



NEAR EAST UNIVERSITY - FACULTY OF EDUCATION						
		Department of English Language Teaching SYLLABUS 2013-2014 Spring Semester				
Course Code 476, I.203	Course Name World Mythology	Classroom R11	Weekly Course Hours	Credits 3	ECTS 5	Weekly Time Schedule Wednesday: 9:00-9:50 Friday: 9:00-10:50
Prerequisite: None			T 3	A 0	L 0	
Language of instruction: English		Course Type: Elective		Year: SOP		Semester: Spring
Instructor: Ulviye Soysev E-mail: soysevulviye@hotmail.com			Office Hours: Monday: 10:00-10:50 Tue: 10:00-10:50 Wed: 10:00-10:50 Thursday: 1:00-1:50 Office / Room No: 5 - H 120 Office / Room Phone: 00903922236464 / 255)			
Learning Outcomes	After the completion of this course, the students will be able to <ul style="list-style-type: none"> ▶ to read and interpret myths and some of the ways they function in societies and cultures; ▶ to read and interpret mythic metaphors symbols, and analogies; ▶ to compare and contrast significant characters, events, symbols, and actions (called motifs) in one story with similar events in another story; ▶ to describe and discuss the cultures that produced the myths; ▶ to improve analytical, conceptual, connective writing skills; ▶ to discover what these stories have to do with our lives today. 					
Course Description	An introduction to the central Greek myths and the fundamental ideas about human life explored in them. The course is intended to cast light on various aspects of Classical culture, some quite alien today, many still resonant in modern times.					
Course Objectives	This course aims to introduce students with mystical stories. At the end of the course, the students will be better able to see how myths function as building blocks of culture.					
Textbooks and/or References	Handouts					
Course Content	Introduction to Greek Mythology					
Methods and Techniques Used in the Course	We will learn to interpret myths and cultures by asking and attempting to answer some of the basic questions that people from antiquity to the present have asked about these tales.					
WEEKLY OUTLINE						
Week	Date	Activities	Notes	Reference		
1	17 Feb -21 Feb	Introduction to the courses				
2	24 Feb - 28 Feb	Introduction to Greek Mythology				
3	3 Mar - 7 Mar	Greek Myth: Gods and Goddesses				
4	10 Mar - 14 Mar	Greek Myth: Gods and Goddesses				
5	17 Mar - 21 Mar	Greek Myth: Gods and Goddesses and Heroes				
6	24 Mar - 28 Mar	Greek Myth: Heroes				
7	31 Mar - 4 Apr	Presentations				
8	7 Apr - 11 Apr	Presentations				
9	14 Apr - 18 Apr	Midterm Exams				
10	21 Apr - 25 Apr	Mystic Stories				
11	28 Apr - 2 May	Mystic Stories				
12	5 May - 9 May	Mystic Stories				
13	12 May - 16 May	Mystic Stories				
14	20 May - 23 May	Mystic Stories				
	26 May - 30 May	Revision	Submission Deadline for the Assignment			
15	2 June - 12 June	Final Exams				
Attendance: Minimum 70 %						
Assessment Breakdown:	Type		Date	%	Reference	
	1	Attendance and Class Participation		10		
	2	Presentations		20		
	3	Assignment		20		
	4	Mid-Term Examination		20		
	5	Final Examination		30		
Learning Programme						
Educational Tool	Quantity	Student Workload Hours	Educational Tool	Quantity	Student Workload Hours	
Mid-Term Exam	1	1*2=2	Videos	3	3*3=9	
Preparation for mid-term exam	1	1*10=10	Lessons	13	13*3=36	
Final exam	1	1*2=2	Preparation for tasks	3	3*10=30	
Preparation for final-exam	1	1*10=10	Research	3	3*10=30	
Presentations	2	2*1=2				
Preparation for presentations	2	2*10=20				
				Total		
Recommended ECTS Credit (Total Hours / 30) :						151/30 = 5~