NEAR EAST UNIVERSITY - FACULTY OF EDUCATION



Department of Translation & Interpretation Programme SYLLABUS 2015-2016 Fall Semester



Course Code Course Name Classroom Weekly Course Hours Credits **ECTS** Weekly Time Schedule TRN 311 Publishing and Editing R.9 R.11 Wednesday: 11:00- 11:50 T A Thursday: 13:00-14:50 Prerequisite: None 0 3 0

 Language of instruction: English
 Course Type: Compulsory
 Year: Third Year (Junior)
 Semester: Fall

 Instructor: Eral Akartürk (MA)
 Offfice Hours: Mon.13:00-13:50; Thur.11:00-12:50
 Fri. 13:00-13:50

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 Office / Room No: 5-H 119

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Learning Outcomes After the completion of this course, the student will be able to ▶ learn how to correct any structural and conceptual mistakes learn how to challenge drafts technically ▶ learn about usage and eliminating stereotyping ▶ learn to build, synthesize and use knowledge in producing a final cpy of drafts ▶ be more capable and confident in all aspects of language use while revising and editing. **Course Description** It is a compulsory course that is designed to teach students the core of revising and editing mainly focusing on knowing -how about quality editing, proofreading and copyediting, stylistic editing, structural editing, content editing and revision. Learning tasks include requirements for the production of quality texts. Course Objectives ▶ To enhance students' ability to realise typographical, grammatical, conceptual errors ► To teach plain language techniques ► T teach how to eliminate stereotyping ► To teach how to produce a quality final copy through revising Textbooks and/or Brian Mossop.2007. Revising and Editing, Saint Jerome Publications References Course Content The course includes the key issues in revising and editing. There are also various contemporary topics presented in the booklet. These topics will arise discussion points that would enable students to communicate their ideas in class discussions in the process of revising and editing. There will be assignments and the instructor will give feedback and post model solutions. The students will be graded on their performances in the exams and on their assignments.

Methods and Techniques Used in the Course

The course will teach students the key areas of concern during the revising and editing processes. There will be explanations, examples and exercises. Great emphasis wil be given to assignments.

WEEKLY OUTLINE

Week	Date	Activities	Notes	Reference
1	14 Sept – 18 Sept	Introduction		
2	21 Sept – 23 Sept	Chapter 1: Why Editing and Revising are Necessary? 1.1 The difficulty of writing 1.2 Enforcing rules 1.3 Balancing interests 1.4 Quality 1.5 Limits to editing and revising		1/17-24
3	28 Sept – 2 Oct	Chapter 2: The Work of an Editor 2.1 Tasks of editors 2.2 Editing, rewriting and adapting 2.3 Mental editing during translation 2.4 Degrees of editing and editing procedure	Assignment 1	1/ 26-35
4	5 Oct – 9 Oct	Chapter 3: Copyediting 3.1 Rules 3.2 House style 3.3 Spelling and typographical 3.4 Syntax and idiom 3.5 Punctuation 3.6 Usage	,	1/ 37-58
5	12 Oct – 16 Oct	Chapter 4: Stylistic Editing 4.1 Tailoring language to readers 4.2 Smoothing 4.3 Readability versus clarity 4.4 Stylistic editing during translation Chapter 5: Structural editing 5.1 Physical structure of a text 5.2 Problems with prose 5.3 Problems with headings 5.4 Structural editing during translation	Quiz 1	1/60-79
6	19 Oct – 23 Oct	Chapter 6: Content Editing 6.1 Macro-scale content editing 6.2 Factual errors 6.3 Logical errors 6.4 Mathematical errors 6.5 Content editing during translation 6.6 Content editing after translation Chapter 7: Checking for Consistency 7.1 Degrees of consistency 7.2 Pre-arranging consistency 7.3 Over consistency		1/80-91
7	26 Oct – 30 Oct	Chapter 8: Computer Aids to Checking 8.1 Google to the rescue	Assignment 2	1/93-108

			8.2 Work on th	e screen or on paper					
				etions of word processors					
8	2 Nov – 7 No	v				Midterm Exams			
9			Chapter 9: The Work of a Reviser 9.1 The revision function in translation organizations 9.2 Revision, quality control, checking and re-reading 9.3 The brief						1/ 109-124
	9 Nov – 13 Nec	DV.	9.4 Balancing the interests of authors, clients, readers 9.5 Time and quality 9.6 Revision of machine translation 9.7 Revision and self- revision 9.8 Quality assessment 9.9 Quality assurance 9.10 Quality-checking by clients 9.11 Revision and editing 9.12 Revision and specialization 9.13 The quality of revision						
10	16 Nov – 20 No	ov	Chapter 10: The Revision Parameters 10.1 Accuracy 10.2 Completeness 10.3 Logic 10.4 Facts 10.5 Smoothness 10.6 Tailoring 10.7 Sub-language 10.8 Idiom 10.9 Mechanics 10.10 Layout 10.11 Typography 10.12 Organization				1/125-139		
11	23 Nov – 27 No	ov	Chapter 11: Degrees of Revision 11.1 Determining the degree of revision 11.2 Some consequences of less-than-full revision 11.3 The relative importance of Transfer and Language parameters Assignment 3						1/ 140-150
12	30 Nov – 4 De	ec	Chapter 12: Revision Procedures 12.1 Procedures for finding problems 12.2 Principles for correcting 12.3 sample order of operation 12.4 Handling unsolved problems 12.5 Inputting changes 12.6 Checking presentation 12.7 Preventing strategic errors 12.8 Avoiding duplication of effort 12.9 Procedures, time —saving and quality						1/ 151-166
13	3 7 Dec – 11 Dec		Chapter 13: Self-Revision 13.1 Integration of self-revision into translation production 13.2 Self-diagnosis Chapter 14: Revising the Work of Others			Assignment 4			1/ 167-171
14 14 Dec – 18 Dec		ес							1/ 174-181
15	21 Dec – 31 De	ес	14.1 Relations with revises 14.2 Diagnosis 14.3 Advice			Final Exams			
	ance: Minimum 7	0 %							
Assessment Breakdown:			1	Туре	Date	2	%		rence
		1	Final Exam		 		30	1	
		2	Midterm Exa				30	1	
		3	Assignments				20	1	
		5	Quizzes Class Partisin	ation			10	1	
)	Class Particip		Duo		10		
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Educational Tool Final Exam Presentation			Quantity 1	1*2=2		eliminary Tasks		Quantity Student Workload H 10 10*3=30	
Midterm Exam			1	1*2=2		signments		4 4*5=20	
			2	2*1=2				4*5=20 12*2=22	
Oui	`			2*1=2 12*3=36				12*2=22 10*2=20	
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Quizzes Class Me	eetings		12	12*3=30		ading	10	+	10*2-20
_	eetings		12	12*3-30	Ŧ	acing		<u> </u>	10*2-20
_	eetings		12	Recommended ECTS Cree				otal	4/30 ~4