



**NEAR EAST UNIVERSITY**

**ENGLISH LANGUAGE AND LITERATURE**

**COURSE CATALOGUE**

**2021-2022**

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## **Preface**

This catalogue has been prepared with the purpose of enabling all our stakeholders to access detailed information about the undergraduate and graduate programs on English Language and Literature.

The catalogue comprises general information about our faculty and the programs offered by the faculty, its features, education period, and language of instruction, courses, internships, internship period, grading, admission requirements, and professional profile of graduates. We hope that this catalogue, which has been prepared with great effort, will provide the respective people, institutions, and organizations with adequate information about our program.

**Prof. Dr. Mustafa KURT**

***Department of English Language and Literature***

***Chairperson***

## **General Information about the Faculty**

Near East University Faculty of Arts and Sciences is a distinguished educational ground offering quality education at national and international standards since the establishment of our university. The Department of English Language and Literature has the distinction of being the first department that started its educational life under the body of the Faculty of Arts and Sciences. Gradually other departments were opened under the body of the faculty. Currently the faculty houses 8 departments consisting of the Department of Turkish Language and Literature and the Department of Psychology opened in 1994, the Department of Mathematics opened in 2005-2006, the Department of Translation and Interpretation opened in 2009-2010, the Department of History and Geography and Turkish Preparatory School opened in 2013-2014, and the Department of Molecular Biology and Genetics opened in 2014-15.

## **Mission and Vision**

With its competent academic staff and deep-rooted educational culture, the Faculty of Arts and Sciences, which comprises eight distinguished departments, adopts it as its fundamental objective to raise well-equipped individuals, who are capable to address the needs of the rapidly changing era. The mission of the faculty is to raise well-rounded, creative, critical thinking, problem-solving, and self-confident individuals, who can deal with challenges and provide reasonable solutions, and produce information through specific scientific studies for the benefit of the society and the world.

The Faculty works devotedly to empower its students to fulfil their academic and professional careers. The vision of the faculty is to continue to be the leading educational ground that raises professionally competent individuals, who can serve even in multilingual and multicultural environments, who are capable of thinking universally, embracing ethical values, and tracing innovation and developments in their fields.

## Duration of the Program

- **Undergraduate Program**

This program is a Bachelor's degree program lasting 4 years corresponding to 8 academic semesters. The program consists of 52 courses comprising professional knowledge, field knowledge, general culture, and elective courses that correspond to 240 ECTS credits in total.

- **Master's Degree Program**

The Department of English Language and literature offers two different master's degree programs. Master's Degree programs comprise programs with thesis and without thesis. Students can take at least 2 and maximum 4 courses each semester. For master's program with thesis, students are required to take 7 courses that correspond to 21 credits, give a seminar, and write and defend a thesis. For Master's Degree programs without thesis, students are required to take 10 courses and conduct a research project.

Master's Degree Program with thesis consists of 4 academic semesters. A student is required to complete 7 courses (21 credits in total), the seminar, and the thesis successfully in order to be deemed worthy for graduation. The seminar and thesis are non-credit courses. Thesis and seminar can be completed in two academic semesters. A student is required to complete all the courses including the seminar successfully and achieved a cumulative graded point average of 3.00 over 4.00 in order to be deemed worthy for writing a thesis.

Master's Degree Program without thesis also consists of 2 years corresponding to 4 academic semesters. A student is required to complete 10 courses (30 credits) and the project successfully in order to be eligible for graduation. Courses can be taken with the project in the same term. Thus, a student has the opportunity to complete the non-thesis master's program in one and half (1.5) year corresponding to 3 academic semesters.

Two (2) courses are compulsory in master's programs offered by the Department of English Language and Literature. All other courses available in the program are electives. Students are provided with opportunity to acquire comprehensive knowledge and skills required to be specialized in the fields of their choices. Depending on their choices, students can be specialized in one of the following fields: Teaching English as a Foreign Language, Occupational Applications, Literature and Linguistics.

Prospective students, who apply for master's degree programs where the medium of instruction is English, are required to achieve at least a score corresponding to "C" in the NEU Foreign Language Proficiency Test (NPT) or achieve the points that are specified in the Near East University Graduate Education Regulation for foreign language examinations such as YÖKDİL, YDS, e-YDS, KPDS, and ÜDS that held by the Student Selection and Placement Center, or for TOEFL and IELTS exams that are internationally valid.

- **Doctorate Degree Program**

The Department of English Language and Literature does not offer PhD (Doctorate) programs.

## **Qualification Level**

This is a Bachelor's Degree program based on full-time education. The program consists of 40% distance education and 60% face-to-face education.

The medium of instruction is English.

## **General Information about the Program and Education - Teaching Methods**

The Department of English Language and Literature, which is one of the first departments that opened with the Department of English Language Teaching under the body of Near East University, is a well-rooted educational institution offering quality education. The first Chairperson of the department was Prof. Dr. Seyfi Karabaş. Since 2003, Prof. Dr. Mustafa Kurt is the Chairperson of the department. The Department, which is the leading gear of English language and literature education, offers undergraduate education lasting 4 years corresponding to 8 academic years. The program consists of 52 courses corresponding to 139 local credits and 240 ECTS credits.

The department was accredited by Pearson Edexcel in 2016 and by the Association for the Evaluation and Accreditation of the Faculties of Science, Literature, Science and Literature, Language, and History-Geography (FEDEK) in 2018-2019 academic year. Besides, the department offers master's degree programs.

The mission of the Department of English Language and Literature is to sustain effective teaching and learning and help students develop their skills not only in mastering the language and using it effectively but also in advanced interpretation, reading and writing through high-level study of literature. To develop the students' cultural awareness, ensure a deep level of critical and creative thinking on English language and literature and open up new horizons for students constitute the core of this mission.

### **Objectives**

The Department of English Language and Literature is committed to enhancing the intellectual and cultural development of its students by promoting the study and interpretation of literature and literary genres. The department is dedicated to provide the students with not only a solid knowledge on a variety of literary genres such as novel, criticism, and poems, and the works of great canonical authors like Shakespeare as well as the contemporary ones but also skills required to relate these works with their literary, historical, social and intellectual contexts. Through extensive language and literature studies, we aim to foster our students to develop their skills of analysis, interpretation and self-expression and gain a personal critical perspective and a sense of intellectual independence. Considering the crucial role of understanding larger themes and ideas evoked by the literary works and genres in analyzing and interpreting, our department aims to equip our students with general skills including the ability to read closely and recognize and apply approaches in contemporary literary theory, and enable them to



develop their analytical and communication skills required to present literary critical arguments and precious interpretation accurately, both orally and in writing.

## **Goals**

To followings are among our specific goals;

- 1) Ensuring and maintaining close reading in a variety formats, styles, and modes, pointing out the crucial role of close reading in developing a deep understanding and a precise interpretation of a literary works and genres.
- 2) Ensuring the students' acquaintance with major literary works, genres, periods and critical approaches to English Literature.
- 3) Enabling students to develop effective and creative writing skills and a writing style appropriate to the content, context, and nature of the topic.
- 4) Ensuring the development and execution of research projects.
- 5) Enabling the students to comprehend and express the relations between culture, history and texts.

## **Qualification Awarded**

Our graduates are awarded with a Bachelor's degree diploma (Bachelor of Arts (BA) diploma as defined in the Bologna system).

## Education Level

In order to maintain and enhance the quality of education we provided and continue to be the driving force of quality in English language and literature education, our department adopts Bologna process and provides services in the line with the quality standards and principles published in 2005 report of the European Association for Quality Assurance in Higher Education (ENQA). Besides, the English Language and Literature undergraduate program has been designed in accordance with the 6th Level (undergraduate) qualifications framework created as a result of the editing studies on the Higher Education Qualifications Framework (HEQF) conducted by the Higher Education Planning, Evaluation, Accreditation and Coordination Council of the Turkish Republic of Northern Cyprus. This Framework is as follows:

TABLE (Resource: <https://yodak.gov.ct.tr/%C3%87a%C4%B1%C5%9Fma-Gruplar%C4%B1>)

<b>TRNC HIGHER EDUCATION QUALIFICATIONS FRAMEWORK (TRNC-HEQF)</b>			
<b>Level 6 (Bachelor's Degree) Qualifications</b>			
TRNC-HEQF Level	KNOWLEDGE	SKILLS	COMPETENCIES (Ability to take responsibility and act self-reliantly)
LEVEL 6 BACHELOR'S DEGREE  HEQF-LLL:	1. To be able to comprehend advanced theoretical (theory, principles and generalizations) and factual information about the field of study with a critical approach.	1. Ability to use advanced skills acquired in the education and the field of study. 2. Ability to solve complex and/or unexpected problems related to education and the field of study 3. To be able to solve the problems identified in the field of education and study with an innovative approach based on research and evidence.	1. Being able to independently and autonomously carry out an advanced study related to the field of education and study. 2. Being able to critically evaluate the advanced knowledge and skills acquired in the field of education and study. 3. Being able to share thoughts and solutions to problems related to the field of education and study by supporting them with quantitative and qualitative data and using information and communication technologies. 4. Being able to take responsibility to meet the requirements for the

<p>Level 6</p> <hr/> <p>HEQF-EHEA: Level 1</p>		<p>4. Ability to adapt the skills acquired in the field of education and study to situations that require innovation and expertise.</p>	<p>professional development of individuals or team members in the field of education and study.</p> <p>5. Being able to take responsibility for making decisions regarding an unexpected situation to be encountered in the working environment.</p> <p>6. Being able to manage professional or technical projects or activities with complex features.</p> <p>7. Being able to act in accordance with these values by internalizing professional / academic ethical values.</p> <p>8. Being able to communicate in the field by using a foreign language at least at the European Language Portfolio B1 General Level.</p> <p>9. Being able to communicate by taking cultural differences into consideration.</p> <p>10. Being able to use the knowledge and skills acquired in the field of education and study for the benefit of society.</p> <p>11. Being able to identify and meet learning needs appropriate to the level.</p>
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HEQF: Higher Education Qualifications Framework

EHEA: European Higher Education Area (EHEA)

## Registration and Admission Requirements

- **Registration and Admission Requirements for the students, who are citizens of the Republic of Turkey**

Students are required to have been placed in 4-year programs or 2-year programs offered by our university as a result of achieving sufficient points in the university entrance exam held by the Student Selection and Placement Centre (ÖSYM). It is sufficient to get a base score or more from any of the YGS score types in the university entrance exam organized by ÖSYM to prefer the departments that accept students with special talent exam.

Documents required for the registration in the programs offered by the Near East University:

- Original high school diploma
  - 12 passport size photos
  - Copy of identity card
  - Certificate of residence
  - LYS document (internet printout)
- 
- **Registration and Admission Requirements for TR Citizen Students Graduated from a High School Abroad**

Students, who are citizens of the Republic of Turkey and completed their secondary education abroad (except Turkey and TRNC) can apply for registration to our university with a high school diploma equivalency certificate that they can receive from the Ministry of National Education without interrupting their education.

- **Registration and Admission Requirements for Students who are TRNC Citizens**

In order to be deemed eligible for admission to the undergraduate and associate degree programs offered by the faculties, departments, and schools affiliated with the Near East University, TRNC citizen students, who have already graduated from TRNC high schools or will graduate from TRNC high schools in the relevant academic year, are required to take the Student Placement and Scholarship Grading Examination. Each student is placed to one of his/her choices by taking into consideration his/her exam result and the set quota. Further information can be obtained from the Registrar's Office of the Near East University.

Documents Required During Registration

- Copy of the Identity Card
- Original High School Diploma or original graduation certificate
- 12 passport size photos
- Pre-registration + social activity fee per semester

Candidates on the reserve list are entitled to register instead of candidates who fail to register until the specified dates.

## **Student Development and Success**

The program offered by the Department of English Language and Literature is subject to graduation. The education period is normally 8 semesters corresponding to 4 academic years. Students are required to achieve a cumulative point average of at least 2.00 over 4.00 in order to complete their program successfully in time. Students are required to achieve "Minimal Cumulative Grade Point Averages (CGPA)" indicated below in order to continue their education at the department.

At the end of the fourth semester	1.50
At the end of the fifth semester	1.60
At the end of the sixth semester	1.70
At the end of the seventh semester	1.80
At the end of the eighth semester or later periods	2.00

Students, who fail to achieve the minimum cumulative grade point average (CGPA) specified above for each semester, are notified with an "Academic Inadequacy Warning". This warning means that if the student fails to achieve the specified cumulative grade point average in the next semester again, he/she will not be allowed to continue his education. Students, who receive the academic inadequacy warning, can enroll in courses up to 60% of the required credit specified for the new semester. If the student, who received a warning, wants to take an elective course that he/she received DD or DC before, he/she can repeat the same elective course or drop it and select another elective course equivalent to the previous one. In such cases, that course is not considered a 'new course'.

The Department of English Language and Literature also provides its students with academic advising services. Each student in the department has an academic advisor, who assists him/her in academic and non-academic matters throughout his/her university life. The academic advisor monitors and guides the course choices of the student and is in charge to help the student find reasonable solutions for his/her academic problems.

In order to ensure student development and success, to enable them to clarify and ask about the course content and get ideas and some guidance about their studies and investigations, we provide students with office hour opportunities. For 5 hours a week, each lecturer assists students through office hours. The purpose of office hours is to provide students with maximum

assistance and guidance regarding their courses and research, to enable them to be more successful in their studies and to increase their performance.

Challenges that students experienced in learning are identified by the Evaluation Questionnaire held at the end of each semester. Evaluation questionnaires are examined by the department's management, and students' learning challenges are resolved with the measures taken.

## **Graduation Requirements**

The undergraduate program offered by the Department of English Language and Literature is subject to graduation. For graduation, a student is required to complete all credits successfully by taking compulsory, common and elective courses and achieve at least a 2.00 cumulative GPA over 4.00. The program consists of 52 courses corresponding to 139 local credits.

The Near East University credit system is a grading system organized according to theoretical and practical courses. (<https://neu.edu.tr/wp-content/uploads/2015/10/10/ydu-on-lisans-lisans-egitim-ogretim-yonetmeligi-29.06.2020.pdf>).

Each local grade has its equivalent ECTS grade which makes it easier to transfer the grades of mobility periods of students. 139 local credits correspond to 240 ECTS credits. European Credit Transfer and Accumulation System (ECTS) is a credit system designed to facilitate student mobility between higher education institutions. ECTS allows credits taken at one higher education institution to be counted towards a qualification studied for at another. Thus, the ECTS credits that a student takes at another higher education institution during mobility are counted for the qualification and added to the credits that he/she takes from the courses offered by his/her own university. ECTS is one of the cornerstones of the Bologna Process that can be used as a tool for planning, reviewing, and enhancing the flexibility and transparency of study programs for students. ([http://ec.europa.eu/education/ects/ects\\_en.htm](http://ec.europa.eu/education/ects/ects_en.htm))

A student is required to be successful in all courses and achieve at least 2.00 cumulative GPA over 4.00 to be entitled for graduation.

## **Graduation Exams**

Graduation exams allow a student, who has completed all his/her courses successfully but couldn't achieve at least a CGPA of 2.00 required for graduation, to retake up to three courses to achieve better grades and boost his/her cumulative GPA. The exam fee paid for each course changes each semester.

## **Graduation ceremony**

Students who have completed all their courses and have a GPA of 2.00 or over are entitled to graduation. Graduation ceremonies are held twice a year, separately for each semester. Depending on his/her own will, a student can buy or hire a gown for the graduation ceremony. The rental cost of the graduation gown is determined by the Near East Bank every semester. The students, who rent their gowns, will be refunded provided that they bring the rental receipt back to the bank after the graduation ceremony.



## **The Conversion of the United States credits to the ECTS credits**

The most important difference between ECTS and the US credit system is that ECTS is based on student workload, while the US credit system is based on the student's theoretical and practical contact hours during one semester. 1 US credit is equal to 1.67 ECTS credits; however, the conversion rate from the American credits to the ECTS credits may vary in different universities in the U.S.

(<http://www.mastersportal.eu/articles/1110/what-you-need-to-know-about-academic-credit-systems-in-the-us.html>).

## **Lateral Transfer Requirements**

### **General Conditions**

- 1) Except for lateral transfers with a central placement score, lateral transfers cannot be made to the first and last semesters of associate degree programs, the first and last two semesters of associate degree programs that are based on annual education, and the first and last two semesters of the undergraduate degree programs.
- 2) Lateral transfers can be made in the same diploma programs within the university without quota limitations.
- 3) Candidates who are placed in higher education institutions with the ÖSYM first step exam can apply to the programs that accept students with the first step exam.
- 4) On condition that they have achieved success in all courses, apps, and internships specified in the curriculum, students, can apply for admission through lateral transfer to the class, in which they are expected to be in according to their enrollment year except suspending registration.
- 5) Students studying at universities abroad can apply for admission through lateral transfer if a specific quota is set for the countries and universities they study. These students can apply for only the specified set quota but not for the other quotas.
- 6) Having a suspended enrollment does not constitute an obstacle to benefit from the lateral transfer right.

### **Application Requirements for Lateral Transfer between Local Higher Education Institutes**

1. Students applying for lateral transfer between local institutions are required to meet the following conditions;
  - a) Having been enrolled in an equivalent diploma program at an equivalent higher education institution at the time of application
  - b) Except the Foreign Language Preparatory School, to have completed at least one semester for associate degree programs, at least two semesters of associate degree programs based on annual education, and the first and last two semesters of the undergraduate degree programs
  - c) to have received no disciplinary punishment during their education
  - d) Having a cumulative point average of at least 2.00 over 4.00 or 60 points over 100 points.
  - e) The central placement score of a student, who fails to achieve the grades specified in the paragraph (d), must be equal to or higher than the base point of the diploma program he/she wants to admit through lateral transfer.
  - f) For admission to formal education programs from distance and open education programs through lateral transfer (except for admission without having an

examination within the scope of the Second University), a student is required to have at least 80/100 Cumulative GPA or higher; or his/her central placement score achieved in the year he/she enrolled in the program must be equal to or higher than the base point of the diploma program of the university that he/she wants to admit through lateral transfer

2. A student is required to meet specific conditions and be successful in the special talent exam for admission to diploma programs that accept students with a special talent exam from diploma programs that accept students with ÖSYS

### **Application Requirements for Lateral Transfer within the University**

Students applying for lateral transfer within the University are required to meet the following conditions;

- a) Having been enrolled in an equivalent diploma program at the time of application, to have completed at least two semesters of the undergraduate degree programs (English Preparatory School period is ignored)
- b) To have received no disciplinary punishment during their education
- c) Not to have a semester/year loss (except suspended enrollment)
- d) Having a cumulative point average of at least 2.00 over 4.00
- e) Students applying for lateral transfer between the same level diploma programs that accept students with different central placement score types within the body of the University are required to have achieved a central placement score (as of the year they took the central placement exam) not less than the lowest base score required for admission to the diploma programs of other universities in the country, which are equivalent to the diploma program they apply for.
- f) For the lateral transfer to diploma programs within the University that accept students with special talent exams, a student is required to be successful in the special talent exam, and meet the other conditions.

### ***Application Requirements for Lateral Transfer from Higher Education Institutions Abroad***

Students applying for admission through lateral transfer to our university from higher education institutions abroad are required to meet the following conditions;

- a) The higher education institution, where the student receives education abroad, is required to have been approved by the Council of Higher Education
- b) Approval or acceptance of the equivalency of the program that the student studies to the diploma program, which the student applies for admission through lateral transfer, by the respective faculty/higher education institution; to have completed at least one

- semester for associate degree (at least two for annual education programs) and at least two semesters for undergraduate degree in the program in which the student is enrolled
- c) The minimum scores achieved by students studying abroad in the exams held by the Student Selection and Placement Center (ÖSYM), or exams and scores that are accepted as equivalent to these by ÖSYM are announced by ÖSYM and taken into account while evaluating students' applications for admission through lateral transfer. Candidates are required to achieve the determined scores, meet the other conditions, and have the necessary documents
  - d) Having at least a cumulative GPA of 2.00 over 4.00 or 60 out of 100 points, or an equivalent score accepted by the respective unit's authorized committees
  - e) Having no disciplinary punishment during the education process

#### **Lateral Transfer with Central Placement Score**

- 1) If the student's ÖSYM central placement score, as of the year he/she took the exam and placed in the program, is equal to or higher than the base point of the diploma program that he/she wants to admit through lateral transfer, he/she can apply for lateral transfer including the preparatory class.
- 2) To be eligible for admission through lateral transfer, the student is required to meet the other conditions determined by the Council of Higher Education, apart from the base score condition.
- 3) Students, who want to admit a diploma program with central placement score through lateral transfer, are placed within the set quota. If the number of students applying for lateral transfer is more than the set quota, beginning from the top scoring student, students' applications for lateral transfer are accepted within the number the set quota.

#### **Lateral Transfer in special cases**

- 1) Students studying in countries where the Higher Education Council determines that education is unsustainable due to violence and humanitarian crisis can apply for lateral transfer, provided that they meet the conditions determined by the Higher Education Council.

#### **Foreign Language**

- 1) For lateral transfer to the English Language and Literature undergraduate program, the student is required to be successful in the foreign language proficiency exam held by the English Preparatory School, or to have a nationally or internationally valid foreign language certificate indicating that his/her foreign language proficiency is at or beyond the level of success specified in the Near East University preparatory class regulations.

## **Documents required for application**

- 1) To be eligible for evaluation, the documents specified in the lateral transfer announcement must be submitted not later than the deadline determined for application for admission through lateral transfer. Applications of the prospective students with missing documents are not evaluated.
- 2) For admission through lateral transfer, applications are required to be submitted with the original or the certified copies of the following documents;
  - a) An officially approved document (transcript) showing all the courses that the applicant student has received at the higher education institution he/she will leave, the grades he/she has taken from these courses and the overall grade point average
  - b) Course contents of the courses received in the frame of the program
  - c) A document proving that the applicant student has not received any disciplinary penalty
  - d) ÖSYS result document, (A document showing the result of the exams determined by the Council of Higher Education for those who have started their education abroad)
  - e) Other documents specified in the announcement.

## **Application**

- 1) The dates specified for application for lateral transfer between institutions are announced by the Near East University on the website. Applications are required to be submitted to the relevant unit by hand or by mail, with all documents completed. Those who do not meet the conditions or whose applications are not evaluated due to missing documents will not be notified additionally.
- 2) Quotas set for lateral transfer within the university are announced on the website of the relevant unit. Applications for lateral transfer between the units and departments/programs of the university are submitted to the relevant unit personally or by mail within the framework of the requirements that are announced.

## **Evaluation**

- 1) Applications are evaluated by the relevant unit within the framework of the announced conditions. Applications of candidates who do not meet the conditions are rejected.
- 2) Applications are evaluated by the Board of Directors of the relevant unit in line with the provisions specified in the respective Regulation.
- 3) Starting from the top scoring student, students are placed within the the set quota. Besides, reserved candidates corresponding to the number of set quota are determined and announced.

### **Announcement of the results**

Results of the applications for admission through lateral transfer and enrollment dates are announced on the website of the respective unit.

### **Exemption and adjustment procedures**

- 1) The exemption and adjustment procedures of the students, whose applications for lateral transfer are accepted, for the courses previously taken at higher education institution are carried out in accordance with the Near East University Exemption and Adjustment rules.
- 2) The courses taken and completed successfully in the previous diploma program by the student, who admits through lateral program, and the grades regarding these courses are adjusted accordingly with the NEU grading system and recorded on the transcript by his/her advisor at the relevant department.

### **Maximum education period**

- 1) For admission through lateral transfer, the maximum education period is calculated as follow;
  - a) For students admitting to a different program from his/her previous program through central placement score, the period of the class, to which he/she has been accepted, is subtracted from the maximum education period.
  - b) For students admitting through lateral transfer other than central placement score, the period spent at the other higher education institution is taken into consideration while calculating the maximum education period.
- 2) The total period cannot exceed the maximum period specified in the respective Regulation.


## Exams, Evaluation and Grading

The teaching methods and the assessment and-evaluation techniques used for each course in the program, the connection between teaching and learning processes, and the connections between the objectives of each course and the learning experiences provided in the course are followed from the syllabus.

An Academic year consists of two semesters, including fall and spring terms. A midterm and a final exam are held for each semester on the dates specified in the academic calendar. The format of the exams may differ according to the course. Therefore, if the course is a performance-based one, the lecturer can ask students to make a presentation, or prepare a project, or do an application assignment instead of taking the final exam. In such a case, presentations, projects, and application assignments are considered as the final exam. After the presentation and project submission, students generally receive feedback about their performances during the office hours on one-on-one basis. Assignments submitted later than the determined date are generally not accepted. If a student submits his/her homework late, it is the instructor's discretion to accept or reject it, or lower the grade of the student's assignment.

### Success status as a result of the evaluation

A student's success in any course is evaluated in line with his studies and performance and appraised with a letter grade by taking the grading system into consideration. Evaluation can be made through written exams, presentations, project assignments, and applications, all of which are calculated with different weights within themselves. A student's success is evaluated in the frame of the grading system given below.

 NEAR EAST UNIVERSITY		
GRADE BREAKDOWN		
POINTS	LETTER GRADE	CREDIT
90-100	AA	4
85-89	BA	3.5
80-84	BB	3
75-79	CB	2.5
70-74	CC	2
60-69	DC	1.5
50-59	DD	1
0-49	FF	0

In addition to the letter grades given in the table above, the following letter grades are used for evaluating the student's success.

Letter grade S (Satisfactory) is given to students who are successful in non-credited courses. U (Unsatisfactory) is given to students who are unsuccessful in non-credited courses. Grade I (Incomplete) is given to students who can't meet all the course requirements until the deadline of the relevant semester due to a valid justification that is accepted by the instructor. Students, who receive a letter grade "I", must complete their missing course studies, exams, and assignments and receive a letter grade not later than two weeks following the submission of the grades of the relevant semester. Otherwise, grade I will automatically turn into grade FF at the beginning of the next semester if the students fail to meet the course requirements.



## **Occupational Profile of Graduates**

Those who graduate from the Department of English Language and Literature can be employed as teachers in public and private educational institutions such as preschools, primary schools, middle schools or high schools. In addition to these, they can teach in private teaching institutions, language centers, and serve as instructors at higher education institutions. Besides, they can pursue an academic career by continuing their education in graduate programs.

## **Program Director**

Prof. Dr. Mustafa KURT (Head of Department)

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## Program Competencies

Students who graduate from the Department of English Language and Literature are expected to have the following qualifications

Field of Competency		Sub Competencies							
A. Knowledge and understanding		According to A1. Gain awareness of the different methods of critical textual analysis	According to A2. To have academic knowledge in selected special fields of English literature.	According to A3. Gaining awareness of various approaches in English literary studies	According to A4. Developing understanding through English literary texts belonging to selected periods	According to A5. Making use of a variety of literary genres such as fiction, poetry, and drama	A6. Literary genres and to have knowledge at the general congresses	A7. Understanding the complex relationship between the text and context.	A8' e ait. Metinsel ve kuramsal analiz kelime dağarcığının anlaşılması
Qualifications in the field of English Language and Literature	B. Developing Students' Intellectual Skills	According to B1. Reading closely and critically, using a range of literary works to develop students' skills	According to B2. Developing students' analytical skills	According to B3. Identifying the problems	According to B4. Developing problem solving skills	According to B5. Ability to reflect one's own positions			
	C. Practical Skills	According to C1. criticize and formulate interpretations of texts	According to C2. Engaging in a critical argument using relevant theoretical approaches	According to C3. Gaining awareness on the rhetorical sources of English	According to C4. Developing bibliographic and research skills	According to C5. Having academic knowledge in appropriate congresses in presentation, written work	According to C6. Studies on cultural and social issues		
	D. Transferable skills	D1. Developing fluency in written and oral communication	According to D2. Formulating and presenting independent variables	According to D3. Evaluating the benefits of competing approaches	According to D4. Transferring subject-specific knowledge and skills to other environments	According to D5. Finding and using relevant sources of information	According to D6. Developing students' time management skills	According to D7. Developing group and interpersonal skills	D8' e. Öz değerlendirme ve öz-yansımayı yönetme
	E. Skills for graduate education	According to E1. Reflecting on personal and career development	According to E2. Engaging in effective learning	According to E3. working in teams	According to E4. Viewing information technology skills				
	F. Subject-Specific Skills and Professional Behaviors and Attitudes	According to F1. Using critical interpretation, comparative and analytical techniques, including close reading, to produce independent interpretations of a wide variety of texts	According to F2. Designing and conducting independent literary projects	According to F3. Investigating literary subjects by using data sources, and identifying and examining them through primary and secondary sources or available empirical studies.	According to F4. Understanding and applying terminology appropriate to literary studies	According to F5. Express complex arguments in writing with style and clarity that conforms to adequate professional standards in organization, relevance, wording, reference, and bibliography			
G. Cognitive and Thinking Skills		According to G1. Critically assessing and evaluating the evidence, especially based on a detailed analysis of the use of language in various modes, genres and contexts in different literary and non-literary texts	According to G2. assimilate and evaluate the benefits of contrasting theoretical, methodological and analytical approaches	According to G3. Comprehending the relationship between hypotheses, theory, and empirical evidences	According to G4. critical thinking and reasoning skills	According to G5. Abstraction and synthesis of complex information from various sources	According to G6. Formulating coherent and persuasive interpretations and arguments		

## List of Courses

	Course Code	Course
1.	DEL105	Speaking Skills I
2.	DEL109	Introduction to Literature
3.	AIT101	Atatürk's Principles and History of Turkish Revolution I
4.	ELEC	Foreign Language Elective I
5.	TUR101	Turkish Language I
6.	COM101	Computer
7.	DEL103	Reading Skills I
8.	DEL101	Writing Skills I
9.	DEL110	English Syntax
10.	DEL102	Writing Skills II
11.	DEL104	Reading Skills II
12.	DEL106	Speaking Skills II
13.	AIT102	Atatürk's Principles and History of Turkish Revolution II
14.	ELEC	Foreign Language Elective II
15.	TUR102	Turkish Language II
16.	LIT109	Literary Analysis
17.	LIT201	Creative Writing
18.	LIT205	Survey of English Literature I
19.	DEL205	Linguistics: Phonology, Morphology and Syntax
20.	ELEC	Elective
21.	ELEC	Language Elective III
22.	LIT202	Classical and Medieval Literature
23.	LIT203	Culture and Society I
24.	LIT204	Culture and Society II
25.	LIT206	Survey of English Literature II
26.	DEL206	Linguistics: Pragmatics and Semantics

27.	ELEC	Elective
28.	ELEC	Language Elective IV
29.	LIT301	18th Century British Poetry
30.	LIT303	18th Century British Novel
31.	LIT305	Literary Theory and Criticism I
32.	LIT307	Shakespeare I: Histories and Comedies
33.	ELEC	Elective
34.	ELEC	Elective
35.	LIT302	19th Century British Poetry
36.	LIT304	19th Century British Novel
37.	LIT306	Literary Theory and Criticism II
38.	LIT308	Shakespeare II: Tragedies and Romances
39.	ELEC	Elective
40.	ELEC	Elective
41.	LIT401	20th Century British Poetry
42.	LIT403	20th Century British Novel
43.	LIT405	World Literature in English
44.	LIT407	British Drama I
45.	ELEC	Elective
46.	ELEC	Elective
47.	LIT402	21st Century British Literature
48.	DEL202	Translation Theory and Criticism
49.	LIT406	Thesis
50.	LIT408	British Drama II
51.	ELEC	Elective
52.	ELEC	Elective

## **Courses and Contents**

**First Semester** course contents are as follows;

**Writing Skills 1 (Compulsory course, Field Education, Course code: DEL101)** Paragraph formats and structure; technical characteristics of the paragraph; paragraph analysis; making a paragraph plan; producing descriptive, narrative, expository, comparative, and argumentative texts, summary writing, interpretation, writing short stories, writing a review (on a book and/or a film) and an official/informal letter.

**Reading Skills 1 (Compulsory course, Field Education, Course code: DEL103)** Comprehending different perspectives by using authentic reading pieces such as newspapers, magazines, reviews and academic articles; gaining high-level reading skills such as predicting the connections between sentences and the main idea of the text, figure out the main idea and using semantic clues between sentences; gaining the habit of reading in and out of the classroom; development of critical thinking skills based on the synthesis, analysis and evaluation of knowledge.

**Speaking Skills 1 (Compulsory course, Field Education, Course code: DEL105)** Developing oral communication skills by using appropriate expressions and strategies for various verbal communication situations, improving the ability to express feelings and thoughts effectively through mutual conversation, presentation and discussion activities; Developing speaking and listening comprehension skills by using up-to-date, original, auditory, audio-visual materials.

**Computer (Compulsory course, General Culture, Course code: COM101)** Information technologies and operational thinking; problem-solving concepts and approaches; algorithm and flowcharts; computer systems; basic concepts of software and hardware; basics of operating systems, current operating systems; file management; utilities (third party software); word processing programs; computational/table/graph programs; presentation programs; desktop publishing; database management systems; web designing; internet use in education; communication and collaboration technologies; secure internet use; IT ethics and copyrights; The effects of computers and internet on children/youth.

**Turkish Language 1 (Compulsory course, General Culture, Course code: TUR101)** Written language and its characteristics; spelling and punctuation; characteristics of written and oral expression; paragraph creation and parts of a paragraph (topic sentence, supporting details, and a concluding sentence); ways of developing thinking (explanation, discussion, narration, description; definition, exemplification, witnessing, comparison, and similar applications); text structures, and parts of a well-structured text (Introduction, main part and conclusion); textuality features (cohesion, consistency; purposefulness, acceptability, contingency, informational, intertextuality); text writing (drafting, writing, editing and sharing); writing an informative-explanatory text; writing a narrative text; writing a descriptive text; writing an argumentative and persuasive text.

**Atatürk's Principles and History of Turkish Revolution 1 (Compulsory course, General Culture, Course code: AIT101)** Internal and external factors led to the collapse of the Ottoman Empire; Reform

movements in the Ottoman Empire in the 19th century; The movements of thought in the last period of the Ottoman Empire; The political and military situation of the Ottoman Empire at the beginning of the 20th century; World War I and the Armenian issue; Occupation of Anatolia and reactions; Mustafa Kemal Pasha's departure to Samsun and his activities; Congresses period and organization; The opening of the last Ottoman Chamber of Deputies and the acceptance of the National Pact; Preparation for the National Struggle and the material and moral bases of this preparation; The opening and activities of the Grand National Assembly of Turkey (TGNA); Treaty of Sevres; The struggles on the Southern and Eastern fronts; The establishment of the regular army, the Greek offensive and the wars on the Western front; The signing of the Armistice of Mudanya; The convening of the Lausanne Conference and the signing of the Peace Treaty.

**Foreign Language I (Elective Course, General Culture, Course code: FRE101/GER101/GRE101)** Present continuous tense, simple present tense; Reading and writing, listening and speaking skills in these tenses; Oral skills (question and answer patterns for personal information, introducing oneself, being able to describe something, a person and a place, being able to ask for or give directions; Reading skills (reading lists/labels in restaurants, buses, trains, shopping places, etc.); Writing skills (writing text messages, writing poster content, filling out forms); Listening skills (asking for or giving direction for a place, place/person descriptions, etc.).

**Introduction to Literature (Compulsory course, Field Education, Course code: DEL109)** English, American literature, and cultural history of the literature of which original literary language is English; basic terms and techniques used in text analysis; main text types; important movements and periods, the content and style of works such as short stories, poems, plays and novels belonging to different periods; the contributions of literature to our understanding of life; critical examination and interpretation of texts and literary arts.

**Second Semester** course contents are as follows;

**English Syntax (Compulsory course, Field Education, Course code: DEL110)** Word and sentence structure of English; simple, compound and complex sentence structures; tense, modal, aspect, subject-verb agreement, and their uses in accordance with the context.

**Writing Skills 2 (Compulsory course, Field Education, Course code: DEL102)** Reading to write, writing to be read; raising awareness about the practices to be done before, during and after writing stages; rewriting with paraphrase; ability to review his/her writings; self-evaluation of what he/she has written; peer evaluation; composition, and homework report writing.

**Reading Skills 2 (Compulsory course, Field Education, Course code: DEL104)** Making inferences by induction and deduction, and comprehending the meaning amongst the lines; Comprehending direct and indirect, plain and figurative meanings by examining the information in reading texts; To be able to convey personal opinions to the texts read in short oral and written forms; Understanding the fact that the meaning inferred by the reader may differ from the meaning intended by the author.

**Speaking Skills 2 (Compulsory course, Field Education, Course code: DEL106)** Developing advanced oral communication skills; Developing the ability to express feelings and thoughts appropriately through verbal activities such as interviews, presentations and discussions; Developing advanced speaking and listening comprehension skills through the introduction and application of comprehension techniques and strategies.

**Atatürk's Principles and History of Turkish Revolution 2 (Compulsory course, General Culture, Course code: AIT102)** Reforms in the political field (abolition of the Sultanate, proclamation of the Republic, abolition of the Caliphate, etc.); Social reforms (Hat reform, closure of lodges and zawiyahs, Calendar, Clock and Surname Law); Reforms realized in the field of education and culture (the law on unification of education, Alphabet Revolution, Turkish History and Language Revolution); Reforms in the field of law; Attempts to transition to multi-party life in the Atatürk period and reactions (establishment and closure of Progressive Republican Party, Sheikh Said rebellion and assassination attempt on Atatürk); Attempts to transition to a multi-party political life in the Atatürk period (establishment and closure of the Free Republican Party and the Menemen Incident); Turkey's economic resources and policy in the Republican era (İzmir Economics Congress); Turkish foreign policy in the Atatürk period (Population Exchange, membership to the League of Nations, Balkan Entente and Sa'dabat Pact); Turkish foreign policy in Atatürk's period (Montreux Convention, Hatay's accession to the Motherland, Turkey's bilateral relations with other countries); Definition, scope and principles of Atatürk thought system; Turkey after Atatürk, the ruling years of the Democrat Party, Turkey in the 1960s and 1970s, Turkey's foreign policy after 1960.

**Turkish Language 2 (Compulsory course, General Culture, Course code: TUR102)** Features of academic language and writing; using definitions, concepts, and terms in academic writings; objective and subjective expression; structure and types of academic texts (articles, reports, and scientific abstracts, etc.); making a claim, proposition (justifying, defending, or opposing an idea); formal features of scientific reports and articles; the steps of writing a report; explanation, discussion, establishing inter-textual relations, citing references (citing and footnotes, bibliography); title writing, summarizing, writing keywords; ethical principles to be considered in scientific writings; academic text writing practices.

**Foreign Language II (Elective course, General Culture, Course code: FRE102/GER102/GRE102)** Past tense; Past tense, future tense, modals (can, could, may, must, etc.), speaking, reading, writing, listening and speaking skills in these tenses and modals; oral skills (asking questions at restaurants and ordering food, etc.), reading skills (internet weather reports, recipe, poster/poster texts, etc.), writing skills (writing text messages, giving written directions, writing e-mail/invitations, etc.), listening skills (weather report, recipe, etc.).

**Literary Analysis (Compulsory course, Field Education, Course Code: LIT109)** This course, which aims to deal with the terms specific to the field of literature with examples, presents the students the main terms in English literature with typical examples from the mentioned literature.

**Third Semester** courses are as follows;



**Linguistics: Phonology, Morphology and Syntax (Compulsory course, Field Education, Course code: DEL205)** Basic concepts of linguistic analysis; concepts related to the nature, structure and use of language with the help of awareness raising, misanalysis of language learners' data, case studies and comparative mother tongue and foreign language analyze; components of language as a system; linguistic competence and performance, sub-branches of linguistics, types of grammar, language universals, linguistic creativity, linguistic causation, sign languages, artificial languages and communication between living things; research on brain and language, lateralization and handedness, language evolution, human language functioning patterns, language use and language disorders (eg, simultaneous listening test, split brain, WADA test); phonetics, acoustics, affective and pronunciation phonetics, speech organs, phonemes, vowels and consonants, international phonology alphabet, double vowel, triple vowel, form and place of pronunciation; phonology, sound samples, analogy, dissimilarity, conjugation, consonant clusters, consonants, suprasegmental, stress and melody; semantics, analysis of semantic components, semantic relations, semantic correlation, meaning and reference, collocation.

**Creative writing (Compulsory, Field Training, Course code: LIT201)** Provides students with good examples of academic writing and includes techniques for later use in organization, grammar, and content. These examples present universal issues to discuss in essay writing. Students are expected to reflect the techniques and organization used in these examples into their writings.

**Culture and Society I (Compulsory course, Content Knowledge, Course code: LIT203)** Provides an introduction to the study of the relationship between culture, language and society. It will cover topics such as language in society, dialects, language choice, sociolinguistic patterns, language and gender, language change in social perspective, language problems as pidgin and creole languages, and social issues.

**Survey of English Literature I (Compulsory course, Field Education, Course code: LIT205)** Cultural history of both English literature and the literature of which original literary language is English; basic terms and techniques used in text analysis; main text types; important movements and periods, the content and style of works such as short stories, poems, plays and novels belonging to different periods; the contributions of literature to our understanding of life; critical examination and interpretation of texts and literary arts.

**Foreign Language III (Elective course, General Culture, Course code: FRE201/GER201/GRE201)** Question and Answer Forms, Singular and Plurals, learning words and using them with verbs, Using colors (Singular-Plural).

**Fourth Semester** courses are as follows;

**Classical and Medieval Literature (Compulsory course, Field Education, Course code: LIT202)** an introductory survey of literature produced in England between 800 and 1485, with the advent of printing Anglo-Saxon poetry. Major texts include pre-conquest poetry and prose (such as Beowulf and the Anglo-

Saxon Chronicle), early Middle English romance, post-conquest lyric and narrative verse (including Chaucer), Arthurian romance, drama, chronicles, and personal letters.

**Culture and Society II (Compulsory course, Field Education, Course code: LIT204):** It covers British culture and civilization from the Middle Age to the present. An interdisciplinary review of geography, literature, film, art, architecture, music and theater in the context of British culture; the aim of this course is to examine the deep cultural, historical and social heritage of the British, which is generally overlooked.

**Survey of American Literature II (Compulsory course, Field Education, Course code: LIT206)** Authors and literary works from different periods of English Literature, American Literature, and literature of which original literary language is English; Periods and literary movements of the literature written in English, basic concepts, terms, techniques in these literatures by using sample texts from various periods; literary, philosophical and scientific movements.

**Linguistics: Pragmatics and Semantics (Compulsory course, Field Education, Course code: DEL206)** Basic concepts of linguistic analysis; concepts related to the nature, structure and use of language with the help of awareness raising, misanalysis of language learners' data, case studies and comparative mother tongue and foreign language analysis; morphology: Dependent and independent morphemes, constructions, inflectional and derivational morphemes, morphological analysis, morphological language typing, analysis of hierarchical internal structures of words, variability of morphological phonology; Syntax: word categories, phrase, clause, sentence structures, transformative generative grammar, management and context, minimalist program, structural parts of a sentence, role; Pragmatics: notation, intuition, principles of speech, speech act and tact; sociolinguistics; dialect, section, style; Discourse: criteria of textuality, cohesion elements, discourse connections, functions, discourse context, institutional discourse.

**Foreign Language IV (Elective course, General Culture, Course code: FRE202/GER202/GRE202)** Past tense; future tense; reading and writing, listening and speaking skills in these tenses; verbal skills; reading skills; writing skills (writing text messages, giving written directions, writing e-mails/invitations, etc.); listening skills (weather report, recipe, etc.).

**Fifth Semester** courses are as follows;

**18th Century British Poetry (Compulsory Course, Field Education, Course code: LIT301):** To enable the students to evaluate and appreciate the main developments in English Poetry from the Dryden and Restoration period to the Romantic Period.

**18th Century British Novel (Compulsory course, Field Education, Course code: LIT303)** Introduction to the development of the novel; Daniel Defoe and "Mol Flanders", Samuel Richardson and "Pamela". It includes the literary evaluation of these two novels.

**Literary Theory and Criticism I (Compulsory course, Field Education, Course code: LIT305):** The course covers special translation and criticism techniques. Translation problems are identified; the solution forms of these problems in terms of 'Translation Theory' are discussed; In addition, the contributions of

pragmatics as well as linguistics to the solution of the translation problems are highlighted. Translation from English to Turkish is carried through the study and perception of the semantic forms and functions of these languages.

**Shakespeare 1: History and Comedies (Compulsory course, Field Education, Course code: LIT307)**

Understanding the Elizabethan era by perceiving Shakespeare as a playwright. It covers the examination of two conflicting texts (historical classic and comedy) in terms of language and structure, keeping the literary and artistic elements of this period in the foreground.

**Sixth Semester** courses are as follows;

**19th-Century British Poetry (Compulsory, Field Education, Course code: LIT303):** This course covers the main themes and forms of the work of the main Victorian poets such as Tennyson, Browning, Arnold, and Hopkins in line with the social context (eg "religious doubt" and "dramatic monologue"). It also examines Victorian women's poets and pre-Raphaelite poetry.

**19th Century British Novel (Compulsory course, Field Education, Course code: LIT304)** Victorian Age, industrial revolution, social developments Charles Dickens and "Great Expectations", Jane Austin and "Persuasion" and assessment constitute the core of the course. Besides, it reflects late Victorian social, cultural and literary developments by analyzing Emily Bronte's "Wuthering Heights" and Oscar Wilde's "The Picture of Dorian Gray".

**Literary Theory and Criticism II (Compulsory course, Field Education, Course code: LIT306):** The course comprises special translation techniques for Turkish and English. It helps students improve their English Language knowledge and develop their own translation skills by translating specially selected reading passages.

**Shakespeare II: Tragedies and Romance (Compulsory course, Field Education, Course code: LIT308):** To examine Shakespeare's tragedy and romantic plays and demonstrating the diversity of Shakespeare literary art by analyzing the plays belonging to this period.

**Seventh Semester** courses are as follows;

**20th Century British Poetry (Compulsory Course, Field Education, Course Code: LIT401):** The course provides an in-depth look into the poetry published in Britain between 1900 and 1939. The course also includes textual reviews of individual poets from Hardy to Eliot. Besides, the course covers contradictory movements and literary formations, I-IV Georgian Era, the war poets, and the emergence of modernism.

**20th Century British Novel (Compulsory Course, Field Education, Course Code: LIT403):** Viewing the British modern novel between 1900 and 1939. Conrad's life and his works, particularly "Heart of Darkness", the Bloomsbury Group, Brain Flow, and Virginia Wolf's "To the Lighthouse" are examined in this course.

**World Literature in English (Compulsory course, Field Education, Course code: LIT405):** Use of English as an international language, English as a common language and different uses of English around the

world; Reflections of the use of English as an international language on teaching English and teacher training; developing students' awareness on the relationship between language and culture, and examining the role of culture in language teaching; Evaluation of cultural elements by examining materials such as textbooks, literary works, films, TV programs and advertisements.

**British Drama I (Elective Course, Field Education, Course Code: ELEC)** Introduction to Drama; formations, miracles and moral constructs; the beginning of tragedy, historical play and comedy; the development of the theatre.

**Eighth Semester** courses are as follows;

**21st Century British Literature (Compulsory course, Field Education, Course code: LIT402)** Important literary works of the conventions of English literature belonging the first half of the 21st century will be evaluated in terms of their historical contexts and in the light of contemporary critical practices- especially in the light of modernist and postmodernist theory.

**Translation Theory and Criticism (Compulsory course, Field Education, Course code: DEL202):** Within the scope of this course, Turkish-English, English-Turkish translations are offered in different text types; the relation between grammatical structure and context is examined in the translation process; it is aimed to increase the awareness of the pre-service teachers about the similarities and differences between the two languages; the harmony between translation approaches and text types is emphasized.

**Thesis (Compulsory course, Field Education, Course code: LIT406)** Basic concepts and principles of research methods; research process (recognizing the problem, determining the problem and the sample, collecting and analyzing data, interpreting the results); general characteristics of data collection tools; analysis and evaluation of data; access to articles, theses and databases; research models and types; basic paradigms in scientific research; quantitative and qualitative research patterns; sampling in qualitative research, data collection, data analysis; validity and reliability and consistency in qualitative research; article or thesis review, evaluation and presentation; preparing a research report in accordance with research principles and ethics; action research in education.

**British Drama II (Elective Course, Field Education, Course Code: ELEC)** Latest developments in British Drama; Shakespeare's contemporaries Ben Jonson, Thomas Dekker and Domestic Drama; John Heywood, George Chapman, Restoration drama; the 18th century is also covered in detail in this course.

**Elective Courses** are as follows (although students can also choose courses from other departments if available and approved by the advisor);

**Listening and Pronunciation I:** Analysis of original listening materials and speech phrases taken from different contexts; it also covers sound differences and phonological transcription of problematic sounds; high-level listening skills; basic listening and speaking skills, such as vowels, consonants, word stress and intonation.

**Listening and Pronunciation II;** Listening sub-skills such as taking notes, making predictions, accessing specific and detailed information, making sense of the context, understanding the essence of the content; phonetic; focusing on authentic listening materials with different English accents from a variety of fields, such as interviews, films, songs, lectures, television programs and news broadcasts.

**Education Law;** Basic concepts of law and administrative law; sources of administrative law; rights and duties in management; Convention on the Rights of the Child and the Declaration of Human Rights; administrative and judicial supervision of teachers; the basic laws establishing and regulating the Turkish Education System; duties, rights and liabilities of education stakeholders.

**Educational Anthropology;** Subject, basic concepts, history and method of anthropology; basic approaches in social-cultural anthropology; anthropological education and basic concepts of educational anthropology: Culture, acculturation, enculturation, adaptation, subculture, counterculture, common culture etc.; cultural foundations and functions of education; intercultural differentiation, education and learning; school as a living space, school cultures and ethnographies; media, mass media, popular culture and education; globalization, cultural interaction, cultural literacy and education; Education in oral and written literary works in the history of Turkish culture and civilization; The roles of parents and children in Turkish family structure.

**Education History;** Education in Antiquity (Ancient Egypt, Mesopotamia, Anatolian, Indian, Chinese, Ancient Greek and Roman civilizations); Education in Eastern, Western and Islamic societies in the Middle Ages and the New Age; Renaissance, Reformation, the Enlightenment movement and education; Education in the Industrial Age and the Modern Period; The relations of Islamic culture and civilization with Western civilization; the emergence of national/nation-states and the development of national education systems; discussions of post-modern society and education; Fundamental changes and transformations experienced in education in the world since the ancient times.

**Critical and Analytical Thinking;** Basic concepts and definitions; brain as thinking organ, ways of thinking and grouping of thinking; involuntary thinking and characteristics; voluntary thinking and its characteristics; methods of voluntary thinking; critical and analytical thinking; basic features and criteria of critical and analytical thinking, stages of critical and analytical thinking; factors affecting critical and analytical thinking; scope of critical and analytical thinking; critical and analytical reading; critical and analytical listening; critical and analytical writing.

**Inclusive Education;** Inclusivity and its content; inclusive education: definition, content and importance; legal basis for inclusive education; national and international legislation; approaches and standards in inclusive education; teacher roles in inclusive education; inclusive curriculum and materials; attitudes and values in inclusive education; inclusive school and classroom; preparing an action plan for inclusive education; inclusive education practices: characteristics that differentiate students, effective communication, language used, psycho-social support, differentiation of teaching and examples, methods and techniques, planning teaching, inclusion in course materials and selection of inclusive activities; course design applications.

**Comparative Education;** Definition, scope, and history of comparative education; method and research in comparative education; comparison of education systems of different countries in terms of structure, functioning, school levels, human resources, education financing, education privatization, policy making in education, planning, and implementation; Gender, social justice and equality in education in different countries; Reform and innovation initiatives in education in different countries; Programs implemented in different countries to raise teachers and education/school administrators; Globalization and internationalization in education; international examinations, institutions and organizations concerning education.

**Learning Difficulties;** Definition, characteristics and classification of learning difficulty: Educational, psychological, medical factors; Prevalence and incidence; Causes of learning difficulty; early intervention; Response to intervention model; Screening/diagnosis: medical, developmental and educational screening/diagnosis; Academic and non-academic characteristics; Team and collaboration; Education-training settings; Applications with scientific basis; Supporting reading, writing and math skills; Supporting non-academic skills.

**Adult Education and Lifelong Learning;** Definition and scope of adult education; concepts related to adult education (continuing education, public education, non-formal education, vocational education etc.); Historical development of adult education in Turkey; approaches and models concerning adult education; adults and learning; purpose, scope and historical development of lifelong learning; Lifelong learning practices in Turkish education system.

**History of Philosophy of Science;** Science, philosophy, scientific method; antic Greece, Medieval Europe, Scholastic philosophy, and science; science and philosophy in Islamic culture; science in Mesopotamia; science and philosophy in Renaissance Europe, science and philosophy in the Enlightenment era, classification of sciences; relations of science, scientism, ideology, and ethics; science and paradigms, Vienna and Frankfurt thought schools; science critics in the 20th and 21st centuries.

**Science and Research Ethics;** Science, the nature of science, its development and scientific research; the concept of ethics and ethical theories; research and publication ethics; unethical behaviors and breach of ethics in the research process; Ethical issues of authorship and copyright; biased publication, editorial, refereeing and ethics; publication ethics and unethical behavior in the publication process; legislation and committees related to research and publication ethics; ways to follow in identifying ethical violations; common ethical violations in research and publication, and methods used to prevent them.

**Human Relations and Communication;** Definition and classification of interpersonal relations; theoretical approaches to interpersonal relations (psychoanalytic, attachment, contemporary theories); theoretical approaches related to interpersonal relationships (social, psychological, cognitive theories); interpersonal relations as a developmental process (infancy and childhood, adolescence and adulthood); factors affecting interpersonal relations; gender, gender roles, and interpersonal relationships; self-adaptation and self-disclosure in interpersonal relationships; communication and communication errors; effective communication skills; interpersonal problems, conflict, and approaches for conflict resolution; human relations in terms of intercultural differentiation.

**Career Planning and Development;** Concept of career, career planning, and its stages; individual career development, creation of career strategy; career planning model, career options in related teaching fields; CV preparation and CV types, CV format and examples, points to be considered in CV preparation; cover letters, introductory letters, job interviews, objectives, methods and types, interview preparation and interview stages; situations that may be encountered in negotiations; question types, body language, bodily signs.

**Culture and Language;** Basic concepts related to language and culture; Sources and elements of culture; Oral and written culture; material and non-material culture; Culture in individual and social terms; Culture as a unifier and a divider; Culture, acculturation, enculturation, cultural diffusion, and adaptation; Culture in terms of cognitive, symbolic, structural-functional approaches; Language as a system of symbols; Individual language and language acquisition; The effect of language on human consciousness; The relationship between culture, language, cognition, and reality; The function of language in conveying knowledge and culture, establishing social relations and communication; Development and transmission of language and culture; National identity and language; Dynamics of changes in culture and language; Discussions of the interplay of changes in culture and language; National cultures; Globalization, Multilingualism, and multiculturalism.

**Media Literacy;** Information literacy; Conscious use of the internet and social media; Effects of social media on individuals; The power to disseminate information and mislead; The power of spreading news; Media and perception management; Legal rights and liabilities related to the media and the Internet; Copyright; Personality right; Information confidentiality; Breach of privacy; Language use in the media; Value and quality analysis of news; Popular culture; Roles of men and women in the media; Consumer culture and advertisements; Stereotyping in the media.

**Vocational English;** Basic English reading-writing-listening skills; basic concepts of child development and stages; basic concepts of basic education and secondary education; basic concepts related to educational sciences; examples for student-parent-teacher dialogue; listening and understanding of academic texts (YouTube, teachertube, tedx talks etc.); verbal skills for professional development (vocabulary, patterns, etc.); writing skills (writing a petition, preparing a report, creating a CV, writing a text message, creating lesson objectives, etc.); reading skills (reading written texts by using web 2.0 tools, etc.); translation studies in the related teaching field.

**Language and Society;** Basic concepts and technical terms in the context of Language-Society relationship; geographic and social differences in linguistic communities; the relationship between social stratification and linguistic communities; changes in language; language and culture; language planning.

**Pragmatics and Language Teaching;** Information on the basic pragmatics concepts and models; applying subtlety theory to English language teaching; preparation of material for teaching situational utterances in English

**Drama in English Teaching;** Definition and meaning of the term drama; concepts such as psycho-drama, creative drama, educational drama, socio-drama etc.; drama-play relationship; history of drama practices in education; the structure and application stages of drama in education; drama environment

and teacher qualifications; evaluation of drama; examples suitable for the educational purposes of the field, developing and applying drama examples.

**Material Design in Teaching English;** Using field-specific instructional technologies; software types and uses; design and development principles of materials to be used in teaching the field; determining the needs for material; designing two- and three-dimensional teaching materials; worksheets; transparencies; development of teaching materials such as VCD, DVD, MP3 and MP4 files etc. ; evaluation of in-classroom practices for different teaching materials.

**Teaching English Vocabulary;** It focuses on analyzing the relationships between English vocabulary, semantics and discourse, and developing skills in teaching English words with an integrated language skills approach; students are provided with the opportunity to evaluate English word-types, word formation, and different meanings of words in the context; elements of teaching vocabulary in the classroom and various text types that can be used in the classroom, resources such as dictionary and corpus, and vocabulary teaching techniques are covered; this course also focuses on exams that can be used to assess English vocabulary and teaching/learning strategies contributing to students in vocabulary learning.

**English in Mass Communication;** Students will be able to recognize both written and electronic international mass media such as newspapers and magazines and their types; will be aware of the special language elements in English in international mass media and develop their ability to use them; they will have the ability to analyze editorial letters, articles and columns, they will be able to identify the main theme, and to write reports; they will be equipped with skills required to compare the validity and reliability of news and articles in mass media, they will be able to write short news, headlines, advertisements, editorial letters by using the stylistic, vocabulary and grammatical structures used in mass media; they will also be able to analyze how they use the language in reflecting the culture of the target language.

**Evaluation of In-Classroom Learning;** Assessment tools used in education and their features; tools based on traditional approaches: Written exams, short answer exams, true-false type tests, multiple choice tests, matching tests, oral exams; tools for getting to know the student in multiple ways: Observation, interview, performance evaluation, student product file, research papers, research projects, peer assessment, self-assessment, attitude scales; points to be considered in the evaluation of student success; assessment and grading of learning outcomes.

**Sociolinguistics;** This course, which is defined as the study of language in the context of the society in which it is spoken, provides information about the fields and forms of sociolinguistics; students are taught that there are different uses of language in society and how they vary by region, social class and ethnicity; at the end of the course, students will be able to comprehend how language use changes in a society and how language teaching is related to sociolinguistics.

**Discourse Analysis;** At the end of the course, the prospective English language teachers will have been equipped with language skills and teaching practices required to analyze the consistency and coherence of texts by examining actual language use in different types of discourses; they will be able to examine



the importance of consistency and coherence in text and discuss its contribution, they will be able to explain the connection between discourse and language teaching.

## 1<sup>st</sup> Year Courses;

### Fall Term

Course Code	Course Name	Credits	ECTS	Course Hour	Lab.	Practical	Learning Sessions			
							PS	KR	C	I
DEL101	Writing Skills I	3	4	2	0	0	0	1	1	0
DEL113	Reading Skills I	3	5	2	0	0	0	1	1	0
AIT101	Atatürk's Prin. And History of Turkish Revolution I	2	2	2	0	0	0	0	1	0
ELEC	Foreign Language I	3	4	3	0	0	0	0	1	0
TUR101	Turkish Language I	2	2	2	0	0	0	0	1	0
COM101	Computer	3	3	3	0	0	0	0	1	0
DEL109	Introduction to Literature	3	6	3	0	0	0	0	1	0
DEL105	Speaking Skills I	3	4	2	0	0	0	0	1	0

### Spring Term

Course Code	Course Name	Credits	ECTS	Course Hour	Lab.	Practical	Learning Sessions			
							PS	KR	C	I
DEL110	English Syntax	2	4	2	0	0	0	0	1	0
DEL102	Writing Skills II	2	4	2	0	0	0	0	1	0
AIT102	Atatürk's Prin. And History of Turkish Revolution II	2	2	2	0	0	0	0	1	0
ELEC	Foreign Language II	3	4	3	0	0	0	0	1	0
TUR102	Turkish Language II	2	2	2	0	0	0	0	1	0
DEL104	Reading Skills II	2	5	2	0	0	0	0	1	0
DEL106	Speaking Skills II	2	4	2	0	0	0	0	1	0
LIT109	Literary Analysis	4	5	3	0	2	0	0	1	0

## Second (2<sup>nd</sup> ) Year Course

### Fall Term

Course Code	Course Name	credits	ECTS	Course Hour	Lab.	Practical	Learning Sessions			
							PS	KR	C	I
LIT201	Creative Writing	3	4	3	0	0	0	0	1	0
LIT203	Culture and Society I	3	5	3	0	0	0	0	1	1
LIT205	Survey of English Literature I	3	6	3	0	0	0	0	1	0
DEL205	Linguistics: Phonology, Morphology and	3	5	3	0	0	0	0	1	0

	Syntax									
ELEC	ELECTIVE	2	6	2	0	0	0	0	1	0
ELEC	Language Elective III	3	4	3	0	0	0	0	1	0

### Spring Semester

Course Code	Course Name	Credits	ECTS	Course Hour	Lab.	Practical	Learning Sessions			
							PS	KR	C	I
LIT202	Classical and Medieval Literature	3	6	3	0	0	0	0	1	0
LIT204	Culture and Society II	2	5	3	0	2	0	0	1	1
LIT206	Survey of American Literature II	3	6	3	0	0	0	0	1	0
DEL206	Linguistics: Pragmatics and Semantics	3	5	3	0	0	0	0	1	0
ELEC	ELECTIVE	2	4	2	0	0	0	0	1	0
ELEC	Language Elective IV	3	4	3	0	0	0	0	1	0

### Third (3<sup>rd</sup>) Year Courses

#### Fall Semester

Course Code	Course Name	Credits	ECTS	Course Hour	Lab.	Practical	Learning Sessions			
							PS	KR	C	I
LIT301	18th Century British Poetry	3	5	3	0	0	0	0	1	0
LIT303	18 Century British Novel	3	5	3	0	0	0	0	1	0
LIT305	Literary Theory and Criticism	3	5	3	0	0	0	0	1	0
LIT307	Shakespeare I: Histories and Comedies	2	5	3	0	2	0	0	1	0
ELEC	ELECTIVE	2	5	2	0	0	0	0	1	0
ELEC	ELECTIVE	2	5	2	0	0	0	0	1	0

#### Spring Semester

Course Code	Course Name	Credits	ECTS	Course Hour	Lab	Practical	Learning Sessions			
							PS	KR	C	I
LIT302	19th Century British Poetry	3	5	3	0	0	0	0	1	0
LIT304	19th Century British Poetry	3	5	3	0	0	0	0	1	0
LIT306	Literary Theory and Criticism	3	5	3	0	0	0	0	1	0
LIT308	Shakespeare II:	3	5		0	0	0	0	1	0

	<b>Tragedies and Romances</b>			<b>3</b>						
ELEC	ELECTIVE	<b>2</b>	<b>5</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>
ELEC	ELECTIVE	<b>2</b>	<b>5</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>

## Fourth (4<sup>th</sup>) Year Courses

### Fall Semester

Course Code	Course Name	Credits	ECTS	Course Hour	Lab	Practical	Learning Sessions			
							PS	KR	C	I
LIT401	20th Century British Poetry	3	5	3	0	6	0	0	1	0
LIT403	20th Century British Novel	3	5	3	0	0	0	0	1	0
LIT405	World Literature in English	3	5	3	0	0	0	0	1	0
ELEC	British Drama I	2	5	2	0	2	0	0	1	0
ELEC	ELECTIVE	2	5	2	0	0	0	0	1	0
ELEC	ELECTIVE	2	5	2	0	0	0	0	1	0

### Spring Semester

Course Code	Course Name	Credits	ECTS	Course Hour	Lab	Practical	Learning Sessions			
							PS	KR	C	I
LIT402	21st Century British Literature	3	5	3	0	6	0	0	1	0
DEL202	Translation Theory and Criticism	3	4	3	0	0	1	0	1	0
ELEC	British Drama II	2	4	2	0	0	0	0	1	0
ELEC	ELECTIVE	2	5	2	0	0	0	0	1	0
LIT406	Thesis	5	7	1	0	6	0	0	1	1
ELEC	ELECTIVE	2	5	2	0	0	0	0	1	0

PS: Problem Solving KR: Knowledge Reinforcing C: Corrective I: Instructive

## ***Example of Diploma Supplement***

<b>Diploma No:</b>	<b>Diploma Date:</b>
<b>1. INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION</b>	
<b>1.1. Family name(s):</b>	<b>1.3. Place and date of birth:</b>
<b>1.2. Given name(s):</b>	<b>1.4. Student identification number:</b>
<b>2. INFORMATION IDENTIFYING THE QUALIFICATION</b>	
<b>2.1. Name of the qualification and (if applicable) the title conferred</b> BACHELOR OF ARTS, B.A.	<b>2.2. Main field(s) of study for the qualification</b> English Language Teaching
<b>2.3. Name and status of awarding institution</b> NEAR EAST UNIVERSITY, PRIVATE UNIVERSITY	<b>2.4. Name and type of institution administering studies</b> SAME AS 2.3.
<b>2.5. Language(s) of instruction/examinations</b> ENGLISH	
<b>3. INFORMATION ON THE LEVEL OF THE QUALIFICATION</b>	
<b>3.1. Level of qualification</b> First Cycle (Bachelor's Degree)	<b>3.2. Official length of the program</b> Normally 4 Years (excluding 1 year English Preparatory School, if necessary), 2 semesters per year, 16 weeks per semester
<b>3.3. Access requirement(s)</b> Admission of Turkish nationalities to higher education is based on a nationwide Student Selection Examination (ÖSS) administered by the Higher Education Council of Turkey (YÖK). Admission of Turkish Republic of Northern Cyprus nationals is based on the Near East University Entrance and Placement Exam for Turkish Cypriots. Admission of foreign students is based on their high school credentials. Proof of English language proficiency is also required.	
<b>4. INFORMATION ON THE CONTENTS AND RESULTS GAINED</b>	
<b>4.1. Mode of study</b> Full-Time	<b>4.2. Programme requirements</b> A student is required to have a minimum CGPA of 2.00/4.00 and no failing grades (below DD).
<b>4.3. Objectives</b> The department aims to train teachers and researchers who are well equipped with universal values, pluralist, analytical and critical in their opinions, self-motivated to investigate and question the matters as well as aiming to construct viable knowledge and putting it into effective use, qualified and skilful in applying the contemporary teaching methods and techniques, and competent in English language teaching and on the issues of linguistics. It specifically aims to train well qualified teachers of English who are ready to integrate in the education system and face its requirements and to inspire and lead students towards scientific research in the areas of Linguistics and ELT.	<b>4.4. Programme details and the individual grades/marks obtained</b> Please see the next page.
<b>4.5. Grading scheme, grade translation, and grade distribution guidance:</b> For each course taken, the student is assigned one of the following grades by the course teacher. For A.Sc., B.Sc. or B.A. degrees, students must obtain at least DD or S from each course and have a GGPA of not less than 2.00 out of 4.00, and have completed all the courses and summer practices in the program. For graduate degrees, students must obtain at least CC or S, from each course for M.Sc. and M.A., at least BB for	

Ph.D. They also need to have a GCPA of 3.00 to graduate. The student's standing is calculated in the form of a Graduate Point Average (GPA) and Cumulative Grade Point (CGPA) and is announced at the end of each semester by the Registrar's Office. The total credit points for a course are obtained by multiplying the coefficient of the final grade by the credit hours. In order to obtain the GPA for any given semester, the total credit points are divided by the total credit hours. The averages are given up to two decimal points. Students who obtain a CGPA of 3.00-3.49 at the end of a semester are considered as "Honour Students" and those who obtain a CGPA of 3.50-4.00 at the end of a semester are considered as "High Honour Students" and this is recorded in their academic report. The letter grades, the quality point equivalents are:

Percentage	Course Coefficient	Grade	Percentage	Course Coefficient	Grade
90-100	4	AA	70-74	2.00	CC
85-89	3.5	BA	65-69	1.5	DC
80-84	3	BB	60-64	1.00	DD
75-79	2.5	CB	49-0	0.00	FF

I- Incomplete S- Satisfactory Completion, U-Unsatisfactory, NA-Never Attended, E-Exempted, W- Withdrawn

**4.6 Overall classification of the award** CGPA: /4.00

### 5. INFORMATION ON THE FUNCTION OF THE QUALIFICATION

#### 5.1. Access to further study

May apply to second-cycle programs.

#### 5.2. Professional status conferred

This degree enables the graduates to exercise the profession.

### 6. ADDITIONAL INFORMATION

#### 6.1. Additional information

The department is accredited by EPDAD (Association for Evaluation and Accreditation of Teacher Education Programs) for its quality standards.

#### 6.2. Sources for further information

Faculty web site <http://www.neu.edu.tr/en/node/6183>

Department web site <http://english.neu.edu.tr/>

University web site <http://www.neu.edu.tr>

The Council of Higher Education of Turkey

<http://www.yok.gov.tr>

Higher Education Planning, Evaluation Accreditation and Coordination

Council of North Cyprus Web site

<http://www.ncyodak.org>

EPDAD web site

<https://epdad.org/tr/>

#### 4.4. Program details and the individual grade/marks obtained:

1st Semester

2nd Semester

Course Code	Course Name	CR	ECTS	Status	Grade	Course Code	Course Name	CR	ECTS	Status	Grade
DEL101	Writing Skills I	3	4	Compulsory		DEL110	English Syntax	2	4	Compulsory	
DEL103	Reading Skills I	3	5	Compulsory		DEL102	Writing Skills II	2	4	Compulsory	
AIT101	Atatürk's Prin. And History of Turkish Revolution I	2	2	Compulsory		AIT102	Atatürk's Prin. And History of Turkish Revolution II	2	2	Compulsory	
ELEC	Foreign Language I	3	4	Elective		ELEC	Foreign Language II	3	4	Elective	
TUR101	Turkish I	2	2	Compulsory		TUR102	Turkish II	2	2	Compulsory	
COM101	Computer	3	3	Compulsory		DEL104	Reading Skills II	2	5	Compulsory	
DEL105	Speaking Skills I	3	4	Compulsory		DEL106	Speaking Skills II	2	4	Compulsory	
DEL109	Introduction to Literature	3	6	Compulsory		LIT109	Literary Analysis	4	5	Compulsory	
		<b>22</b>	<b>30</b>	GPA				<b>19</b>	<b>30</b>	GPA	

3<sup>rd</sup> Semester

4<sup>th</sup> Semester

Course Code	Course Name	CR	ECTS	Status	Grade	Course Code	Course Name	CR	ECTS	Status	Grade
DEL101	Writing Skills I	3	4	Compulsory		DEL110	English Syntax	2	4	Compulsory	
DEL103	Reading Skills I	3	5	Compulsory		DEL102	Writing Skills II	2	4	Compulsory	
AIT101	Atatürk's Prin. And History of Turkish Revolution I	2	2	Compulsory		AIT102	Atatürk's Prin. And History of Turkish Revolution II	2	2	Compulsory	
ELEC	Foreign Language I	3	4	Elective		ELEC	Foreign Language II	3	4	Elective	
TUR101	Turkish I	2	2	Compulsory		TUR102	Turkish II	2	2	Compulsory	
COM101	Computer	3	3	Compulsory		DEL104	Reading	2	5	Compulsory	

DEL105	Speaking Skills I	3	4	Compulsory		DEL106	Speaking Skills II	2	4	Compulsory	
DEL109	Introduction to Literature	3	6	Compulsory		LIT109	Literary Analysis	4	5	Compulsory	
		<b>22</b>	<b>30</b>	GPA				<b>19</b>	<b>30</b>	GPA	

5<sup>th</sup> Semester

6<sup>th</sup> Semester

Course Code	Course Name	CR	ECTS	Status	Grade	Course Code	Course Name	CR	ECTS	Status	Grade
LIT301	18th Century British Poetry	3	5	Compulsory		LIT302	19th Century British Poetry	3	5	Compulsory	
LIT303	18th Century British Novel	3	5	Compulsory		LIT304	19th Century British Novel	3	5	Compulsory	
LIT305	Literary Theory and Criticism I	3	5	Compulsory		LIT306	Literary Theory and Criticism II	3	5	Compulsory	
LIT307	Shakespeare I: Histories and Comedies	3	5	Compulsory		LIT308	Shakespeare II: Tragedies and Romances	3	5	Compulsory	
ELEC	Elective	2	5	Elective		ELEC	Elective	2	5	Elective	
ELEC	Elective	2	5	Elective		ELEC	Elective	2	5	Elective	
		<b>16</b>	<b>30</b>	GPA				<b>16</b>	<b>30</b>	GPA	

7<sup>th</sup> Semester

8<sup>th</sup> Semester

Course Code	Course Name	CR	ECTS	Status	Grade	Course Code	Course Name	CR	ECTS	Status	Grade
LIT401	20th Century British Poetry	3	5	Compulsory		LIT402	21st Century British Literature	3	5	Compulsory	
LIT403	20th Century British Novel	3	5	Compulsory		DEL202	Translation Theory and Criticism	3	4	Compulsory	
LIT405	World Literature in English	3	5	Compulsory		LIT406	Thesis	5	7	Compulsory	
ELEC	British Drama	2	5	Elective		ELEC	British Drama II	2	4	Elective	
ELEC	Elective	2	5	Elective		ELEC	Elective	2	5	Elective	
ELEC	Elective	2	5	Elective		ELEC	Elective	2	5	Elective	

	15	30	GPA			17	30	CGPA	
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TOTAL		CREDITS 139		- ECTS 240	
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## 7. CERTIFICATION OF THE SUPPLEMENT

7.1. *Date* : .....

7.2. *Name and Signature* : Ümit Serdaroğlu

7.3. *Capacity* : Registrar

7.4. *Official stamp or seal* :

## 8. INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

The basic structure of the North Cyprus Education System consists of four main stages as pre-school education, primary education, secondary education and higher education.

Pre-school education consists of non-compulsory programs whereas primary education is a compulsory 8 year program for all children beginning from the age of 6. The secondary education system includes “General High Schools” and “Vocational and Technical High Schools”.

The Higher Education System in North Cyprus is regulated by the Higher Education Planning, Evaluation, Accreditation and Coordination Council (Yükseköğretim Planlama, Denetleme, Akreditasyon ve Koordinasyon Kurulu – YÖDAK). Established in 1988, the Council regulates the activities of higher education institutions with respect to research, governing, planning and organization. The higher education institutions are established within the framework of the Higher Education Law. All programs of higher education should be accredited by YÖDAK.

Higher education in North Cyprus comprises all post-secondary higher education programmes, consisting of short, first, second, and third cycle degrees in terms of terminology of the Bologna Process. The structure of North Cyprus higher education degrees is based on a two-tier system, except for dentistry, pharmacy, medicine and veterinary medicine programmes which have a



one-tier system. The duration of these one-tier programmes is five years except for medicine which lasts six years. The qualifications in these one-tier programmes are equivalent to the first cycle (bachelor degree) plus secondary cycle (master degree) degree. Undergraduate level of study consists of short cycle (associate degree) - (önlisans derecesi) and first cycle (bachelor degree) - (lisans derecesi) degrees which are awarded after the successful completion of full-time two-year and four-year study programmes, respectively.

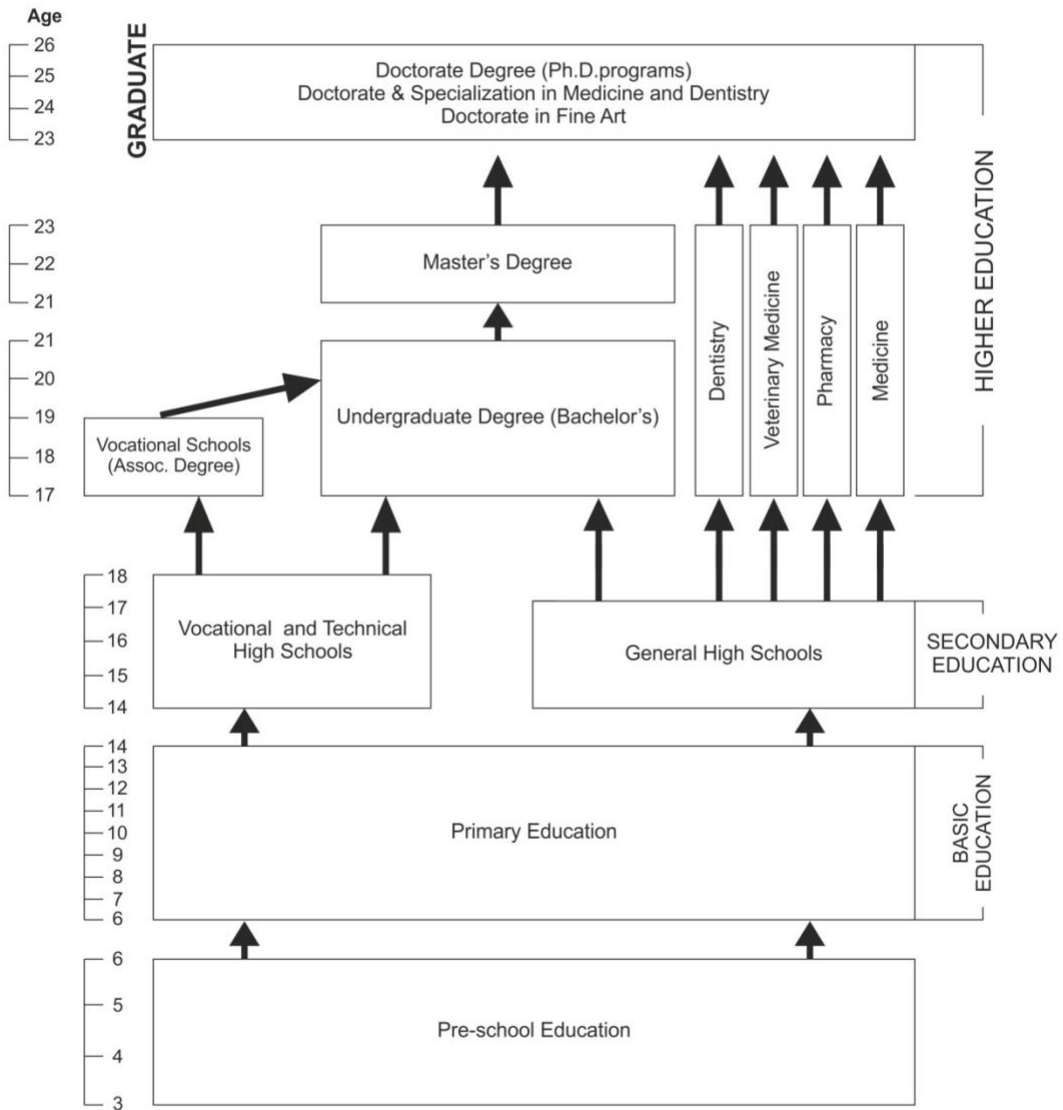
Graduate level of study consists of second cycle (master degree) – (yüksek lisans derecesi) and third cycle (doctorate) – (doktora derecesi) degree programmes. Second cycle is divided into two sub-types named as master without thesis and master with thesis. Master programmes without thesis consists of courses and semester project. The master programmes with a thesis consist of courses, a seminar, and a thesis. Third cycle (doctorate) degree programmes consist of completion of courses, passing a qualifying examination and a doctoral thesis. Specializations in dentistry, accepted as equivalent to third cycle programmes are carried out within the faculties of dentistry. Specialization in medicine, accepted as equivalent to third cycle programmes are carried out within the faculties of medicine, and university hospitals and training hospitals operated by the Ministry of Health.

Universities consist of graduate schools (institutes) offering second cycle (master degree) and third cycle (doctorate) degree programmes, faculties offering first cycle (bachelor degree) programmes, four-year higher schools offering first cycle (bachelor degree) degree programmes with a vocational emphasis and two-year vocational schools offering short cycle (associate degree) degree programmes of strictly vocational nature.

Second cycle degree holders may apply to third cycle programmes if their performance at the first cycle degree level is exceptionally high and their national central Graduate Education Entrance Examination (ALES) score is also high and their application is approved. The doctoral degree is conferred subject to at least one publication in a cited and refereed journal.



## GENERAL STRUCTURE OF THE NORTH CYPRUS EDUCATION SYSTEM



**END OF THE CATALOGUE**