







NEAR EAST UNIVERSITY - FACULTY OF EDUCATION						
		Department of English Language Teaching <b>SYLLABUS</b> 2013-2014 Spring Semester				
		<b>Course Code</b> TRN 206	<b>Course Name</b> Specific Language Usage II	<b>Classroom</b> 5-D 11		
<b>Prerequisite:</b> TRN 205						
<b>Language of instruction:</b> English		<b>Course Type:</b> Compulsory		<b>Year:</b> 2013-2014		<b>Semester:</b> Spring
<b>Instructor:</b> Bilun Alioglu E-mail: bilunum@yahoo.com			Office Hours: Monday 12:00- 14:00    Wednesday 11:00- 13:00 Office / Room No: 5- H 114 Office / Room Phone: 334			
<b>Learning Outcomes</b>		After the completion of this course, the student will be able to <ul style="list-style-type: none"> <li>▶ know how to translate specific texts</li> <li>▶ know specific terminology of different areas</li> <li>▶ know how to translate typical sentences and phrases used in conferences and press</li> <li>▶ translate texts about the basic organs of the state and the court system</li> <li>▶ translate autobiographies, letters, statements and headlines.</li> </ul>				
<b>Course Description</b>		The intent of this course is teaching how to translate specific texts in various areas and focuses on the specific terminology of that area that is necessary to know during the translation process.				
<b>Course Objectives</b>		1- To provide the students with different texts from different areas and are expected to focus on the specific terminology that is required for that text, 2- To provide the students with the opportunity to translate these specific texts for analysis and discussion in the classroom.				
<b>Textbooks and/or References</b>		1- Zaman, Senol. 2006 A contemporary Guidebook for English Translation. Yargi Publishing House, Ankara.				
<b>Course Content</b>		<ul style="list-style-type: none"> <li>- Teaching of specific terminology</li> <li>- Texts of European Union, Education System of Turkey, Economy; letters, autobiographies, statements, headlines and literary texts, the basic organs of the state, more exercises about sentences and phrases used in conferences and press</li> <li>- Analysis and discussion of the translated texts</li> </ul>				
<b>Methods and Techniques Used in the Course</b>			Lecture, individual work, presentation of work completed independently.			
WEEKLY OUTLINE						
Week	Date	Activities	Notes	Reference		
1	17 Feb -21 Feb	Introduction to the courses				
2	24 Feb - 28 Feb	General Principles of the Turkish Constitution. The Basic organs of the State the Government Programme and Vote of Confidence		1 107-115		
3	3 Mar - 7 Mar	The Court System- The Supreme Council of Judges and Public Prosecutors		1 115- 120		
4	10 Mar - 14 Mar	The Court System- The Supreme Council of Judges and Public Prosecutors	Quiz one	1 120-127		
5	17 Mar - 21 Mar	Statements Autobiographies and Letters		1 127- 194		
6	24 Mar - 28 Mar	European Union National Programme		1 203-215		
7	31 Mar - 4 Apr	European Union National Programme		1 203-215		
8	7 Apr - 11 Apr	The European Higher Education Area		1 237-267		
9	14 Apr - 18 Apr	<b>Midterm Exams</b>				
10	21 Apr - 25 Apr	EU Acquis Translation		1 215-237		
11	28 Apr - 2 May	Newspaper headlines and Language used at conferences and Media		1 345-367		
12	5 May - 9 May	Certain structures and passages relating to economy	Quiz two	1 381-384		
13	12 May - 16 May	Certain structures and passages relating to sports		1 384-386		
14	20 May - 23 May	Translation of poetry		1 308-320		
15	26 May - 30 May	Translation of Specific Terminology		1 439-548		
16	2 June - 12 June	<b>Final Exams</b>				
<b>Attendance:</b> Minimum 70 %						
<b>Assessment Breakdown:</b>		Type		Date	%	Reference
		1	Attendance and participation		20	
		2	Mid-term Exam		30	
		3	Quizzes		20	
		4	Final Exam		30	
Learning Programme						
Educational Tool		Quantity	Student Workload Hours	Educational Tool	Quantity	Student Workload Hours
Lectures		12	12*2=24	Final Exam	1	1*2=2
Exercises		12	12*2=24	Preparation for the Final	1	1*15=15

Assignments	12	12*2=24	Quizzes	2	2*3=6
Preparation for Tutorials	2	2*2=4	Preparation for the quizzes	3	2*3=6
Mid-term Exam	1	1*2=2	Tutorial	2	2*1=2
Preparing for Mid-term Exam	1	1*10=10	Total		<b>119</b>
Recommended ECTS Credit (Total Hours / 30) :					119/30= 4

NEAR EAST UNIVERSITY - FACULTY OF EDUCATION						
		Department of English Language Teaching SYLLABUS 2013-2014 Spring Semester				
<b>Course Code</b> TRN 302	<b>Course Name</b> Simultaneous Translation II	<b>Classroom</b> 5 D 17	<b>Weekly Course Hours</b> T A L 0 0 0	<b>Credits</b> 3	<b>ECTS</b> 5	<b>Weekly Time Schedule</b> Monday 11:00-12:00 Thursday 9:00-11:00
<b>Prerequisite:</b> TRN 301						
<b>Language of instruction:</b> English		<b>Course Type:</b> Compulsory		<b>Year:</b> 2013-2014		<b>Semester:</b> Spring
<b>Instructor:</b> Bilun Alioglu E-mail: bilunum@yahoo.com			Office Hours: 12:00- 14:00 Wednesday 11:00- 13:00 Office / Room No: 5- H 114 Office / Room Phone: 334			
<b>Learning Outcomes</b>	After the completion of this course, the student will be able to ▶ translate simultaneously an authentic text from English to Turkish ▶ translate simultaneously an authentic text from Turkish to English ▶ translate simultaneously a speech in different subjects in both languages ▶ translate simultaneously news programmes					
<b>Course Description</b>	The intent of the course is to give the students lots of authentic exercises in various fields for simultaneous translation.					
<b>Course Objectives</b>	The students are provided with a wide range of authentic exercises to translate simultaneously both from Turkish to English and English to Turkish.					
<b>Textbooks and/or References</b>	Recorded Conferences, Seminars and Speeches on various subjects, News Bulletins, Film Fragments from a selection of on-line references: 1 <a href="http://www.whitehouse.gov/blog/NewBeginning/">http://www.whitehouse.gov/blog/NewBeginning/</a> 2 <a href="http://spm.ku.edu.tr/kayit.html">http://spm.ku.edu.tr/kayit.html</a> 3 Recorded Conferences from European Graduate School 4 Recorded news bulletin from cmnturk, TRT, BBC and CNN International					
<b>Course Content</b>	<ul style="list-style-type: none"> <li>- Authentic speeches of various political leaders of the world both in Turkish and English to be translated to the target language</li> <li>- Interview of a political leader on CNN to be translated into Turkish</li> <li>- News programmes in both languages</li> <li>- Conferences on various subjects</li> </ul>					
WEEKLY OUTLINE						
Week	Date	Activities	Notes	Reference		
1	17 Feb -21 Feb	Introduction to the courses				
2	24 Feb - 28 Feb	News Bulletin from TRT Haber	Turkish president Abdullah Gul` s comment on the ` Court of Accounts Law`	4		
3	3 Mar - 7 Mar	News Bulletin from TRT Haber- A Conference in Brussels	Gul` s comment about the system of presidency	4		
4	10 Mar - 14 Mar	News Bulletin from BBC News	Union Addresse 2011 of the U.S president Obama.	1		
5	17 Mar - 21 Mar	News Bulletin from BBC News	Quiz One and President Obama` s speech at the University of Miami	1		
6	24 Mar - 28 Mar	News Bulletin from CNN International	First Lady Michelle Obama` s speech at the White House	1		
7	31 Mar - 4 Apr	News Bulletin from Star TV The agenda of the world	An interview with Dr. Ahmadinejad	4		
8	7 Apr - 11 Apr	Sport news and the weather	A news programme from BBC	4		

9	14 Apr - 18 Apr	<b>Midterm Exams</b>			
10	21 Apr - 25 Apr	Recorded conferences	A news programme from BBC	4	
11	28 Apr - 2 May	Recorded conferences	Quiz II and a conference about the legal scheme for the prevention of violence towards women and protection of Families	2	
12	5 May - 9 May	Recorded conferences on the topic of International Politics	A speech made by Ak party's member of the Central Executive Board	2	
13	12 May - 16 May	Recorded conferences on the topic of International Politics	A speech made by Ak party's member of the Central Executive Board	2	
14	20 May - 23 May	Recorded conferences	A conference by Piere Alferi about 'intentions in Experimental Cinema,'	3	
15	26 May - 30 May	Recorded conferences on the topic of Economy and Law	A speech made by the coordinator of the World Bank at the Koc University	2	
16	2 June - 12 June	<b>Final Exams</b>			
<b>Attendance:</b> Minimum 70 %					
<b>Assessment Breakdown:</b>	<b>Type</b>		<b>Date</b>	<b>%</b>	<b>Reference</b>
	1	Attendance and participation		20	
	2	Mid-term Exam		30	
	3	Quizzes		20	
	4	Final Exam		30	
<b>Learning Programme</b>					
Educational Tool	Quantity	Student Workload Hours	Educational Tool	Quantity	Student Workload Hours
In-class Observations	12	12*2=24	Lectures	12	12*3=36
Preparation for Final Exam	1	1*20=20	Mid-term Exam	1	1*2=2
Final Exam	1	1*2=2	Quizzes	2	2*1=2
Preparation for Quizzes	2	2*10=20	Preparation for Mid-term Exam	1	1*15=15
Exercises for practice	10	10*3=30			
				Total	<b>151</b>
				Recommended ECTS Credit (Total Hours / 30) :	
				151/30 = ~5	

<b>NEAR EAST UNIVERSITY - FACULTY OF EDUCATION</b>						
Department of English Language Teaching						
SYLLABUS						
2013-2014 Spring Semester						
						
<b>Course Code</b> TRN 402	<b>Course Name</b> Analytical Translation Applications	<b>Classroom</b> 5 D 19	<b>Weekly Course Hours</b> T A L		<b>Credits</b> 3	<b>ECTS</b> 5
<b>Prerequisite:</b> TRN 308			0 0 0			<b>Weekly Time Schedule</b> Tuesday 13:00-14:00 Thursday 11:00-13:00
<b>Language of instruction:</b> English		<b>Course Type:</b> Compulsory		<b>Year:</b> 2013-2014		<b>Semester:</b> Spring
<b>Instructor:</b> BILUN ALIOGLU E-mail: bilunum@yahoo.com			Office Hours: : 12:00- 14:00 Monday Wednesday 11:00- 13:00 Office / Room No: 5- H 114 Office / Room Phone: 334			
<b>Learning Outcomes</b>	After the completion of this course, the student will be able to <ul style="list-style-type: none"> <li>▶ know and deal with the difficult areas at word level and beyond word level during translation between languages</li> <li>▶ know and deal with the difficult areas in grammatical categories during translation between languages</li> <li>▶ know and deal with the difficult areas in passages in the textual level during translation between languages</li> <li>▶ adapt different approaches to the texts during translation</li> <li>▶ comment on translated texts in view to their learned knowledge</li> </ul>					
<b>Course Description</b>	The intent of this course is giving students the information about the difficult areas in maintaining the equivalence between languages and how to deal with these difficult areas in word level, above word level, as well as grammatical and textual equivalence of the texts. The course will also give students information about different approaches used during translation. The students adapt these theories onto translated literary works.					
<b>Course Objectives</b>	The students are expected to know difficult areas to translate on certain levels and how to cope up with these problematic areas as well as approaches used in translation					
<b>Textbooks and/or References</b>	1- In Other Words-A course book on Translation by Mona Baker, Encyclopedia of Translation Studies edited by Mona Baker					
<b>Course Content</b>	<ul style="list-style-type: none"> <li>-The students are given information about how to explore the meaning of single words and expressions and later combinations of words and phrases.</li> <li>-The students are given information about grammatical categories such as number and gender.</li> <li>-The students will deal with the role played by word order in structuring messages at text level</li> <li>-Grammatical and lexical relationships which provide links between various parts of a text will be analyzed.</li> <li>- How texts are used in communicative situations that involve variables such as writers, readers, and cultural context</li> </ul>					

	will be discussed.					
<b>Methods and Techniques Used in the Course</b>			Lecture, individual work, presenting your skill as a translator, discussion and analysis			
<b>WEEKLY OUTLINE</b>						
Week	Date	Activities	Notes	Reference		
1	17 Feb -21 Feb	Introduction to the courses				
2	24 Feb - 28 Feb	<b>Equivalence at word level</b> , adopting a building-block approach and exploring the meaning of single words and expressions.		1 10- 20		
3	3 Mar - 7 Mar	How to deal with non-equivalence at word level and some common strategies to deal with this.	Some translated poems of Nazim Hikmet, Atilla Ilhan and Ozdemir Asaf will be analyzed for this purpose	1 20-44		
4	10 Mar - 14 Mar	<b>Equivalence above word level.</b> Widening the scope of reference by looking at combinations of words and phrases.Lexical patterning;Collocations and idioms and fixed expressions		1 44- 60		
5	17 Mar - 21 Mar	What happens when words start combining with other words to form conventionalized or semi-conventionalized stretches of language .The difficulties of this and strategies to overcome this problem	Jane Austen `s translated novel of Persuasion will be used as a platform to analyze this purpose	1 60- 81		
6	24 Mar - 28 Mar	<b>Grammatical equivalence</b> Dealing with grammatical categories such as number and gender	<b>Quiz one</b>	1 82- 111		
7	31 Mar - 4 Apr	The possibility that lexical items and grammatical structures have a `meaning potential` realized only in communicative events, that is texts.	Some translated stories from turkish will be used as a platform in order to deal with the identification of the problem	1 112- 119		
8	7 Apr - 11 Apr	<b>Textual Level of Language.</b> The role played by word order in structuring messages at text level Thematic and information structures		1 120- 140		
9	14 Apr - 18 Apr	<b>Midterm Exams</b>				
10	21 Apr - 25 Apr	Hallidayan approach to information flow  Notions of theme and rheme and given and new		1 120- 140		
11	28 Apr - 2 May	The Prague School Position on Information Flow - functional sentence perspective theory( FSP) developed by Czech linguists. Communicative Dynamism		1 160- 176		
12	5 May - 9 May	Linear arrangement and thematic status in FSP. Linear arrangement and marked structures in FSP. Strategies for minimizing linear dislocation	Translated articles from various sources	1 176- 180		
13	12 May - 16 May	<b>Importance of Cohesion:</b> Grammatical and Lexical relationships which provide links between various parts of a text. Main cohesive devices in English	<b>Quiz two</b>	1 181- 202		
14	20 May - 23 May	Lexical Cohesion: Reiteration and collocation		1 202- 212		
15	26 May - 30 May	<b>Pragmatic equivalence</b> Looking at how texts are used in communicative situations that involve variables such as writers, readers and cultural context. Coherence vs cohesion. The notion of Implicature.The Cooperative Principle	Prof Talat Sait Halman `s and Prof Mina Urgan `s translations of Shakespeare and other literary works of the English language and Literature will be used as a source for analysis.	1 217- 254		
16	2 June - 12 June	<b>Final Exams</b>				
<b>Attendance:</b> Minimum 70 %						
<b>Assessment Breakdown:</b>	<b>Type</b>		<b>Date</b>	<b>%</b>	<b>Reference</b>	
	1	Attendance and participation		20		
	2	Mid-term Exam		30		
	3	Quizzes		20		
	4	Final Exam		30		
<b>Learning Programme</b>						
Educational Tool	Quantity	Student Workload Hours	Educational Tool	Quantity	Student Workload Hours	
In-class Observations			Final Exam	1	1*3=3	
Lectures	12	12*3=36	Preparation for Final Exam	1	1*30=30	
Preparation for Mid-term	1	1* 20= 20	Exercises for practice	10	10*3=30	
Mid-term exam	1	1*2=2	Preparation for quizzes	2	2*12=24	
Quizzes	2	2*2=4				
				Total	149	
		Recommended ECTS Credit (Total Hours / 30) :			149/30 = ~ 5	

**NEAR EAST UNIVERSITY - FACULTY OF EDUCATION**





Department of English Language Teaching  
SYLLABUS  
2013-2014 Spring Semester



<b>Course Code</b> ELL.221	<b>Course Name</b> 18 <sup>th</sup> Century British Poetry	<b>Classroom</b> 5 D 19	<b>Weekly Course Hours</b> <b>T</b> <b>A</b> <b>L</b> 0   0   0	<b>Credits</b> 3	<b>ECTS</b> 6	<b>Weekly Time Schedule</b> Tuesday 11:00-13:00 Friday 11:00- 12:00
<b>Prerequisite:</b> ELL202						
<b>Language of instruction:</b> English		<b>Course Type:</b> Compulsory		<b>Year:</b> 2013-2014		<b>Semester:</b> Spring
<b>Instructor:</b> Bilun Alioglu E-mail: bilunum@yahoo.com				Office Hours: 12:00- 14:00 Monday   Wednesday 11:00- 13:00 Office / Room No: 5 H 114 Office / Room Phone: 334		
<b>Learning Outcomes</b>	After the completion of this course, the student will be able to ▶ know the main developments in British poetry during the 18 <sup>th</sup> century ▶ understand, analyze and criticise satiric poetry ▶ possess detailed information about the Augustan period with attention to relationships between literature and the social and intellectual trends of the age ▶					
<b>Course Description</b>	This course is designed to teach the poetry, satire and the criticism of the Augustan Age with special emphasis on the works of Dryden and Pope.					
<b>Course Objectives</b>	1- To enable the students to appreciate and evaluate the main developments in British poetry in the 18 <sup>th</sup> Century. 2- To teach the students the literary features of a poetic satire 3- To show the students how Augustan poetry is related to its historical social and intellectual atmosphere of the time and how the social milieu of the time is reflected in this poetry.					
<b>Textbooks and/or References</b>	The Norton Anthology English Literature Volume One ed. Abrahams M.H					
<b>Course Content</b>	- Introduction to the Restoration Period and the 18 <sup>th</sup> Century - Evaluation of the poetry of John Dryden and satiric poetry - Evaluation of the poetry of Alexander Pope, James Thomson and Thomas Gray.					
<b>Methods and Techniques Used in the Course</b>			Lectures, research work discussion analysis			
<b>WEEKLY OUTLINE</b>						
<b>Week</b>	<b>Date</b>	<b>Activities</b>	<b>Notes</b>	<b>Reference</b>		
1	17 Feb -21 Feb	Introduction to the courses				
2	24 Feb - 28 Feb	Restoration and the 18 <sup>th</sup> Century	Political and religious turmoils of the period. Libertine poems, savage satires, comedies, rhymed heroic plays	1 1116-1154		
3	3 Mar - 7 Mar	John Dryden	His poetic language and his metrics thats haped the age. The effects of ` Leviathan ` and skepticism.	1 1221-1235		
4	10 Mar - 14 Mar	John Dryden	From Absalom and Achitopel, MacFlecknoe,.	1 1187-1205		
5	17 Mar - 21 Mar	John Dryden	A song for St. Cecilia`s Day, Alexander`s Feast	1 1218-1221		
6	24 Mar - 28 Mar	Jonathan Swift	A description of a City Shower, The Day of Judgement	1 1337-1338		
7	31 Mar - 4 Apr	Alexander Pope	The Rape of the Lock	1 1445-1463		
8	7 Apr - 11 Apr	Alexander Pope	The Rape of the Lock	1 1445-1463		
9	14 Apr - 18 Apr	<b>Midterm Exams</b>				
10	21 Apr - 25 Apr	Alexander Pope	Essay on Man	1 1468-1476		
11	28 Apr - 2 May	Alexander Pope	Essay on Man, Essay on Criticism	1 1432-1437		
12	5 May - 9 May	Alexander Pope	Essay on Criticism	1 1432-1437		
13	12 May - 16 May	James Thomson	The Seasons	1 1504-1508		

14	20 May - 23 May	Thomas Gray	Elegy Written in a Country Churchyard	1 1514 1510-	
	26 May - 30 May	Thomas Gray	Elegy Written in a Country Churchyard	1 1514 1510-	
15	2 June - 12 June	<b>Final Exams</b>			
<b>Attendance:</b> Minimum 70 %					
<b>Assessment Breakdown:</b>	<b>Type</b>		<b>Date</b>	<b>%</b>	<b>Reference</b>
	1	Attendance and participation		10	
	2	Mid-term Exam		20	
	3	Quizzes		20	
	4	Final Exam Research project		30 20	
<b>Learning Programme</b>					
Educational Tool	Quantity	Student Workload Hours	Educational Tool		
Lectures	12	12*3=36	Final Exam	1	1*3=3
Preparation for Mid-term	1	1*20=20	Preparation for Final Exam	1	1*30=30
Mid-term exam	1	1*2=2	Exercises for practice	10	10*3=30
Quizzes	2	2*2=4	Preparation for quizzes	2	2*12=24
Research project preparation	1	1*20=20			
Tutorial for projects	5	5*2=10			
				Total	180
				Recommended ECTS Credit (Total Hours / 30) :	
					180/30 = 6

<b>NEAR EAST UNIVERSITY - FACULTY OF EDUCATION</b>						
		Department of English Language Teaching				
SYLLABUS						
2013-2014 Spring Semester						
<b>Course Code</b> TRN 204	<b>Course Name</b> History of English Literature II	<b>Classroom</b> 5 D 19	<b>Weekly Course Hours</b> T A L		<b>Credits</b> 3	<b>ECTS</b> 4
<b>Prerequisite:</b> TRN 203			0	0	0	
<b>Language of instruction:</b> English		<b>Course Type:</b> Compulsory		<b>Year:</b> 2013-2014		<b>Semester:</b> Spring
<b>Instructor:</b> Bilun Alioglu E-mail: bilunum@yahoo.com			Office Hours: 12:00- 14:00 Monday Wednesday 11:00- 13:00 Office / Room No: 5 H 114 Office / Room Phone: 334			
<b>Learning Outcomes</b>	After the completion of this course, the student will be able to ▶ acquire general information about the English Literature. ▶ examine a wide variety of examples from different times and styles. ▶ ▶					
<b>Course Description</b>	This course is designed to teach a chronological survey of English Literature from Restoration times to the present with consideration of works, authors, forms, conventions and ideas in a historical setting.					
<b>Course Objectives</b>	1- To provide and introduction to English Literature with historical and social information to provide a background for literary works from the Restoration times to present. 2- To give the students a basis for discussion of a particular author, period or style. 3- To teach them literary terms and cultural terms for the better understanding of the texts.					
<b>Textbooks and/or References</b>	The Penguin Guide to Literature in English Britain and Ireland Ronald Carter and John Mc Rae					
<b>Course Content</b>	<ul style="list-style-type: none"> <li>- The literary and cultural terms frequently used in prose and poetry</li> <li>- General information about The restoration period with references to important historical events of the time.</li> <li>- General information about the Augustans with references to important historical events of the time.</li> <li>- General information about the Romantic Period with references to important historical events of the time.</li> <li>- General information about Victorian Period with emphasis to the 20<sup>th</sup> century Literature in its social, historical and intellectual setting.</li> <li>-</li> </ul>					
<b>Methods and Techniques Used in the Course</b>			Lecture, individual work, discussion, analysis			

WEEKLY OUTLINE						
Week	Date	Activities	Notes	Reference		
1	17 Feb -21 Feb	Introduction to the courses				
2	24 Feb - 28 Feb	Commonwealth and Restoration	Execution of King Chareles I and Oliver Cromwell. John Milton	1	55-77	
3	3 Mar - 7 Mar	Augustan to Gothic. The Rise of the Novel Augustan Poetry	Poetic satire. Augustans. Alexander Pope and John Dryden	1	77-103	
4	10 Mar - 14 Mar	The Romantic Age	William Blake and William Wordsworth The Romantic Movement	1	103-115	
5	17 Mar - 21 Mar	The Lyrical Ballads, Shelley, Byron. Women writers: Jane Austen	The rhyme scheme Free verse and blank verse .	1	115-125	
6	24 Mar - 28 Mar	The Victorian Period. The Victorian Novels	Charles Dickens. The new industrial society of England. The social novel.	1	125-136	
7	31 Mar - 4 Apr	Victorian Poetry. Pessimism of the Victorians.	Lord Tennyson, Matthew Arnold	1	136-148	
8	7 Apr - 11 Apr	Oscar Wilde in the final years of the 19 <sup>th</sup> century	Aesthetic Movement The Pre-Raphaelite Brotherhood	1	148-154	
9	14 Apr - 18 Apr	<b>Midterm Exams</b>				
10	21 Apr - 25 Apr	20th Century to 1939 Communism and Effects of 2nd World War		1	159-165	
11	28 Apr - 2 May	The Novel between 1900- 1039	E.M Forster and D.H Lawrence, Henry James			
12	5 May - 9 May	Virginia Woolf - Stream of Consciousness. Theater and Drama	George Bernard Shaw	1	165-178	
13	12 May - 16 May	Poetry between 1895 and 1918 And 1 <sup>st</sup> world war poetry and the thirties poets. Focus on realism.	Gerard Manley Hopkins and Thomas Hardy. The effects of Darwin`s On the Origin of Species	1	178-193	
14	20 May - 23 May	Contemporary Period; 1939 to today. The Novel in the 1950`s and 1960`s and 1970`s and onwards	Graham Greene Samuel Beckett James Joyce . George Orwell Kingsley Amis Dorris Lessing Muriel Spark William Golding . Hanif Kureishi, John Fowles	1	193-216	
	26 May - 30 May	Poetry and drama	T.S Elliot , Philip Larkin, Ted Hughes, Harold Pinter. Tom Stoppard	1	216-232	
15	2 June - 12 June	<b>Final Exams</b>				
<b>Attendance:</b> Minimum 70 %						
<b>Assessment Breakdown:</b>	<b>Type</b>		<b>Date</b>	<b>%</b>	<b>Reference</b>	
	1	Attendance and participation		20		
	2	Mid-term Exam		30		
	3	Quizzes		20		
	4	Final Exam		30		
<b>Learning Programme</b>						
Educational Tool	Quantity	Student Workload Hours	Educational Tool	Quantity	Student Workload Hours	
Lectures	12	12*3=36	Final Exam	1	1*3=3	
Preparation for Mid-term	1	1*20=20	Preparation for Final Exam	1	1*25=25	
Mid-term exam	1	1*2=2	Preparation for quizzes	2	2*15=30	
Quizzes	2	2*2=4				
				Total	120	
		Recommended ECTS Credit (Total Hours / 30) :			120/30 = 4	