# NEAR EAST UNIVERSITY 

## FACULTY OF ARTS AND SCIENCES

# BA PROGRAM in ENGLISH LANGUAGE AND LITERATURE 

## COURSE CATALOGUE <br> 2021-22 FALL

## > QUALIFICATION AWARDED

The students who successfully complete the program are awarded the degree of Bachelor of Arts in English Language and Literature.

## > LEVEL OF QUALIFICATION

This is a First Cycle (Bachelor's Degree) program

## > SPECIFIC ADMISSION REQUIREMENTS

In the framework of the regulations set by Higher Education Council of Turkey (YÖK), student admission for this undergraduate program is made through a university entrance examination called YKS. Following the submission of students' academic program preferences, Student Selection and Placement Center (ÖSYM) places the students to the relevant program according to the score they get from ÖSYS.

International students are accepted to this undergraduate program according to the score of one of the international exams they take such as SAT, ACT and so on, or according to their high school diploma score.

Exchange student admission is made according to the requirements determined by bilateral agreements signed by NEU and the partner university.

Visiting students can enrol for the courses offered in this program upon the confirmation of the related academic unit. Additionally, they need to prove their English language level since the medium of instruction of the program is English.

## > QUALIFICATION REQUIREMENTS AND REGULATIONS

The students studying in this undergraduate program are required to have a Cumulative Grade Points Average (Cum. GPA) of not less than 2.00/4.00 and have completed all the courses with at least a letter grade of $\mathrm{DD} / \mathrm{S}$ in the program in order to graduate. The minimum number of ECTS credits required for graduation is 240 . It is also mandatory for the students to complete their compulsory internship in a specified duration and quality.

## > RECOGNITION OF PRIOR LEARNING

At Near East University, full-time students can be exempted from some courses within the framework of the related bylaws. If the content of the course previously taken in another institution is equivalent to the course offered at NEU, then the student can be exempted from this course with the approval of the related faculty/graduate school after the evaluation of the course content.

## $>$ PROFILE OF THE PROGRAM

The BA program in English Language and Literature aims to educate students understanding of English historically, theoretically and in cultural context. Students are covering the major authors and issues from Old English (Anglo-Saxon Period): 450-1066 to the present day as well as in depth study of all literary genres: prose, poetry, and drama.

## > PROGRAM OUTCOMES

| Area of Competence |  | Sub-Competencies |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A. Knowledge and Understanding |  | A1. Gaining awareness of different methods of critical textual analysis | A2. Having academic knowledge at selected special fields of English literature. | A3. Gaining awareness of a range of approaches in English literary studies | A4. Developing the understanding through literary texts in English from selected periods | A5. Making use of a range of kinds of texts including fiction, poetry and drama | A6. Having knowledge at genre and generic conventions | A7. <br> Understanding of the complex relationship between the text and context | A8. <br> Understanding of the vocabulary of textual and theoretical analysis |
|  | B. Developing Students' Intellectual Skills | B1. Making use of a range of kinds of literary works in developing students' skills to read closely and critically | B2. Developing students' analytical skills | B3. Identifying issues in literary texts | B4. Developing problem solving skills | B5. Being able to reflect on one's own positions as a member of the society they identify with |  |  |  |
|  | C. Practical Skills | C1. Criticizing and formulating interpretations of texts | C2. Engaging in critical argument using relevant theoretical approaches | C3. Gaining an awareness of the rhetorical resources of the English language | C4. Developing bibliographical and research skills | ${ }^{\text {C }} 5$. Having academic knowledge at appropriate conventions in the presentation of the written work | C6. Relating the study of English to cultural and social issues |  |  |
|  | D. Transferable Skills | D1. Developing fluency in written and oral communication | D2. Formulating and presenting arguments | D3. Assessing the merits of competing approaches | D4. Translating subjectspecific knowledge and skills into other environments | D5.Finding and using relevant information resources | D6. Developing students' timemanagement skills | D7. Developing group and interpersonal skills | D8. Managing Self-evaluation and selfreflection |
|  | E. Professional Development | E1. Reflecting on personal and career development | E2. Engaging in effective learning | E3. Working in teams | E4. Having a positive attitude in engaging Life Long Learning |  |  |  |  |
|  | F. Subject Specific Skills and <br> Professional Behaviours and Attitudes | F1. Using critical commentary, comparative and analytical techniques, including close reading, to produce independent interpretations of a wide range of texts | F2. Designing and executing independent literary projects | F3. Researching literary topics using data resources and identifying and sifting through primary and secondary sources or existing empirical studies | F4. Understanding and applying terminology appropriate to literary studies | F5. Expressing complex arguments in writing with an appropriate style and clarity to adequate professional standards in organisation, relevance, expression, referencing and bibliography | F6. Expertise in different areas of linguistics. Drawing on concept from different areas of linguistics while analysing texts. | F7. <br> Appreciation of different cultural and social contexts. |  |
|  |  | G1. Critically judging and evaluating evidence, especially on the basis of a detailed analysis of the use of language in a variety of modes, genres and contexts, in different literary and non-literary texts | G2. Assimilating and evaluating the merits of contrasting theoretical, methodological and analytical approaches | G3. Demonstrating an understanding of the relationship between hypotheses, theory and empirical evidence | G4.Demonstrating skills in critical thinking and reasoning | G5. Abstracting and synthesizing complex information from a variety of sources | G6. Formulating coherent and persuasive interpretations and arguments |  |  |
|  |  | H1. Awareness of various digital technologies. | H2. Critical awareness and literacies with regard to digital communication tools | H5. Awareness in digital ethics | H4.Using information technologies competently |  |  |  |  |


|  |  |  |  |  | mg． |  |  |  |  |  | $\begin{gathered} \text { B. Planning and } \\ \text { Organisation of English } \\ \text { Language Teaching } \end{gathered}$ |  |  |  |  | c．Developing students |  |  |  |  | $\begin{aligned} & \text { D.Ansesment and } \\ & \text { Evatution of LLunksuge } \\ & \text { Development } \end{aligned}$ |  |  |  |  | $\begin{gathered} \text { E. Building } \\ \text { Partnerships with } \\ \text { Stalceholders } \end{gathered}$ |  |  |  | $\underset{\substack{\text { F．Professional } \\ \text { Development }}}{ }$ |  |  |  | c．Competence in Learning |  |  |  |  |  |  |  |  | $\underset{\substack{\text { L．General } \\ \text { Knowleage }}}{\text { dem }}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ＊＊＊＊＊＊ | c．．．．cost | comenow． |  |  | As | A2 | $\wedge 3$ | 14 |  | A6 | B．${ }^{\text {a }}$ | $\mathrm{B}_{2} \mathrm{~B}_{3}$ | ${ }_{84}$ | $\mathrm{m}_{5}$ | ${ }_{\text {в }}$ | a． | cz | $\mathrm{c}_{3} \mathrm{c}_{4}$ | $\mathrm{c}_{5}$ | c6 | D2 | D2 ${ }^{\text {d }}$ | ${ }^{3} 4$ | Ds | D6 | E． | $2{ }^{\text {E3 }}$ | ${ }_{4}$ | $\mathrm{ES}_{5}$ | $\mathrm{F}_{2} \mathrm{~F}_{2}$ | ${ }_{5}$ | ${ }_{54}$ | $\mathrm{F}_{5}{ }_{\text {F }}$ | o． | c． | $\mathrm{c}_{3}$ | ${ }_{4}$ | $\mathrm{c}_{5}$ | c6 | H． $\mathrm{H}^{\text {d }}$ | H |  | ${ }^{1}$ | 1213 |  | ${ }_{4} 1_{5}$ |
| ！ | neme |  | c | ${ }_{5}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | \％ame | 䢒 | ${ }^{\text {c }}$ | $\frac{5}{4}$ | $\stackrel{5}{1}$ | S |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | ${ }^{2}$ |  |  |  |  |
|  | arourne | － | c | 2 |  | ． |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | ＝ |  | $=$ |  | 2 | 2 | 3 | 5 | 5 | 5 |  |
|  | nmon | matal | E | 2 | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | \％ay | \％minme | E | $\frac{3}{6}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | \％arem |  | c | － |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | mem |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | ， |  |  |  |  |  |  |  |  |  |  |
|  | meme | Noucomm | c | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | － |  |  |  |  |  |  |  |  |
|  |  |  | c | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | ${ }^{2}$ |  | 2 |  |  |  |  |  |  |  |  |
|  | \％me | Sembemen | \％ | ${ }^{3}$ |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $\frac{2}{3}$ |  | $\begin{aligned} & \frac{3}{4} \\ & 4 \end{aligned}$ | $\frac{2}{3}$ | $\stackrel{4}{4}$ |  |  |  |  |  |  |  |
|  | nmom |  | ${ }^{\text {c }}$ |  | $\frac{4}{2}$ | $\stackrel{2}{2}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 3 |  |  |  | 2 |  | $\stackrel{2}{2}$ |  | 3 | ${ }_{4}^{4}$ | 4 | 3 | ． |  | ， |  |  |  |  |  |
|  | ntiol | mowem | ${ }_{c}$ | $\bigcirc$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | mame |  | $\stackrel{c}{c}$ | $\stackrel{6}{4}$ | $\frac{3}{5}$ | $\frac{3}{3}$ |  |  |  |  |  |  |  |  | ． |  |  |  |  |  |  |  | ， |  | ， |  |  |  |  | 2 | ${ }^{3}$ | 2 |  |  | 2 |  | ${ }^{5}$ | 2 | ${ }_{2}^{4}$ |  | $\stackrel{2}{2}$ |  |  |  |  |  |
|  |  |  | ${ }_{c}$ | $\stackrel{\square}{2}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $\stackrel{3}{3}$ |  |  |  | $\stackrel{1}{2}$ |  |  |  |  |  |  |  |
|  | Nomem | mammemest | c | ． |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $\cdots$ | ， | 4 | 2 | 4 | ${ }_{3}{ }^{3}$ | 3 | ， |  | 2 | 5 | ${ }_{4}$ |
|  | nixam |  | c | 4 | ${ }_{3}$ | $\frac{3}{3}$ | － | $\bigcirc$ | 1 | 1 | 4 | $\frac{2}{3}$ | 5 | 3 | 5 |  | 5 | ${ }_{5}^{2}$ | $\stackrel{1}{1}$ | ${ }^{3}$ | 3 | 2 | 1 | 4 | $\frac{1}{2}$ | 1 |  | － |  | 2 | 3 | 3 | 3 |  | 3 | 2 | 3 | 2 | 2 | 5 | ， |  |  |  |  | 3 |
|  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  | 5 | 2 | 2 | 2 |  | 5 |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  | 2 |  |  | 5 |  |  |  |  |
|  | nmom |  | c | ${ }_{5}^{5}$ | ${ }_{4}$ |  |  |  |  |  |  |  | 4 | ${ }^{5}$ | $\stackrel{5}{4}$ | ${ }^{2}$ | 2 | 5 | 5 | ${ }_{3}$ |  | － | 3 | 3 | 3 |  |  |  |  | 3 | 2 |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |
|  |  | minexmm |  |  |  |  |  |  |  |  |  |  |  |  |  |  | ． |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Nomem | nambamemen | c | 2 |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 4 | 4 | 2 | 4 | 3 |  | 4 |  | 2 | 5 |  |
|  | \％mim | mename |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | nrases | Lexmemimmot | c | 5 | 4 | 4 | － | － | 2 |  |  | 4. | 4 | 4 | 4 | 3 | 3 | $3{ }^{3}$ | 3 | 3 | 3 | 3 | 3 | 3 | 3 |  |  |  |  | $5{ }^{5}$ | 5 | 5 |  | 2 | 3 | 4 | 4 | 4 | 5 | 2 | 2 | 3 |  |  |  |  |
|  | minem | mater | ${ }_{c}$ | $\stackrel{6}{6}$ | 4 | 4 |  |  |  |  |  |  |  | 5 |  |  |  |  | 5 | 5 |  |  | 3 | ， | 3 |  |  |  |  | 2 | $\because$ |  |  |  | 2 | 3 | ${ }^{3}$ | ${ }^{3}$ | 4 |  |  |  |  |  |  |  |
|  | now | 20， | c | ． | ， | ， |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 |  |  |  |  |  |  | ． |  |  |  | ， |  |  |  |  |  |  |  |  |  |  |  |
|  | nisom |  | ${ }^{\circ}$ | 5 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 5 | 5 |  |  |  |  | 2 | ， | 2 |  |  | 2 | 3 | 3 | 3 | 4 |  |  |  |  |  |  |  |
|  | misoes | \％－ | c | 5 | 4 | ， |  |  | － |  |  |  | 4 | 4 | 4 | 3 | － | 3 | 3 | ${ }^{3}$ |  | 3 | 3 | 3 | ． |  |  |  |  | 5 | 5 | ${ }^{5}$ |  | 2 | ${ }^{3}$ | ， | － | 4 | 5 |  | 2 | 3 |  |  |  |  |
|  | ntion | 㑑 | ${ }^{\text {c }}$ | 5 | ${ }_{4}$ | 4 |  |  |  |  |  |  | ． | 5 | ． |  |  | 5 | 5 | － |  | ${ }_{3}$ | 3 | ， | ， |  |  |  |  |  | $\stackrel{\square}{2}$ |  |  |  | ， |  |  |  |  |  |  |  |  |  |  |  |
|  | \％rao |  | c | 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 边 | vervores | ${ }^{\text {B }}$ | ， | ${ }^{4}$ |  |  |  |  |  |  |  |  | $\stackrel{3}{4}$ | ， |  |  |  |  | $\stackrel{4}{4}$ |  |  |  |  |  |  |  | $\cdots$ |  |  |  |  |  |  | ． |  |  |  | ． |  |  |  |  |  |  |  |
|  |  | matmbiemmatin | ${ }^{\circ}$ | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | ， | 3 | 3 |  | 2 |  |  |  |  |  |  |  |
|  | neter | mam | $\frac{\mathrm{E}}{\mathrm{E}}$ | $\stackrel{3}{2}$ | ， |  |  |  |  |  | － | ， | ， |  | 5 |  |  |  |  | 5 |  | ， | ， | 5 |  |  |  |  |  |  | ${ }^{2}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | － |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | \％ | ， |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | － |  | － |  | ， | $\stackrel{+}{4}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | nreem |  |  |  | $3$ | 3 |  |  |  |  |  |  |  |  |  |  |  | ， | ． |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

＊ 1 Lowest， 2 Low， 3 Average， 4 High， 5 Highest

## > OCCUPATIONAL PROFILES OF GRADUATES

Graduates of English Language and Literature program may work in state or private schools at any level of education as an English teacher. Due to their high competence in English language, they may also find job opportunities outside the field of education, such as working as translators or administrators in tourism, public relations, and international businesses. Moreover, they can work as a journalist, Freelance writer, Editorial assistant, Interpreter, Social media manager, Publisher, Public relations manager, Copywriter, Script Writer, Education consultant, Academic librarian, Web content manager, Private tutor and many more.

## > ACCESS TO FURTHER STUDIES

The students graduating from this program may apply to graduate programs.

## > PROGRAM STRUCTURE

The undergraduate program in English Language Teaching consists of 52 courses with 240 ECTS credits in total.

There are at least 4 courses in each semester, excluding common compulsory courses and elective courses.

In each program, there are common compulsory courses identified by the Higher Education Council of Turkey (YÖK) and other common courses determined by the University Senate.

There are elective courses throughout the program, starting with the very first semester.
The elective courses add up to $27 \%$ of the program. $27 \%$ of all courses in the program are general culture courses, which are non-departmental.

There are at least 14 elective courses in the undergraduate program.

| COURSES OFFERED THROUGHOUT THE UNIVERSITY |  |  |
| :--- | :--- | :--- |
| Common <br> University <br> Courses | Campus Orientation | The students are registered to this course at <br> the beginning of the first semester of the <br> freshman year to familiarize them with the <br> campus life at NEU. |
|  | Career Planning | The students are registered to this course <br> at the beginning of their second semester <br> of the freshman year to help them prepare <br> for work life after graduation. |
|  | Cyprus History and Culture | This course is taken by students in their <br> freshmen year and it aims to help them to <br> familiarize them with the local history and <br> culture. |
|  | Turkish Language I-II <br> (Turkish for Foreigners I \& II to replace this <br> course for international students) | These are the compulsory courses which <br> are required to be offered in all of the <br> associate and undergraduate programs in <br> Turkey according to the Higher Education |
| Legislation. |  |  |
| Compon <br> Courses <br> (YÖK Courses) | Principles of Atatürk and History of <br> Revolution I-II | Information Technologies |
|  |  | This course is anticipated in all the <br> associate and undergraduate programs in |


|  |  | Turkey in order to make the students gain <br> the qualifications related to basic <br> information technologies. |
| :--- | :--- | :--- |
|  | Foreign Language <br> (FRENCH/GERMAN/RUSSIAN/GREEK) I <br> \& II | These courses is offered in the first and <br> second semester and aims to equip future <br> teachers of English language with a second <br> foreign language at A2 level. |

## > Course Structure Diagram with Credits

To see the course details (such as objectives, learning outcomes, content, assessment and ECTS workload), click the relevant Course Code given in the table below.

| $1^{\text {st }}$ Year Fall Semester |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | Pre. | Course Name | Theory | Application/ Laboratory | Local Credits | ECTS |
| DEL115 |  | Integrated Language Skills I | 4 | 0 | 4 | 5 |
| DEL109 |  | Introduction to Literature | 3 | 0 | 3 | 4 |
| COM101 |  | Information Technologies | 3 | O | 3 | 4 |
| AIT101 |  | Ata. Principles and History of Turkish Rev. I | 2 | 0 | 2 | 2 |
| SFL101 |  | Foreign Language Elective I | 3 | 0 | 3 | 3 |
| TUR101 |  | Turkish I | 2 | 0 | 2 | 2 |
| DEL117 |  | Critical Thinking | 2 | 0 | 2 | 6 |
| CAM10o |  | Campus Orientation | 2 | O | O | 2 |
| CHC10o |  | Cyprus History and Culture | 2 | 0 | 2 | 2 |
| Total |  |  |  |  |  | 30 |

$1^{\text {st }}$ Year Spring Semester

| Course <br> Code | Pre. | Course Name | Theor <br> y | Application/ <br> Laboratory | Local <br> Credits | ECTS |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| DEL110 |  | English Syntax | 2 | 0 | 2 | 5 |
| DEL116 |  | Integrated Language Skills II | 4 | 0 | 4 | 7 |
| ENL102 |  | Literary Analysis | 4 | 0 | 4 | 5 |
| AIT102 | AIT101 | Ata. Principles and History of Turkish <br> Rev. II | 2 | 0 | 2 | 2 |
| SFL102 | SFL101 | Foreign Language Elective II | 3 | 0 | 3 | 3 |
| TUR102 | TUR101 | Turkish II | 2 | 0 | 2 | 2 |
| DEL118 |  | Digital Literacies and Ethics | 2 | 2 | 3 | 4 |
| CAR100 |  | Career Planning | 2 | 0 | 0 | 2 |
| Total |  |  |  |  |  | 30 |


| $2^{\text {nd }}$ Year Fall Semester | Theory | Application/ <br> Laboratory | Local <br> Credits | ECTS |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Course <br> Code | Pre. | Course Name | 3 | 0 | 3 | 7 |  |
| ENL201 |  | Creative Writing | 3 | 0 | 3 | 5 |  |
| DEL207 |  | Culture and Society I | 3 | 0 | 3 | 7 |  |
| ENL205 |  | Survey of English Literature I | 2 | 0 | 2 | 3 |  |
| DEL205 |  | Linguistics | World Englishes and Culture /Effective <br> Communication and Public Speaking | 2 | 0 | 2 | 5 |
| ENL207 |  | 3 | 0 | 3 | 3 |  |  |
| SFL201 | SFL102 | Language Elective III |  |  |  | 30 |  |
| Total |  |  |  |  |  |  |  |


| $2^{\text {nd }}$ Year Spring Semester | Theory | Application/ <br> Laboratory | Local <br> Credits | ECTS |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Course <br> Code | Pre. | Course Name |  |  |  |  |
| ENL202 |  | Classical and Medieval Literature | 3 | 0 | 3 | 6 |
| DEL208 |  | Culture and Society II | 3 | 0 | 3 | 5 |
| ENL206 |  | Survey of English Literature II | 3 | 0 | 3 | 7 |
| DEL210 |  | Applied Linguistics | 2 | 0 | 2 | 5 |
| ENL208 |  | Elective I | 2 | 0 | 2 | 4 |
| SFL202 | SFL201 | Language Elective IV | 3 | 0 | 3 | 3 |
| Total |  |  |  |  |  | 30 |


| $3^{\text {rd }}$ Year Fall Semester | Theory | Application/ <br> Laboratory | Local <br> Credits | ECTS |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Course <br> Code | Pre. | Course Name | 3 | 0 | 3 | 5 |
| ENL301 |  | 18th Century British Poetry | 3 | 0 | 3 | 5 |
| ENL303 |  | 18th Century British Novel | 3 | 0 | 3 | 6 |
| ENL305 |  | Literary Theory and Criticism I | 0 | 3 | 6 |  |
| ENL307 |  | Shakespeare I: Histories and Comedies | 3 | 0 | 3 | 4 |
| ENL309 |  | Elective II | 2 | 0 | 2 | 4 |
| ENL311 |  | Elective III | 2 | 0 | 2 | 4 |
| Total |  |  |  |  | 30 |  |


| $3^{\text {rd }}$ Year Spring Semester |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Course <br> Code | Pre. | Course Name | Theory | Application/ <br> Laboratory | Local <br> Credits | ECTS |
| ENL302 |  | 19th Century British Poetry | 3 | 0 | 3 | 5 |
| ENL304 |  | 19th Century British Novel | 3 | 0 | 3 | 5 |
| ENL306 |  | Literary Theory and Criticism II | 3 | 0 | 3 | 6 |
| ENL308 |  | Shakespeare II: Tragedies and Romances | 3 | 0 | 3 | 6 |
| ENL310 | Elective IV | 2 | 0 | 2 | 4 |  |
| ENL312 | Elective V | 2 | 0 | 2 | 4 |  |
| Total |  |  |  |  | 30 |  |


| $4^{\text {th }}$ Year Fall Semester | Theory | Application/ <br> Laboratory | Local <br> Credits | ECTS |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Course <br> Code | Pre. | Course Name | 3 | 0 | 3 | 5 |
| ENL401 | 2oth Century British Poetry | 3 | 0 | 3 | 5 |  |
| ENL403 | 2oth Century British Novel | 3 | 0 | 3 | 5 |  |
| ENL405 | World Literature in English | 3 | 0 | 2 | 5 |  |
| ENL407 | British Drama I | 2 | 0 | 2 | 5 |  |
| ENL409 | Elective VI | 2 | 0 | 2 | 5 |  |
| ENL411 | Elective VII |  |  |  | 30 |  |
| Total |  |  |  |  |  |  |


| $4^{\text {th }}$ Year Spring Semester | Theory | Application/ <br> Laboratory | Local <br> Credits | ECTS |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Course Code | Pre. | Course Name | 3 | 0 | 3 | 5 |
| ENL402 |  | 21st Century British Literature | 3 | 3 | 4 |  |
| DEL202 |  | Translation Theory and Criticism | 3 | 0 | 3 | 7 |
| ENL406 |  | Thesis | 2 | 6 | 5 | 4 |
| ENL408 |  | British Drama II | 2 | 0 | 2 | 4 |
| ENL410 |  | Elective VIII | 2 | 0 | 2 | 5 |
| ENL412 |  | Elective IX | 2 | 0 | 2 | 5 |
| Total |  |  |  |  | 30 |  |


| List of Elective Courses |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Pre. | Course Name | Theory | Application/ Laboratory | Local Credits | ECTS |
| SFL101 |  | Foreign Language Elective I | 3 | 0 | 3 | 3 |
| SFL102 | SFL101 | Foreign Language Elective II | 3 | 0 | 3 | 3 |
| SFL201 | SFL102 | Language Elective III | 3 | 0 | 3 | 3 |
| SFL202 | SFL201 | Language Elective IV | 3 | 0 | 3 | 3 |
| ENL312 |  | Free Cultural Elective | 2 | 0 | 2 | 5 |
| ENL411 |  | Free General Culture Elective | 2 | 0 | 2 | 5 |
| ENL410 |  | Free General Culture Elective | 2 | 0 | 2 | 5 |
| ENL207 |  | World Englishes and Culture /Effective Communication and Public Speaking | 2 | 0 | 2 | 4 |
| ENL208 |  | Phonology and Phonetics / English in Mass Media | 2 | 0 | 2 | 4 |
| ENL309 |  | Drama in ELT / Discourse Analysis | 2 | 0 | 2 | 5 |
| ENL311 |  | Etymology / Publishing and Editing | 2 | 0 | 2 | 5 |
| ENL310 |  | Teaching through Literature/ Language Acquisition | 2 | 0 | 2 | 5 |
| ENL409 |  | Sociolinguistics / Gender and Translation | 2 | 0 | 2 | 5 |
| ENL412 |  | Contemporary Turkish Literature /Gender Studies in Literature | 2 | 0 | 2 | 5 |

Additional Notes

A total of 240 ECTS credits of courses are required to graduate. Otherwise they will not be deemed to fulfil the conditions to graduate from the program.

## Important Information about the Elective Courses

The students of English Language and Literature must take 14 elective courses to graduate.
These courses must be selected from according to the course list. For general culture electives, excluding the foreign language courses, students can also select courses from the General Elective Courses (courses with GEC codes) or Generated Common Elective (courses with GCE codes), which are offered by the Common Courses Coordination Unit (odk.neu.edu.tr). The list of these courses are updated every semester.

ECTS credits of GEC/GCE courses should be equal or greater than the credits specified in the curriculum.

Students following the BA program in English Language and Literature must ensure that while selecting a new elective course, it should not be the same, similar or less comprehensive as any course they have previously taken in their curriculum or any compulsory course in your curriculum
that you have not taken yet. In this case, the courses you have taken will not be counted as any elective courses and will not fulfil any of the competencies in the curriculum.

If you need support for these courses due to your disability, please refer to Disability Support Unit. Contact; engelsiz@neu.edu.tr

## > Exam Regulations \& Assessment \& Grading

For each course taken at NEU, the student is given one of the letter grades below by the instructor as the semester course grade. Each grade has also its ECTS grade equivalent. The following table provides the detailed information about the local letter grades, coefficients and ECTS grade equivalents.

| SCORE | GRADE | COEFFICIENT | ECTS Grade |
| :--- | :--- | :--- | :--- |
| $90-100$ | AA | 4.0 | A |
| $85-89$ | BA | 3.5 | $\mathrm{~B}^{*}$ |
| $80-84$ | BB | 3.0 | $\mathrm{~B}^{*}$ |
| $75-79$ | CB | 2.5 | $\mathrm{C}^{*}$ |
| $70-74$ | CC | 2.0 | $\mathrm{C}^{*}$ |
| $60-69$ | DC | 1.5 | D |
| $50-59$ | DD | 1.0 | E |
| 49 and below | FF | 0.0 | F |

*for these ones, the higher grade is applied
In order to be successful in a course, short cycle (associate degree) and first cycle (bachelor's degree) students have to get a grade of at least DD, second cycle (master's degree) students have to get a grade of at least CC, and third cycle (Ph.D.) students have to get a grade of at least CB to pass a course. For courses which are not included in the cumulative GPA, students need to get a grade of S.

Apart from that, each local grade has it is equivalent ECTS grade which makes it easier to transfer the grades of mobility periods of students. The chart above shows the ECTS grading system at NEU.

Also, among the Letter Grades;

| I | Incomplete |
| :--- | :--- |
| S | Satisfactory Completion |
| U | Unsatisfactory |
| P | Successful Progress |
| NP | Not Successful Progress |


| EX | Exempt |
| :--- | :--- |
| NI | Not included |
| W | Withdrawal |
| NA | Never Attended |

Grade of I (Incomplete), is given to students who are not able to meet all the course requirements at the end of the semester or summer school due to a valid justification accepted by the instructor. Students who receive a letter grade "I" must complete their missing course requirements and receive a letter grade within one week following the date the end of semester grades or summer school grades submitted. However, in the event of special cases, this period can be extended until two weeks before the beginning of registration for the next semester, upon the recommendation of the respective Graduate School department head and the decision of that academic unit's administrative board. Otherwise, grade of "I" will automatically become grade of FF , or grade of U .

Grade of S (Satisfactory) is given to students who are successful in non-credited courses.
Grade of $U$ (Unsatisfactory) is given to students who are unsuccessful in non-credited courses.
Grade of P (Successful Progress) is given to students, who continue to the courses that are not included in the GPA that has a period exceeding one semester, and regularly performs the academic studies for the respective semester.

Grade of NP (Not Successful Progress) is given to students, who do not regularly perform the academic studies for the respective semester for courses that are not included in the GPA and have a period exceeding one semester.

Grade of EX (Exempt), is given to students who are exempt from some of the courses in the curriculum.

Grade of NI (Not included) is issued to identify the courses taken by the student in the program or programs which are not included in the GPA of the student. This grade is reported in the students' transcripts with the respective letter grade. Such courses are not counted as the courses in the program that the student is registered to.

Grade of W (Withdrawal) is used for the courses that the student withdraws from in the first ten weeks of the semester following the add/drop period, upon the recommendation of his/ her advisor and the permission of the instructor that teaches the course. A student is not allowed to withdraw from courses during the first two semesters of his/ her associate/undergraduate degree program and from those courses he/she has to repeat and received grade "W" before, which are not included in the grade average. A student is allowed to withdraw from two courses at the most during his/ her associate degree study, and four courses during his/her undergraduate study upon the recommendation of the advisor and the permission of the instructor that teaches the course. A student has to take the course that he/she withdrew from, the first semester in which it is offered.

Grade "NA" (Never Attended) is issued by the instructor for students who fail to fulfil the attendance and/or requirements of the course and/or who lose their right to take the end of semester exam because they failed to take any of the exams administered throughout the semester. Grade "NA" is not considered in the average calculations.

Both the ECTS grades and the local grades of the students are displayed on the official transcript of the students.

## > GRADUATION REQUIREMENTS

In order to graduate from this undergraduate program, the students are required;

- to succeed in all of the courses listed in the curriculum of the program by getting the grade of at least DD/S with a minimum of 240 ECTS.
- to have a Cumulative Grade Point Average (CGPA) of 2.00 out of 4.00
- to complete their compulsory internship in a specified duration and quality.


## > MODE OF STUDY

This is a full time program.

## > PROGRAM DIRECTOR (OR EQUIVALENT)

Prof. Dr. Mustafa Kurt, Head of Department, Faculty of Arts and Sciences, Near East University

## > EVALUATION QUESTIONNAIRES

Evaluation Survey
Graduation Survey
Satisfaction Survey

