



NEAR EAST UNIVERSITY - FACULTY OF EDUCATION							
		Department of English Language Teaching SYLLABUS 2013-2014 Spring Semester					
		Course Code L421	Course Name XX Century British Poetry II	Classroom R09 R08			Weekly Course Hours T A L 3 0 0
Prerequisite: L401							
Language of instruction: English		Course Type: Compulsory		Year: Senior B		Semester: Spring	
Instructor: Ulviye Soysev E-mail: soysevulviye@hotmail.com				Office Hours: Monday: 10:00-10:50 Tue: 10:00-10:50 Wed: 10:00-10:50 Thursday: 1:00-1:50 Office / Room No: 5 - H 120 Office / Room Phone: 00903922236464 / 255)			
Learning Outcomes		After the completion of this course, the student will be able to ► recognise and identify extracts of poetry and comment on salient stylistic features ► extend their critical responses to thought and text and be able to defend their views					
Course Description		This course is intended to provide an insight into the poetry published in Britain between 1901-1938 by detailed textual study of individual poets from Hardy to Eliot. At the same time, consideration is given to contrasting currents and literary movements, to the Georgians, the War Poets and the emergence of Modernism.					
Course Objectives		<ul style="list-style-type: none"> - Familiarisation with literary forms, poetic style and ideas of the principal poets of the period - To achieve an understanding of the place of each poet in the prevailing literary scene 					
Textbooks and/or References		<ol style="list-style-type: none"> 1. Norton Anthology, Volume II 2. Lecturer's own notes and materials 					
Course Content		<ul style="list-style-type: none"> - The forms and features of Modernism in relation to late-Victorian Aestheticism, 'fin de Siecle' escapism - European Influences on British Poetry - Tradition Versus experimentation. The Georgians - The impact of the First World War 					
Methods and Techniques Used in the Course				Lecture, Reading, Group Discussion			
WEEKLY OUTLINE							
Week	Date	Activities	Notes	Reference			
1	17 Feb -21 Feb	Introduction to the courses					
2	24 Feb - 28 Feb	T. S Eliot Selected poems	Lecture	1/2			
3	3 Mar - 7 Mar	W.H. Auden Selected Poems	Lecture	1/2			
4	10 Mar - 14 Mar	W.H. Auden Selected Poems	Lecture				
5	17 Mar - 21 Mar	W.H. Auden Selected Poems	Lecture	1/2			
6	24 Mar - 28 Mar	Dylan Thomas Selected Poems	Lecture	1/2			
7	31 Mar - 4 Apr	Dylan Thomas Selected Poems	Lecture	1/2			
8	7 Apr - 11 Apr	Dylan Thomas Selected Poems	Lecture				
9	14 Apr - 18 Apr				Mid-Term Exams		1/2
10	21 Apr - 25 Apr	Dylan Thomas Selected Poems	Lecture				
11	28 Apr - 2 May	Philip Larkin Selected Poems	Lecture	1/2			
12	5 May - 9 May	Philip Larkin Selected Poems	Lecture / ASSIGNMENT 1	1/2			
13	12 May - 16 May	Ted Hughes Selected Poems	Lecture	1/2			
14	20 May - 23 May	Ted Hughes Selected Poems	Lecture	1/2			
15	26 May - 30 May	Revision					
16	2 June - 12 June	Final Exams					
Attendance: Minimum 70 %							
Assessment Breakdown:		Type	Date	%	Reference		
		1 Attendance and Class Participation		10			
		2 Assignment		20			
		3 Mid-Term Exam		30			
		4 Final Exam		40			

Learning Programme					
Educational Tool	Quantity	Student Workload Hours	Educational Tool	Quantity	Student Workload Hours
Lectures	33	33*3= 99	Final Exam	1	1*2=2
Assignment	1	1*15=15	Preparation for Final Exam	1	1*10=10
Activities	11	11*1=11			
Mid-Term Exam	1	1*2=2			
Preparation for Mid-Term Exam	1	1*10=10			
				Total	149
		Recommended ECTS Credit (149 / 30) :4.9			149/30 = ~4.9