NEU – DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Area of Competence		Sub-Competencies							
A. Knowledge and Understanding		A1. Gaining awareness of different methods of critical textual analysis	A2. Having academic knowledge at selected special fields of English literature.	A3. Gaining awareness of a range of approaches in English literary studies	A4. Developing the understanding through literary texts in English from selected periods	A5. Making use of a range of kinds of texts including fiction, poetry and drama	A6. Having knowledge at genre and generic conventions	A7. Understanding of the complex relationship between the text and context	A8. Understanding of the vocabulary of textual and theoretical analysis
Competencies in the Field of English Language and Literature	**B. Developing Students' Intellectual Skills**	B1. Making use of a range of kinds of literary works in developing students' skills to read closely and critically	B2. Developing students' analytical skills	B3. Identifying issues in literary texts	B4. Developing problem solving skills	B5. Being able to reflect on one's own positions as a member of the society they identify with			
	C. Practical Skills	C1. Criticizing and formulating interpretations of texts	C2. Engaging in critical argument using relevant theoretical approaches	C3. Gaining an awareness of the rhetorical resources of the English language	C4. Developing bibliographical and research skills	C5. Having academic knowledge at appropriate conventions in the presentation of the written work	C6. Relating the study of English to cultural and social issues		
	D.Transferable skills	D1. Developing fluency in written and oral communication	D2. Formulating and presenting arguments	D3. Assessing the merits of competing approaches	D4. Translating subject-specific knowledge and skills into other environments	D5.Finding and using relevant information resources	D6. Developing students' time-management skills	D7. Developing group and interpersonal skills	D8. Managing Self-evaluation and self-reflection
	E. Professional Development	E1. Reflecting on personal and career development	E2. Engaging in effective learning	E3. Working in teams	E4. Having a positive attitude in engaging Life Long Learning				
	F.Subject Specific Skills and Professional Behaviours and Attitudes	F1. Using critical commentary, comparative and analytical techniques, including close reading, to produce independent interpretations of a wide range of texts	F2. Designing and executing independent literary projects	F3. Researching literary topics using data resources and identifying and sifting through primary and secondary sources or existing empirical studies	F4. Understanding and applying terminology appropriate to literary studies	F5. Expressing complex arguments in writing with an appropriate style and clarity to adequate professional standards in organisation, relevance, expression, referencing and bibliography	F6. Expertise in different areas of linguistics. Drawing on concept from different areas of linguistics while analysing texts.	F7. Appreciation of different cultural and social contexts.	
G. Cognitive and Thinking Skills		G1. Critically judging and evaluating evidence, especially on the basis of a detailed analysis of the use of language in a variety of modes, genres and contexts, in different literary and non-literary texts	G2. Assimilating and evaluating the merits of contrasting theoretical, methodological and analytical approaches	G3. Demonstrating an understanding of the relationship between hypotheses, theory and empirical evidence	G4.Demonstrating skills in critical thinking and reasoning	G5. Abstracting and synthesizing complex information from a variety of sources	G6. Formulating coherent and persuasive interpretations and arguments		
H. Competency in Technology		H1. Awareness of various digital technologies.	H2. Critical awareness and literacies with regard to digital communication tools	H5. Awareness in digital ethics	H4.Using information technologies competently				