

## **DR SALAMIS AYSEGUL SENTUG TUGYAN**

**Dr Salamis Aysegul Sentug Tugyan** is an award-winning multi-disciplinary writer, poet and academic from Cyprus. Salamis has been recently awarded PhD degree from the University of Kent on Contemporary Novel and she holds master degrees in Philosophy (University of Dundee) and in Philosophy of Art and Literature (University of York). She has worked as an Assistant Lecturer in School of English at the University of Kent. She regularly crosses disciplinary boundaries as her academic background spans the fields of metafiction studies, colonial history of Cyprus, woman travelers of Cyprus, contemporary novel, boredom studies, philosophical theories of meta-fiction, philosophy of film, philosophy of literature and performance philosophy. Salamis' published work includes scholarly articles, short stories, poetry, travelogues, film reviews, podcasts in English and Turkish, with some works also translated into other languages. She has written a meta-play called 'Null' for the National Theatre of North Cyprus. In 2018, her short story "Başbozuk" won the Short Story Competition of the Cyprus Writers' Associations and has been published as a bilingual book, both in Turkish and Greek. Her meta-poem 'Petrichor Requiem' has been published in Nicosia Beyond Barriers anthology, which was a finalist the People's Book Prize. Salamis is the co-screenwriter of the feature length meta-film 'A Shameful Sham' which is due to be shot in 2024 by Nefes' Films and she has written film reviews for independent film magazine Film Inquiry. Her recent metafiction book 'the Journal of Small Hearted Things' is recently published trilingual in English, Greek and Turkish by Phaneromenis70 Culture Center in Nicosia where she also held a postcard exhibition: the postcards the protagonist of her novel sent from 19th century Cyprus. Salamis has broadcasted a podcast series called 'Let's Get Bored' for the Paris Institute for Critical Thinking, in which she is currently preparing a second podcast series. She is the interpretation editor of the REVIVE exhibition for the Fashion Heritage Network Cyprus in London. Her debut novel which is a historiographical metafiction that is set in 19th century Cyprus is in the process of being published.