

NEAR EAST UNIVERSITY - FACULTY OF EDUCATION						
		Department of English Language Teaching SYLLABUS 2013-2014 Fall Semester				
<b>Course Code</b>	<b>Course Name</b>	<b>Classroom</b>	<b>Weekly Course Hours</b>		<b>Credits</b>	<b>ECTS</b>
TRN 108	Textual Analysis II	5-D13-12	T	A	L	
<b>Prerequisite:</b> Textual Analysis I			3	0	0	3
<b>Language of instruction:</b> English			<b>Course Type:</b> Compulsory		<b>Year:</b> Freshman	<b>Semester:</b> Spring
<b>Course Lecturer/ Coordinator:</b> Mine Özge Çeri <b>E-mail:</b> mine.ceri@neu.edu.tr				Office Hours: Tuesday 11.00-12.50 Wednesday 11.00-11.50 Thursday 01.00-01.50 Office / Room No:5-H112 Office / Room Phone: 0090 392 444 0638 - 334		
<b>Learning Outcomes</b>	After the completion of this course, the student will be able to ► improve their knowledge of translation theory and methodology ► improve the practice of text analysis ► apply text analysis in translation ► improve the practice of translation criticism					
<b>Course Description</b>	This course focuses on figures of speech, key words, structures and indicators that identify the type of a text. Syntactic, semantic and stylistic analysis is applied on a variety of different texts. A variety of different authentic texts and articles are utilized to develop students' knowledge of translation theory and methodology and to improve their practice of text analysis and translation criticism.					
<b>Course Objectives</b>	This course aims to equip students to study on texts and articles in a theoretical framework. Throughout the course, students are exposed to materials such as articles from weekly and monthly magazines, texts of history and culture, texts of art and art movements and parts from novels and plays.					
<b>Textbooks and/or References</b>	1 Bellos, D. Is that a fish in your ear? Penguin. 2 Öner, I. (1995) Çeviribilim I. Bursa: Tömer. 3 Text Analysis in Translation: Theory, Methodology, and Didactic Application of a Model for Translation-Oriented Text Analysis, Christiane Nord, Rodopi, Amsterdam, 2006. 4 The Theory and Practice of Text Analysis and Translation Criticism, John M. Dodds, Campanotto Editore, 1985.					
<b>Course Content</b>	articles on translation theory and methodology, texts to practise text analysis and translation criticism					
<b>Methods and Techniques Used in the Course</b>			Lecture, Whole-class discussion, Individual and Pair work			
WEEKLY OUTLINE						
Week	Date	Activities	Notes			Reference
1	17 Feb - 21 Feb	Introduction to the courses				
2	24 Feb – 28 Feb	Theoretical Principles				1/2
3	3 Mar – 7 Mar	Theoretical Principles				1/2
4	10 Mar – 14 Mar	The Role of Text Analysis				1/2
5	17 Mar – 21 Mar	The Practice of Text Analysis				1/2
6	24 Mar – 28 Mar	Style and Translation				1/2
7	31 Mar – 4 Apr	text analysis of Literary Texts				
8	7 Apr – 11 Apr	text analysis of Literary Texts				
9	14 Apr – 18 Apr	<b>Midterm Exams</b>				
10	21 Apr – 25 Apr	text analysis of weekly and monthly magazine articles				
11	28 Apr – 2 May	text analysis of weekly and monthly magazine articles				
12	5 May – 9 May	text analysis of parts from novels and plays				
13	12 May – 16 May	text analysis of parts from novels and plays				
14	20 May – 23 May	text analysis of texts of history and culture				
15	26 May – 30 May	text analysis of texts of art and art movements				
16	2 Jun – 12 Jun	<b>Final Exams</b>				
<b>Attendance:</b> Minimum 70 %						
<b>Assessment Breakdown:</b>	<b>Type</b>		<b>Date</b>	<b>%</b>	<b>Reference</b>	
	1	Participation		10		
	2	Assignments		30		
	4	Midterm Exam	14 Apr – 18 Apr	30		
	5	Final Exam	2 Jun – 12 Jun	30		
Learning Programme						
Educational Tool	Quantity	Student Workload Hours	Educational Tool	Quantity	Student Workload Hours	
Lectures	12	12*3=36	Reading articles	1	10*1=10	
Exercises	32	32*1=32	Preparing for the discussions	3	2*4=8	
Assignments	22	22*1=22	Participation	2	1*8=8	
Midterm Exam	1	1*2=2	Final Exam	1	1*2=2	
Whole-class discussions	12	12*1=12	Final Exam Preparation	1	1*12=12	
Preparing for Midterm Exam	1	1*6=6	Total			
					Recommended ECTS Credit (Total Hours / 30) :	
					150/30~ 5	