Byzantium poems
20204899	Hassan Naddaf (PROJECT)	Completed	Exploring Sexuality and Unconventional Beauty in Shakespeare's Black Sonnets
20215520	Amani Al Khodor	Completed	Marxist Implications in "A Tale of Two Cities" and "1984": Examining the impact of societal injustices on developing countries
20225682	Luma Khaleel Rabeea	Completed	Women's Independence Between the Past and the Present

20206038	Uche Jane Ukeje	Completed	A Psychoanalysis Study of Lord of The Flies by William Golding: A Personality Trait Comparison Between Ralph and Jack
20214981	Mahjabeen Hameed (PROJECT)	Completed	AI Chat and its Ethical Implications: Teachers' Perspectives
20226871	Hamzah Mohsin	Active	Exploring Cultural Diversity and Identity in Migration and Student Settings: A Comparative Analysis of Selected Novels
20226514	Iman Alsahlani	Active	A Room of One's Own: The Voice of Women's Rights
20225686	Mohammed Fadhil Mustafa	Completed	The Grass is Singing: The Portrayal of Mandela's Gesture
20225708	Mustafa Hameed Mutlag	Completed	The Creation and Development of the Novel between 1700-1799 in England and its Effect on the Ideology of the Individual and English Society
20226733	Basim Adulmajeed Jasim	Completed	Motifs in Shakespeare's The Tempest and Its Colonial Adaptations in Film and Literature
20224741	Dilek Migirdag	Active	William Blake's Songs of Innocence and Experience Include Poems with Common and Opposite Titles
20225755	Abdulqader Mohammed Abdulqader Warka	Active	Depiction of Evil in The Works of William Golding: Lord of The Flies and Rites of Passage
20226208	Mohammed Fadhil Hassan	Active	Exploring Child Violation in Children's literature: A Study of Roald Dahl's The Enormous Crocodile and George's Marvellous Medicine
20225751	Ali Hussein Mohammed Dewaji	Active	The Effect of Dictatorship on the Civilization in the "Lord of Flies" Novel: Through the Lens of Friedrich Nietzsche's "Will to Power" Theory
20235501	Omar Ghanim Al-Jewari	Active	"No Surrender", "Half of The Human Race" as the Voice of Women in Modern Democracies: Examining the challenges of women within the political involvements
20235364	Fadwa Abdulwahhab Mahmood	Active	Feminism Deductions in "Wives and Daughters": Examining the influence of early marriage on Modern Societies
20233777	Hamzah Sabah	Active	Analysis of metafiction and fantasy on Jonathan and Mr Norrel by Susanna Clark

### 3. English Teacher

S.Y.M. Inter College, Sheikhpur Choundhera, Bulandshahar, India.

(July 2015 – August 2016)

- Responsible for maintaining discipline in accordance with the school's procedures & encouraging good practice with regard to punctuality, behavior, standards of work and homework.
- Planning and delivering lessons effectively using the National Curriculum.
- Setting tasks which challenge students and ensure high levels of interest.
- Keeping records of pupil behavior, completing pupil notes following up any incidents.
- Fulfilling all reasonable duties as directed by the Head Teacher.
- Being vigilant in preventing bullying and working swiftly to resolve incidents of bullying following the school's policy.

- Setting clear targets for pupils.
- Preparing and presenting informative reports to parents.
- Contributing to the preparation of Action Plans.

**4. Editor-in-Chief** - (SAJSSH) South Asian Journal of Social Sciences and Humanities (ISSN: 2582-7065 ): <https://www.acspublisher.com/journals/sajssh>

- Decides if a submitted paper meets a quality threshold to go out for peer review.
- To ensure that authors have considered all the author guidelines for the journal in relation to the article structure and content.
- To check that article should be well written in the language of the journal with a good abstract. In journal it is important to make the article easy to read without complicated language.
- To verify that it should fit with the aims and scope of the journal and where possible it offers new knowledge and research findings (This will be dependent of the journal).
- If article has good reviews from the reviewer with constructive comments for revision it is expected that the authors will consider these comments and revise accordingly.
- Seeks out peer reviewers (referees) of relevant expertise.
- Facilitates communication between authors and referees, in the case that the paper is resubmitted with revisions.
- Makes an executive decision, nominally based on the referee reports, about whether to accept the paper or not.
- To verify that the article should not have any unethical publishing nor unethical research practices.

**5. Managing Editor** – International Journal of Rehabilitation and Special Education (IJRSE - ISSN: 2583-133X). <https://acspublisher.com/journals/index.php/ijrse/about/editorialTeam>

**6. Editor** – Bulletin of Pure and Applied Sciences – Zoology (ISSN: 0970-0765). <https://acspublisher.com/journals/index.php/bpaszoo/about/editorialTeam>

**7. Editor** – Practitioner Research (ISSN: 2710-706X). <https://e-journal.uum.edu.my/index.php/pr/about/editorialTeam>

**8. State Coordinator** – Charles Walter's Society for Innovation & Research

**9. Reviewer** – *Asian Women* (ISSN: 2586-5714) / SSCI, SCOPUS, and KCI.

**10. Reviewer** – *South African Journal of Education* (ISSN: 2076-3433) / SSCI, ESI, and SCOPUS.

**11. Reviewer** – *Journal of Homosexuality* (ISSN: 1540-3602) / SSCI, SBS, ESI and SCOPUS.

**12. Reviewer** – *Cogent Arts & Humanities* (ISSN: 2331-1983) / ESCI and SCOPUS.

**13. Reviewer** – *Cogent Social Sciences* (ISSN: 2331-1886) / ESCI and SCOPUS.

**14. Reviewer** – *Environment, Development and Sustainability* – *SPRINGER NATURE* (1387-585X) / SSCI and SCOPUS.

## LANGUAGES

➤ English	Fluent
➤ Hindi	Fluent
➤ Urdu	Fluent

## RESEARCH PAPERS

- Suleman, D., Iqbal, F., & Bhatti, L. (2024). The mediating effect of lack of social interaction and financial stress between covid-19 and Domestic Violence: A post-covid scenario of Pakistan. *Otoritas : Jurnal Ilmu Pemerintahan*, 14(2). doi: <https://doi.org/10.26618/ojip.v14i2.14178>
- Suleman, D., Kashif, A., Gul, S., Hamid, S., & Yunus, A. (2023). Navigating Shadows: The Impact of Social Stigma on the Mental Health of the Transgender Community in South Asia. *Migration Letters*, 21(1), 167–181. <https://doi.org/10.59670/ml.v21i1.5171>
- Suleman, D., Kashif, A., Tilwani, S. A., & Rabeea, L. K. (2023). Impacts of Unjust Traditional Practices on Unhappy Marriage Life: An Empirical Assessment of the Social Context in the Kurdish Region. *Kurdish Studies*, 11(1), 145-160. <https://doi.org/10.58262/ks.v11i1.1011>
- Suleman, D., Mehmood, W., Iqbal, F., & Ashraf, M. U. (2021). Covid-19 Suicidal Cases in India in the Light of Poverty: Upcoming Challenges for India in Terms of Economy. *Review of International Geographical Education Online*, 11(10), 2108-2119.
- Suleman, D., Arafah, B., Abbas, H., & A, D. (2021). Women Discrimination in Malaysia: Examining ‘The Gender Agenda’ from the Viewpoint of Lenore Manderson’s Women, Politics, and Change. *Linguistica Antverpiensia*, 2021(1), 2204-222.
- Suleman, D., & Ab Rehman, F. (2020). Transgender Issues in Indian Society from the Viewpoint of Arundhati Roy’s Novel, The Ministry of Utmost Happiness. *South Asian Journal of Social Sciences and Humanities*, 1(3), 159-172. <http://doi.org/10.48165/sajssh.2020.1312>
- Suleman, D., Mohamed, A. H., & Ahmmed, M. F. (2020). Political and Gender issues in Arundhati Roy’s The Ministry of Utmost Happiness. *Indonesian Journal of Cultural and Community Development*, 5. <https://doi.org/10.21070/ijccd2020288>
- Suleman, D., & Halim, A. (2019). Examining the women issues and child abuse as mirrored by Arundhati Roy’s the god of small things. *Indonesian Journal of Cultural and Community Development* 3. <https://doi.org/10.21070/ijccd.v2i2.54>
- Suleman, D. (2016). Use of language by Eugene Ionesco in his works: The chairs and The bald soprano. *International Journal of English Language, Literature in Humanities*, 4(1), 66-79. <http://ijellh.com/OJS/index.php/OJS/article/view/1020>

- Suleman, D. (2016). The unseen relation: Shakespeare and absurdism. *Journal of Higher Education and Research Society: A Refereed Journal*, 4(2), 52-60.  
<https://herso.org/?wpdmact=process&did=MTIyLmhvdGxpbms=>

## CONFERENCES

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- Suleman, D. (2016, September). *The Unseen Relation: Shakespeare and Absurdity*. Paper presented at an International Conference on Literature, Culture and World Peace, Pune, India.
- Suleman, D. (2017, March). *Suppression of Voices and Thoughts: An Undercover Violence*. Paper presented at UniSza International Conference on English Language, Literature and Teaching – Primula Beach Hotel, Kuala Terengganu, Malaysia.
- Suleman, D & Halim, A. (2018, November). *Examining the Women Issues and Child Abuse as Mirrored by Arundhati Roy's the God of Small Things*. Paper presented at an International Conference and Innovation Exhibition on Global Education – University Utara Malaysia, Kedah, Malaysia.

## ACADEMIC ACHIEVEMENTS

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1. Guest Speaker on the topic, “*Cultural Narratives in Literature: Past, Present and Future*”, in an International Conference (Online) organized by Teacher Training and Education Faculty, Universitas Pancasakti Tegal, Indonesia. 03 July 2024.
2. Guest Lecture for *Introduction to Literature* (SGDR1013), at School of Education and Modern Languages, University Utara Malaysia, Malaysia. 26<sup>th</sup> October and 2<sup>nd</sup> November, 2020.
3. Guest Speaker on the topic, “*Ending Violence Against Women and Girls: Hopes and Challenges*”, under 18 day Campaign to End Violence against women. ILOILO Science and Technology University, Phillipine. 27<sup>th</sup> November 2020.
4. Guest speaker on the topic, “*The secrets of how to write a research article and get it published*”, at the Joint International Summer Camp 2021 held by Universitas Pancasakti Tegal, Indonesia on July 28, 2021.
5. Organised Seminar on “T. S. Eliot Poetry Reading and Discussion” at NEU American Corner, Near East University, Nicosia, North Cyprus, 28<sup>TH</sup> March 2023.
6. Participated in the activity on “Spoken Word Performance and Q&A Discussion on Poetry by Dominique Christina” at NEU American Corner, Near East University, Nicosia, North Cyprus.

## WORKSHOPS

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1. Guest Speaker on the topic, “*Narrative Techniques in Modern Literature: An Interactive Workshop*”, (Online) organized by Teacher Training and Education Faculty, Universitas Pancasakti Tegal, Indonesia. 04 July 2024.
2. Attended as a Resource Person (Online), “*Qualitative Research Methods in the Field of Humanities and Social Sciences*”. Organized by the department of English, GC Women University Sialkot, Pakistan, 05/06/2023.
3. Attended as a Resource Person (Online), “*The Art of Storytelling: Narrative Techniques in English Literature*”. Organized by the department of English, GC Women University Sialkot, Pakistan, 23/08/2023.

4. Attended as a Participant (Online), *"Systematic Review of Literature using VOSviewer with Publish or Perish"*. Organized by GOMSGURU Academy, from 26/10/2023 to 30/10/2023.

## **HONOR & AWARDS**

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1. Gurupnishad Samman. *Charles Walter's Society for Innovation & Research*, 13 Dec 2020.

## **COURSES AND CERTIFICATIONS**

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1. Learning for a Sustainable Future: Online course authorized by The University of Edinburgh, British Council, Learning for Sustainability Scotland and offered through Coursera. <https://coursera.org/verify/GTHBJFTLJC4L>
2. EF SET Certificate: Scored 66/100 (C1 Advanced). [www.efset.org/cert/C1kqsE](http://www.efset.org/cert/C1kqsE)

## **REFERENCES**

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1. Prof. Dr. Cise Cavusoglu  
Professor,  
Classroom Teaching Department, Teachers Training Academy,  
Nicosia, Northern Cyprus.  
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2. Assist. Prof. Dr. Aida Ariannejad  
Assistant Professor,  
School of Preparatory and Foreign Languages, World Peace University, Nicosia, North Cyprus.  
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Signature:





**Dr. Danish Suleman**

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