

NEAR EAST UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
COURSE DESCRIPTIONS – 2021

Course List

CODE	COURSE NAME	T	P	C	E
DEL115	Integrated Language Skills I	4	0	4	5
DEL109	Introduction to Literature	2	0	2	5
COM101	Information Technologies	3	0	3	3
AIT101	Ata. Principles and History of Turkish Rev. I	2	0	2	2
SFL101	Foreign Language Elective I	3	0	3	3
TUR101	Turkish I	2	0	2	2
DEL117	Critical Thinking	2	0	2	6
CAM100	Campus Orientation	2	0	0	2
DEL110	English Syntax	2	0	2	5
DEL116	Integrated Language Skills II	4	0	4	7
ENL102	Literary Analysis	4	0	4	5
AIT102	Ata. Principles and History of Turkish Rev. II	2	0	2	2
SFL102	Foreign Language Elective II	3	0	3	3
TUR102	Turkish II	2	0	2	2
DEL118	Digital Literacies and Ethics	2	2	3	4
CAR100	Career Planning	2	0	0	2
ENL201	Creative Writing	3	0	3	6
DEL207	Culture and Society I	3	0	3	6
ENL205	Survey of English Literature I	3	0	3	6
DEL205	Linguistics	3	0	3	5
ENL207	World Englishes and Culture /Effective Communication and Public Speaking	2	0	2	4
SFL201	Language Elective III	3	0	3	3
ENL202	Classical and Medieval Literature 3		0	3	6
DEL208	Culture and Society II	2	2	3	6
ENL206	Survey of English Literature II	3	0	3	6
DEL210	Applied Linguistics	3	0	3	5
ENL208	Phonology and Phonetics / English in Mass Media	2	0	2	4
SFL202	Language Elective IV	3	0	3	3
ENL301	18th Century British Poetry	3	0	3	5

ENL303	18th Century British Novel	3	0	3	5
ENL305	Literary Theory and Criticism I	3	0	3	5
ENL307	Shakespeare I: Histories and Comedies	2	2	3	5
ENL309	Second Language Acquisition / Discourse Analysis	2	0	2	5
ENL311	Etymology / Publishing and Editing	2	0	2	5
ENL302	19th Century British Poetry	3	0	3	5
ENL304	19th Century British Novel	3	0	3	5
ENL306	Literary Theory and Criticism II	3	0	3	5
ENL308	Shakespeare II: Tragedies and Romances	3	0	3	5
ENL310	Teaching through Literature/ Language Acquisition	2	0	2	5
ENL312	Free Cultural Elective	2	0	2	5
ENL401	20th Century British Poetry	3	0	3	5
ENL403	20th Century British Novel	3	0	3	5
ENL405	World Literature in English	3	0	3	5
ENL407	British Drama I	2	0	2	5
ENL409	Sociolinguistics / Gender and Translation	2	0	2	5
ENL411	Free General Culture Elective	2	0	2	5
ENL402	21st Century British Literature	3	0	3	5
DEL202	Translation Theory and Criticism 3		0	3	4
ENL406	Thesis	1	6	5	7
ENL408	British Drama II	2	0	2	4
ENL410	Free General Culture Elective	2	0	2	5
ENL412	Contemporary Turkish Literature /Gender Studies in Literature	2	0	2	5

Key:

General Culture Courses

Profession-related Courses

Field-related Courses

Course Descriptions

SEMESTER I

FIELD-RELATED COURSES

DEL115 - Integrated Language Skills I

Study of English language focusing on the four skills in an integrated manner at B2 level; giving descriptions, opinions, developing arguments with a good grammar control and effective/appropriate use of vocabulary in different contexts; spotting the main idea and supporting details in a written or listening text; producing a coherent text with a good command of language and organization; adjusting the language used to different styles and genres

DEL117 - Critical Thinking

Approaches to problem solving and critical thinking; steps of problem solving and critical thinking; characteristics of critical thinkers; critical reading and writing; critical literacies; analysis and evaluation of various types of texts; processes of decision making; critical and creative thought processes; argument building; accountability

GENERAL CULTURE COURSES

COM101 - Information Technologies

The place of information technologies in daily life; computer systems; file management; ethics and security, digital citizenship; privacy and security; computer networks; research; communication technologies and collaboration; visual processing programs; Word processor programs; presentation programs; spreadsheet programs; audio and video processing programs; problem solving concepts and approaches, introduction to programming

AIT101 - Ata. Principles and History of Turkish Rev. I

A concise political history of Ottoman empire; 1300-1914 decline and the Ottoman modernization; Ottoman state and society in classical period; the organization of national resistance movement; the circular of Amasya, the congresses of Erzurum and Sivas; invasions; Mustafa Kemal and national resistance movement; Ottoman Empire in the WWI; Armistice of Mudros; the Treaty of Sevres and the National Liberation War against the Armenians and Greeks; the Armistice of Mudanya and the Peace Treaty of Lausanne

SFL101 - Foreign Language Elective I

Introduction to the new foreign language; aiming for A1 level reading, writing, speaking and listening

TUR101 - Turkish I

Properties of written Turkish; spelling and punctuation; characteristics of written and spoken language; paragraph writing; types of different paragraphs; ways of developing thought in language (explanation, debate, story-telling, description, definition, exemplification, comparison, etc.); characteristics and format of texts; coherence and cohesion in written language; text writing (drafting, writing, editing, publication); writing different text types (informative, story, descriptive, comparative, argumentative) / Getting to know others and introducing yourself in Turkish; vocabulary for everyday objects; Turkish alphabet and phonology; Present continuous tense; Present simple tense; short reading passages; personal pronouns

CAM100 - Campus Orientation

Becoming a university student; regulations for undergraduate students; information on various units at NEU, including UZEBIM, Common Courses and the Student Deanship; how to use UZEBIM to follow courses, submit assignments; information necessary for exams; academic facilities and the Grand Library; campus facilities; work opportunities across campus

FIELD RELATED COURSES

DEL109 - Introduction to Literature

Basic concepts and kinds of analysis involved in literary studies, through reading, responding to and interpreting examples of short texts representing various aspects of the genres of fiction, poetry and drama; Basic formal elements (plot, structure, character, setting, point of view, theme, imagery, symbolism, narrative technique), and broader questions that each text raises about language, history and culture; Focus on thinking critically about literature; introduction to a range of diverse perspectives through the texts, or focus on particular areas of interest that arise in them, such as language and semiotics, issues of gender, age, race and ethnicity, or other concepts in psychology, sociology and politics; Materials to be supplemented with online material such as images, sound recordings, video clips and films.

SEMESTER II

PROFESSION-RELATED COURSES

DEL110 - English Syntax

Theoretical approaches to syntax: Generative Grammar Theory, Binding Theory, Movement and Agreement Theory; parts of speech; subcategories; structural relations; lexical and sentence structures in English; simple, complex and compound sentence structures; tenses, voices, frameworks, structures and contextual uses of these

DEL116 - Integrated Language Skills II

Study of English language focusing on the four skills in an integrated manner at B2-C1 level; giving descriptions, opinions, developing arguments with a high-level command of grammar and a wide range of vocabulary/phrases used idiomatically as well as appropriately in different contexts; spotting the main idea and supporting details in a written or listening text; producing a coherent text with a good command of language and organization; adjusting the language used to different styles and genres; demonstrating understanding for the colloquial and idiomatic use of language when dealing with authentic materials where colloquialism, idiomatic expressions, jokes and register shifts are highly dominant

GENERAL CULTURE COURSES

DEL118 - Digital Literacies and Ethics

Advanced skills in word processing and presentation; types of digital communications; online communication skills; digital communications etiquette; ethics and security on digital platforms; digital citizenship; privacy and security; literacies in social media; critical approaches to social media

AIT102 - Ata. Principles and History of Turkish Rev. II

Discussion on "revolution", "Evolution" and the great revolutions in history; Transformation in the political system: From a Sultanate to Republic; Transformation in education and cultural life; Transformation in Social and economic life; Unsuccessful attempts for multi-party system and consolidation of the Single Party Regime; Atatürkçülük/Kemalizm and the 6 principles of Atatürk, Nationalism, Secularism-Laicism, Populism; Sheikh Said Rebellion: Kurdish Nationalism or A Reaction to Secular policies of the new regime Turkey During the Second World War; Turkey and the League of Nations Turkey in the Regional Organizations; Turkish Foreign Policy and the Foreign Policy Issues Statism, Republicanism, Revolutionism

TUR102 - Turkish II

Fundamentals of oral language and communication; main characteristics of a good talk; techniques of good articulation; preparation for public speaking; factors affecting public speaking; characteristics of pre-prepared and spontaneous communication; diction and its importance; important concepts in correct pronunciation of Turkish language; correct spelling, accent, intonation and text based applications / Adjectives; vocabulary for everyday language use; comparative and superlatives; future tense; past tense; short reading texts; personal pronouns

SFL102 - Foreign Language Elective II

Aiming for completion of competencies in A1 level for reading, writing, speaking and listening, grammar, vocabulary and pronunciation

CAR100 - Career Planning

Career as a concept and stages of career development; Expectations of the business world from new graduates; career management and career management models in organizations; individual career planning and goal setting; Job search techniques; Individual career planning and applications: cover letter and CV writing; Basic communication skills; Individual career planning practices: preparing for the interview; Interview techniques; Orientation and introduction to working life; Lifelong learning

FIELD RELATED COURSES

ENL102 - Literary Analysis

This course aims to give students a clear understanding of how and in what ways a literary text can be interpreted. What is Literature, who is the author, when was the text written, what can be the intention of the text, its style and its relation to both the text and the author as well as the era it was written in, the difference between fiction and non-fiction works, what is a theory, different kinds of theories and the theorists will be covered and the students will be expected to be able to adapt, do analysis of literary texts through theories and the various perspectives of like; Psychoanalysis, Feminism – Gender Issues, Marxism, Colonialism, Post-colonialism, existentialism.

SEMESTER III

PROFESSION-RELATED COURSES

ENL201 - Creative Writing

Focusing on processes of and approaches to creating a literary text (both prose and poetry); editing and reflecting on the written text; looking at different texts to understand the creative power of stories and characteristics of strong storytellers/creative writers; broadening previous writing experiences through process writing approach; writing with sophistication and independence for personal expression;

readings on a range of creative work based on different approaches, styles and techniques of writing; practicing writing and reflection together with editing of self and peer-produced work

DEL207 - Culture and Society I

Society and Culture is an introductory conceptually based course that promotes students' awareness of the cultural continuities and changes within societies and cultures. It provides them with skills to critically analyze social theories and complementary and contrasting viewpoints about people, societies and cultures. After the completion of this course, the student will be able to recognize and discuss how / in what ways culture and civilization has changed throughout history in England.

DEL205 - Linguistics

Linguistics as a cognitive science; definitions and knowledge of language; main principles of phonetics, phonology, morphology; syntax, semantics and pragmatics; principles and main theories in psycholinguistics and sociolinguistics; theories of grammar

ENL207–ELECTIVE I

FLT321- World Englishes and Culture

Use of English as an international language and as a lingua franca; use of English in different domains across the World; different varieties of English across the world; reflections of English as an international language on ELT and language teacher education; the relationship between language, culture and language teaching; place of culture in language teaching; analysis of course materials, TV shows, literary texts, etc in English from different countries in terms of language use and culture.

FLT331 -Effective Communication and Public Speaking

Development of practical skills for effective communication; fundamental stages of speech preparations and delivery including the adoption and development of audio and visual aids; characteristics of good public presentations; an analysis of the required tools in preparing for and giving public speech; implementation of the gained knowledge in real/online public speaking platforms.

SFL201 - Language Elective III

Moving on to A2 level reading, writing, speaking and listening.

FIELD RELATED COURSES

ENL205 - Survey of English Literature I

The introductory course includes a brief cultural history of British; literary works written in English, fundamental terms and techniques used while studying a literary text, introduction to major genres and styles in literature, an introduction to the movements and periods in literature in English. Students analyze the content and style of various literary texts such as short story, poem, drama, and novel representing different periods and genres of English literature. It introduces students to a brief cultural history of British literary works to familiarize students with different periods and genres of English literature and to help students gain a critical perspective towards the literary texts

SEMESTER IV

PROFESSION-RELATED COURSES

DEL208 - Culture and Society II

Culture and Society will be discussed in depth from the middle Ages to the Present. Interdisciplinary survey of the geography, literature, film, art, architecture, music and theatre in the context of English cultural history. The main aim of this course is to tap into the vast cultural, historical and social heritage of England that is often overlooked. Student will have the opportunity to delve into the following interesting themes: what is the role of the Queen and Monarchy in England? What are the most famous and historically important historical places in England? The course will also examine the following aspects of English Culture: English Literature, the different dialects of English used in England, Social Customs and Practices, English Architecture and Religious belief. Again, teaching will place more emphasis on student participation as opposed to rigid lectures.

DEL210 - Applied Linguistics

Main principles of applied and sociolinguistics; context and culture in language teaching; communicative competence; politeness and its theories; main principles of corpus linguistics ; Language contact and its influence on teaching of languages; Language variation; Classroom language use; Classroom discourse; Examination of teacher questioning and IRE structures in the classroom setting; Language transfer; Error analysis

ENL208 -ELECTIVE II

FLT120- Phonology and Phonetics

Theoretical approaches to phonetics and phonology; Acoustic and articulatory properties of sounds in different languages; organs of speech, airstream and mechanism; International Phonetic Alphabet (IPA); categorisation and classification of different sounds; study of phonemes, phones, allophones, syllable, prosodic and suprasegmental phonology; the relationship between sounds and spelling in English; phonological and phonotactic rules of English;

GEC205 -English in Mass Media

Mass media related concepts; laws of mass media effects and its pedagogical relationship to language education, literature and translation and interpretation disciplines; types of mass media; mass media and culture; challenges of new age media; shift from analog to digital; prospects of mass media

GENERAL CULTURE COURSES

SFL202 - Language Elective IV

Aiming for completion of competencies in A2 level for reading, writing, speaking and listening, grammar, vocabulary and pronunciation

FIELD RELATED COURSES

ENL202 - Classical and Medieval Literature

The course starts with focusing on the creations of the classical literature and the period with selected texts by Homer, Plato and Aristotle and then moves on to the creations of the Medieval Literature and the period by looking at a range of works like; Beowulf and Geoffrey Chaucer, The Canterbury Tales. Themes like epic, lyric, tragedy, comedy in Classical Literature and romance, religion, travelling of the Medieval Literature will be covered with wide range of primary theoretical and critical texts.

ENL206 - Survey of English Literature II

This course also focuses on developing an appreciation for literature's contribution to our understanding of life. Students use literature tools to analyze and critically evaluate the works they have read. This course, through classroom discussion, aims to help students gain a critical perspective towards the texts. Students also analyze literary arts used in these texts, and interpret them so as to make deductions, inferences and evaluations.

SEMESTER V

PROFESSION-RELATED COURSES

ENL309–ELECTIVE III

GEC249 – Second Language Acquisition

This module is an introductory module, exploring the acquisition of a second language and how the acquisition of a second language differs from the acquisition of a native language. We will be looking at how second languages are acquired by different individuals in different contexts and how one's knowledge of their native language can affect the acquisition of a second language. Theories and concepts such as Critical period hypothesis, universal grammar hypothesis and interlanguage theories.

DEL203 - Discourse Analysis

Discourse and linguistics; World views; Syntactic categories; Language ideologies; Discourse schemata; conversations; new and old information; stance and style; politeness; social identity; speech acts; conversational implicatures

GENERAL CULTURE COURSES

ENL311–ELECTIVE IV

GEC215 – Etymology

A focused study of Greek word origins and the focused study of Latin word origins; prefix/root/suffix memorization; word definition; completion of a variety of activities designed to enhance retention of material

GEC163 – Publishing and Editing

Core of revising and editing mainly focusing on knowing –how about quality editing, proofreading and copyediting, stylistic editing, structural editing, content editing and revision. Learning tasks include requirements for the production of quality texts.

FIELD RELATED COURSES

ENL301 - 18th Century British Poetry

This course is designed to teach the poetry, satire and the criticism of the Augustan Age with special emphasis on the works of Dryden and Pope. After the completion of this course, the student will be able to know the main developments in British poetry during the 18th century, understand, analyze and criticize satiric poetry, possess detailed information about the Augustan period with attention to relationships between literature and the social and intellectual trends of the age.

ENL303 - 18th Century British Novel

The students are given the opportunity to understand the social, cultural, political and literary life through major novels of the period during which we saw the origins of the novel, the modern musical, the newspaper, the opposition between the Tory and the Whigs, the coffee houses as well as the pleasure gardens around the capital. This course focuses on the literary period of the Restoration stretching from the Restoration of the monarchy (1660) to the eighteenth century.

ENL305 - Literary Theory and Criticism I

This course provides a foundation for Literary Theory and Criticism II. Firstly, the focus will be on difference between literary theory and literary criticism. The most commonly used critical theories will be discussed such as; Formalism, Structuralism, Post Structuralism, Marxism, Feminism, Deconstruction, Post Colonialism and the students will be expected to use these theories to analyze and criticize given literary texts. They will be expected to support their argument / criticism with evidence from primary texts of the discussed theories.

ENL307 - Shakespeare I: Histories and Comedies

This course will go over William Shakespeare's biography in detail and will provide students with a variety of plays. The *Tempest*, *The Merchant of Venice*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* that are classified as Comedies and *Henry V*, *King John*, *Richard II* will be taken as some of the Histories of Shakespeare's to be analyzed and interpreted deeply. The richness of language especially 'figurative language, symbolism' will also be discussed and emphasized. As the aim of the course is to focus student's minds on Shakespeare's language, plots, structure of the plays and mainly to reveal Shakespeare's genius through selected works of his, students will be expected to do weekly tasks related to each week's topic to be graded, they will be expected to write two reflective essays and they will be given an assignment to have the chance to demonstrate detailed knowledge on plays of Shakespeare using literary terms to be able to finalize the course.

SEMESTER VI

PROFESSION-RELATED COURSES

ENL310—ELECTIVE V

FLT208—Teaching through Literature

Revision of different literary genres and their characteristics; approaches to teaching English through literature; developing materials and lesson plans around literary work with specific focus on vocabulary/skills/theme/language structures to be taught; developing online and offline activities and

materials around literary work for comprehension of literary texts; using a range of literary texts to teach different learner groups (e.g. children's literature to teach young learners)

FLT212 – Language Acquisition

Introduction to language acquisition: Child language acquisition, bi/multilingualism and second language acquisition; Multilingual language acquisition: Bilingual development, the role of age, bilingualism and cognitive development; Language Acquisition: Transfer and the role of the L1: A historical account (Behaviorism/ Contrastive analysis/ Error analysis); Child language acquisition and development; Critical Age Hypothesis; Language acquisition and the linguistic environment: acculturation model, input hypothesis (Krashen), interaction and negotiation, output, and feedback; Interlanguage; Language acquisition and cognition: Information Processing, Skill acquisition theory, memory and attention; Foreign language learning and aptitude; Motivation and SLA; Affect and individual differences (personality and L2 learning, foreign language anxiety)

GENERAL CULTURE COURSES

ENL312 – ELECTIVE VI

Students will be able to choose any elective courses from other departments.

FIELD RELATED COURSES

ENL302 - 19th Century British Poetry

This course is designed to enable the students to understand the poetry of the Romantic period with a study of its intellectual and social milieu, with a special emphasis on Wordsworth and Coleridge. The main focus is on the major poets of the period and illustrate their ideas and poetic practices, what Romanticism means in Literature and its reflection in poetry and to study the themes of isolation, rebellion and glorification of art and the artist with a special emphasis on the works of Wordsworth, Byron, Shelley and Keats. After the completion of this course, the student will be able to learn the Romantic Age poets and their ideas and poetic tastes, learn the literary principles of Romanticism and its reflection in poetry, and to discuss specific themes on the works of Wordsworth, Byron, Shelley and Keats

ENL304 - 19th Century British Novel

The course aims to bring out the quality of social existence through analysis of gothic novels belonging to the late Victoria era. Detailed description of Gothic Literature will be given with a lot of examples from literary works. Emily Bronte's "Wuthering Heights" and Oscar Wilde's "The Picture of Dorian Grey" will be read and analyzed in detail in the light of "Gothic Literature".

ENL306 - Literary Theory and Criticism II

This course provides a foundation for Literary Theory and Criticism I. Deep discussion when interpreting literary texts will take place. Texts with original topic will be selected, as the students will be encouraged to read primary, theoretical texts, more theories and theorists with broad implications will be covered and the students will be expected to start producing original, critical ideas with various perspectives. The course will focus on adapting the theories and writing.

ENL308 - Shakespeare II: Tragedies and Romances

This course will go over William Shakespeare's works and will provide students with a variety of plays and sonnets. Romeo and Juliet, Hamlet and Macbeth will be analyzed deeply and examined. The focus will also be on the language as one of the aims of the course is to focus student's minds on Shakespeare's language. Plots, structure of the plays and Shakespeare's genius through those selected works will be discussed and supported by various academic articles and videos.

SEMESTER VII

PROFESSION-RELATED COURSES

ENL409 –ELECTIVE VII

GEC345–Sociolinguistics

Investigation of the links between the society, language and its varieties; Different areas within sociolinguistics; Analysis of language use and variations within based on different variables such as ethnicity, social class, locality; language contact and language change.

GEC295 – Gender and Translation

Within the framework of this course theories and practices of feminism and issues related to gender, language, and translation are analyzed; Turkish and English texts and multi-media materials relating to questions of sexism in language, subjectivities and writing, text and representation, and cultural identity are reviewed.

GENERAL CULTURE COURSES

ENL411 – ELECTIVE VII

Students will be able to choose any elective courses from other departments.

FIELD RELATED COURSES

ENL401 - 20th Century British Poetry

This course is intended to provide an insight into the poetry published in Britain between 1901-1938 by detailed textual study of individual poets from Hardy to Eliot. At the same time, consideration is given to contrasting currents and literary movements, to the Georgians, the War Poets and the emergence of Modernism. After the completion of this course, the student will be able to recognize and identify extracts of poetry and comment on salient stylistic features, extend their critical responses to thought and text and be able to defend their views, familiarize with literary forms, poetic style and ideas of the principal poets of the period and to achieve an understanding of the place of each poet in the prevailing literary scene.

ENL403 - 20th Century British Novel

This course traces the ways in which conventions of British literature were transformed during the 20th century by exploring themes which at once impact and resonate with social and political change. A selection of major literary works from the 20th century will be evaluated both in relation to their historical context and in the light of contemporary critical practices, especially modernist and postmodernist theory. In other words, this course is simultaneously an exploration of the theoretical and artistic modes, as well as the historical movements that dominated 20th century thought. To provide an overview of major developments in the 20th century British literary culture To engage with key works of literature and situate them in their critical and socio-political contexts To expose students to a broad range of contemporary narrative theory To equip students with the critical and conceptual tools to undertake independent textual analysis. After the completion of this course, the student will be able to demonstrate advanced knowledge of a selection of key literary texts of the 20th century, identify stylistic features as well as themes which characterize 20th century British fiction, place the literary texts studied in relation to other forms of cultural representations, particularly film and television adaptations.

ENL405 - World Literature in English

This course introduces students to a variety of texts from around the world, written or circulated in English or as translations. These texts (which may include oral or written literature, music, artworks or films), will be selected from different cultural traditions to reflect either a variety of different concerns or diverse perspectives on a particular issue. The course may be taught in various ways: as a comparative study with a focus on similarities and differences between geopolitical experiences and ideological contexts; or in terms of cross-cultural perspectives on a genre, theme, period or philosophical concept; or from the perspective of particular issues, such as ethnicity, nationalism, sexuality and gender roles, colonialism and post colonialism, individual and group identities, travel and exile, nature and the environment, global health and education, human rights, or class and wealth distribution.

ENL407 - British Drama I

The course presents the origin and development of drama in the medieval period. Its kinds, structural variety, stylistic and generic characteristics are discussed in the light of major works that belong to the era. The course covers the beginnings of the tragedy and early Elizabeth comedy as well as the development of the theatre. The course is primarily concerned with the essentials and main concepts of earlier drama. First, an introduction to drama as a literary genre will be given. This is an account of the meaning and definition of drama as a major genre of literature and the theories about its origins. This will be followed by an explanation of the types and forms of earlier drama such as mystery and miracle plays. For illustration, The Chester Play of Noah's Flood and Everyman will be examined. Later on, the beginnings of classical tragedy and the first examples of classical comedy will be discussed. Throughout these discussions, several significant examples that marked their period will be illustrated. These include works of Sophocles, Marlowe, Jonson and Webster.

SEMESTER VIII

PROFESSION-RELATED COURSES

DEL202 - Translation Theory and Criticism

This course aims to inform students on the key concepts on the translation theory. This course is based mostly on discussions with regards to translation and its place on daily life. In addition, students are asked to translate certain sentences and/or texts, do various translation activities and give presentation on certain issues. After the completion of this course, the student will be able to have an overall view of what translators do and how translation is studied, gain consciousness regarding theoretical perspectives on translation from theories such as psychological, terminological, linguistics, social and cultural, increase their awareness regarding the topics which will be covered in the course, develop their critical thinking skills in the areas which will be covered in the course by discussing the possible significance and implications (if any) of the of these issues, appreciate learning by having chance to broaden each other's knowledge through discussions and debates enduring the themes of the course, gain autonomy and responsibility for their own learning when giving presentations on the relevant themes, contribute to the collaborative learning environment by participating actively to in-class discussions.

GENERAL CULTURE COURSES

ENL410 – ELECTIVE VIII

Students will be able to choose any elective courses from other departments.

FIELD RELATED COURSES

ENL402 - 21st Century British Literature

This course looks at selected texts (fiction, poetry, drama, art, music or film) from the second half of the twentieth century to the present. "British" literature today includes not only indigenous writing, but also texts by immigrants and émigrés, former subjects of the colonies and the Commonwealth, and others abroad addressing aspects of British history or culture. In addition, because of Britain's increasingly diverse population, much of the literature deals with subjects related to countries of origin rather than to Britain itself, or with broader, global concerns. The course may survey a range of different types of literature; focus on a particular genre such as the graphic novel, speculative fiction, spoken-word poetry, or hypertext fiction; or be organized around changing views of contemporary issues such as immigration, globalization, ecology and environment, or technology, cyber culture and trans humanism.

ENL408 - British Drama II

The 19th and 20th Century developments in drams and the influence of the Modern European drama on British drama. Shaw's "Arms and the Man", "Murder in the Cathedral" by T.S. Elliot, "Waiting for Godot" by Samuel Becket and "The Playboy of the Western World" by J.M Synge. The aim of the course is to enlighten the students on the 19th and 20th Century drama and analyze the four plays "Arms and the Man" by G.B. Shaw, "Murder in the Cathedral" by T.S. Elliot, "Waiting for Godot" by Samuel Becket and "The Playboy of the Western World" by J.M Synge that reflect the aspects of modern drama

ENL406 - Thesis

The course aims to assist students in carrying out an independent empirical research study on a topic of their choice following the guidance of their assigned supervisors in order to contribute to the existing body of knowledge in the field. After the completion of this course, the student will be able to apply relevant concepts/theories to real life/other given situations/cases/texts, synthesize different theories and concepts to create their own eclectic approach, analyze texts/theories/concepts to engage in critical thinking, develop a unique approach to relevant concepts, work independently on a given project/task, name and explain relevant concepts and carry out an original empirical study to contribute to the existing body of knowledge in the field of English studies.

ENL412 ELECTIVE IX

GEC296– Contemporary Turkish Literature

This course investigates some of the works of contemporary Turkish writers and their points of view with special attention to translation theories. Within the framework of this course, special attention is given to the translation processes of Contemporary Turkish Literature products

GEC297 –Gender Studies in Literature

In Gender Studies and Literature course, the focus is on gender identity and representations. Gender roles will be discussed through prose, poetry and drama. Patriarchal social and political system of values in the western world and in history is examined as well as the gender equality in our modern World.