



NEAR EAST UNIVERSITY

FACULTY OF ARTS AND SCIENCES

DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE

UNDERGRADUATE PROGRAM IN ENGLISH LANGUAGE & LITERATURE COURSE DESCRIPTION

ELL 101/ELL 111 – English Grammar I/II

A descriptive analysis of English syntax, with emphasis on the classification of elements and constructions as well as on the study of the general principles determining sentence formation in current usage.

ELL 103 – Reading & Interpretation I

This is an introductory course in which students read a series of short stories. The aim of this course is to have students develop their reading, writing, speaking, analysing, thinking, observing and creating skills through selected readings.

ELL 104 – Composition I

An introduction to basic structure and concepts of the sentence. Terminology of sentence analysis and recognition of sentence parts will be studied. It will also concentrate on the study of grammar, punctuation and mechanics of standard English through intensive work in sentence combining and basic composition skills; intensive writing practice is carried out to develop the basic skills of paragraph construction.

ELL 105/ELL 115 – Speech & Communication I/II

This lively and highly interactive course is designed to give students the opportunity to practice their speaking and listening skills in English by promoting realistic use of the English language through individual, pair and small-group work. Task-oriented and problem-solving activities simulate real-life situations and help develop fluency.

ELEC I – Elective I

Students are required to complete one of the following ELEC I courses :

GER 101	Basic German I
FRE 101	Basic French I
GRE 101	Basic Greek I

ELL 112 – Literary Terminology

This course offers some major literary terms to provide students with background information on certain aspects of literature.

ELL 113 – Reading & Interpretation II

This course aims to develop further students' ability to read with greater insight and understanding in elaborating a critical response to language in a variety of selected texts, including short stories, poetry and prose. The aim is threefold: comprehension of content, stylistic analysis and critical interpretation.

ELL 114 – Composition II

An introduction to basic structure and concepts of the sentence. Terminology of sentence analysis and recognition of sentence parts will be studied. It will also concentrate on the study of grammar, punctuation and mechanics of standard English through intensive work in sentence combining and on the development of essay writing skills.

ELEC II – Elective II

Students are required to complete one of the following ELEC II courses :

GER 111	German
FRE 111	French
GRE 111	Modern Greek

ELL 201 – Advanced Grammar

This course has a dual purpose, being suitable either for independent use as a survey of the main syntactic structures in contemporary English or as an introduction to the descriptive framework used in more comprehensive grammars. Students are also expected to be creative in using grammatical points for communicative purposes.

ELL 202 – Introduction to Literature

An introduction to English Literature from Beowulf to the eighteenth century, including fiction, drama, and poetry. Representative masterpieces will be studied in class. Students will develop their analytical skills in a series of short papers.

ELL 203 – World Mythology

This course provides a thematic introduction to World Mythology. Myths from a wide range of cultures and civilisations are chosen to help students gain a global taste of past mythology. As well as gaining an insight into selected myths, more importantly students will see the direct link between different cultures and the way in which this influences the development of mythology.

COM 101 – Computer Literacy

An analysis of teaching methodologies, modes of computer use and types of software, looking closely at language teaching.

ELEC III – Elective III

Students are required to complete one of the following ELEC III courses :

GER 201 German
FRE 201 French
GRE 201 Modern Greek

ELEC IV – Elective IV

Students are required to complete one of the following ELEC IV courses :

ELL 206 Vocabulary Building

Word-formation is studied; the emphasis is on the technique of analysing words into morphemes. The syntactic rules of the grammar are also viewed from a collocational perspective.

ELL 207 History of English Language

A survey of the major historical trends in the development of the English Language.

ELL 221 – XVIII Century British Poetry

The aim of the course is to enable the student to appreciate and evaluate the main developments in British poetry from Dryden and the Restoration up to the Romantic period.

ELL 222 – XVIII Century British Novel

Introduction to the development of the novel, Daniel Defoe and ‘Moll Flanders’, Samuel Richardson and ‘Pamela’. Literary evaluation of the two novels.

ELL 223 – Advanced Composition

Practice in conceiving, composing and polishing essays, articles and reviews on largely controversial cultural, political, social, historical, artistic and literary subjects. The context assumed is what the British call "high journalism". The aim of this course is to generate materials professional enough for publication.

ELL 224 – British Culture & Civilisation

British culture and civilisation from the Middle Ages to the Present. Interdisciplinary survey of the geography, literature, film, art, architecture, music and theatre in the context of English cultural history. The main aim of this course is to tap into the vast cultural, historical and social heritage of England that is often overlooked. Students will have the opportunity to delve into the following interesting themes: What is the role of the Queen and Monarchy in England? What are the most famous and historically important historical places in England? The course will also examine the following aspects of English Culture: English Literature, the different dialects of English used in England, Social Customs and Practices, English Architecture and Religious belief. Again, teaching will place more emphasis on student participation as opposed to rigid lectures.

ELL 225 – General Linguistics I

General survey of the study of language and its structure: language origins; phonetics and phonology; morphology and the semantics of the lexicon; language change and diversification, language typology; transformational – generative grammar, formal semantics, linguistic pragmatics and the structure of discourse; spoken and written language.

ELEC V – Elective V

Students are required to complete one of the following ELEC V courses :

GER 211 German
FRE 211 French
GRE 211 Modern Greek

ELL 301 – XIX Century British Poetry I

Against a brief social-historical background this course traces the origins of Romanticism as a European literary movement and a reaction against XVIII Century Classicism and examines the development of ideas and practice in the poetical and critical works of the major proponents from Blake to Byron.

ELL 302 – XIX Century British Novel I

Victorian Era, Industrial Revolution, social developments, Charles Dickens and ‘Great Expectations’, Jane Austen and ‘Persuasion’ and evaluation.

ELL 304 – Linguistics II

A continuation of ELL 225.

ELL 305 – Translation I (English-Turkish)

Translation from English to Turkish is done by going from the form of English to the form of Turkish by way of semantic structure.

ELEC VI – Elective VI

Students are required to complete one of the following ELEC VI courses :

ELL 316 – The Internet and The Language Classroom

This course introduces students to the internet and provides a collection of activities for use in the language classroom.

ELL 317 – Error Analysis

This course provides a technique for identifying, classifying and interpreting the errors made by foreign language learners; error correction techniques are discussed in detail.

ELL 321 – XIX Century British Poetry II

This course examines the work of the principal poets of the Victorian period (Tennyson, Browning, Arnold, Hopkins) with regard to the social context and the elaboration of key themes and forms (e.g. ‘religious doubt’ and ‘the dramatic monologue’ respectively). It also includes a study of Victorian women poets and the poetry of the Pre-Raphaelites.

ELL 322 – XIX Century British Novel II

Intended to view the social and literary developments of the late Victorian period through analysis of Emily Bronte’s ‘Wuthering Heights’ and Oscar Wilde’s ‘The Picture of Dorian Gray’.

ELL 323 – Translation II

The theory and practice of translation; translation techniques with special reference to English and Turkish. To improve the students’ knowledge of English; and the passages carefully chosen for specific purposes help students to equip themselves with translation skills.

ELL 324 – British Drama I

Introduction to drama. The origins, Miracles, Moralities and Interludes. The beginnings of Tragedy, of the History play and of comedy; The development of the theatre. Early Elizabethan comedy and Shakespeare’s other predecessors.

ELL 325 – Shakespeare I

This course is intended to familiarise students with Shakespeare as a dramatist through an understanding of the Elizabethan world-picture, a survey of the canon and a close study of at least two contrasting texts (e.g. a comedy and a tragedy) from the point of view of language and structure.

** These courses are optional for non-Turkish speaking students.

ELL 310 – Language Acquisition

Research in language acquisition is discussed. Differences and similarities emphasised between child and adult language are studied from a psycholinguistic perspective.

ELL 311 – Pragmatics

This course is introductory, with emphasis on the use of language in communication, particularly the relationships between sentences and the contexts and situations where they are used.

ELL 312 – Sociolinguistics

This course explores linguistic and cultural diversities of the United Kingdom and the United States. Topics covered include: language prestige, language change, regional and social dialect variation, bias and multilingualism, language and gender.

ELL 313 – Advanced Reading

This course provides a study of the rhetorical conventions and social functions of academic prose.

ELL 401 – XX Century British Poetry I

This course is intended to provide an insight into the poetry published in Britain between 1901-1939 by detailed textual study of individual poets from Hardy to Eliot. At the same time, consideration is given to contrasting currents and literary movements, to the Georgians, the War Poets and the emergence of Modernism.

ELL 402 – XX Century British Novel I

Overview of the novel in England 1900-1939. Modernism. Conrad's life and works; Detailed study: 'Heart of Darkness'. The Bloomsbury Group. Stream of Consciousness. Virginia Wolf; Detailed study: 'To the Lighthouse'.

ELL 403 – British Drama II

Further developments of drama. Shakespeare's contemporaries, Ben Jonson, Thomas Dekker, Domestic drama. John Heywood, George Chapman. The Restoration drama. The 18th century.

ELL 404 – Shakespeare II

The aim of this course is to complement the introductory course by extensive further reading and discussion of plays of contrasting character and from different periods in order to demonstrate the development and diversity of Shakespeare's art.

ELL 405 – Survey of American Literature

This course offers intense study of the works of important writers of American Literature.

ELEC VII – Elective VII

Students are required to complete one of the following ELEC VII courses :

ELL 424 Contrastive Analysis

This course provides a comparison of Turkish and English phonology, morphology syntax, semantics and discourse in a contrastive analysis of two languages of the differences identified are studied as areas of potential difficulty in foreign language learning.

ELL 426 Advanced Translation

The theory and practice of translation; translation techniques with special reference to English and Turkish languages. To improve the students' knowledge of English; the passages carefully chosen for specific purposes help students to equip themselves with translation skills.

ELL 406 – Research Methods and Paper Writing

This course is designed to emphasise scientific methods, their properties and concepts; it attempts to teach how to make use of a scientific study and how to utilise it in a certain format, and it also teaches how to benefit from primary and library sources in any research project and paper writing.

ELL 413 – British Drama III

The 19th century developments in drama – G.B. Shaw. The background of the English theatre in the 20th century. Contemporary drama.

ELL 421 – XX Century British Poetry II

This course aims to familiarise students with the main developments in the poetry of each decade from the 1930's to the present day with particular regard to tradition and innovation in theme, form and poetic technique and the poet's view of his task. Poets studied include W.H. Auden, D. Thomas, J. Betjeman, P. Larkin and T. Hughes among others.

ELL 422 – XX Century British Novel II

Social and historical context of the novel 1939-today. Survey of principal authors and titles. The novel in the 1950's and 1960's. Detailed study of W. Golding and J. Fowles. Narratology and the theory of the novel.

ELEC VIII – Elective VIII

Students are required to complete one of the following ELEC VIII courses :

ELL 425 Semantics in LT

The course is introductory, with emphasis on a pragmatic approach to semantics. In addition to traditional topics, the course attempts to analyse the semantic aspects of language from a textual perspective.

ELL 428 Translation Theory

This course presents a body of literature on translation theory, strongly influenced by modern linguistics. The purpose is to show that translation consists of transferring the meaning of the source language into the receptor language; this is done by going from the form of the first language to the form of a second language by way of semantic structure.