

NEAR EAST UNIVERSITY - FACULTY Of Arts and Sciences



Department of English Language and Literature

SYLLABUS

2013-2014 Spring Semester



Course Code ELL 404	Course Name Shakespeare II	Classroom	Weekly Course Hours	Credits	ECT S	Weekly Time Schedule Wednesday 12.00-12.50 Friday: 12.00-13.50
Prerequisite: ELL325			T A L 3 0 0	3	5	
Language of instruction: English		Course Type: Compulsory		Year: 2014		Semester: Fall
Instructor: Dr. Asliye Dağman E-mail: asliyedagman@hotmail.com			Office Hours: Monday 14.00-14.50 Thursday 16.00-16.50 Friday: 14.00-15.50			
Learning Outcomes	After the completion of this course, the student will <ul style="list-style-type: none"> • Have gained critical understanding of the selected plays as well as the socio-political contexts in which they were created • Reflect specifically on the political implications of adapting English and Roman historical characters into plays, and more broadly on the relationship between history and the dramatic canon • Enrich students' appreciation of the breadth present in Shakespeare's dramatic idiom 					
Course Description	This course is designed to complement the introductory course on Shakespearean drama by exposing students to further examples of tragedy and comedy from one of the greatest periods of English drama. The aim of this course is not only to further students' understanding of the cultural legacy of Shakespeare's works, but to enable them to make thematic connections between the formal features of different texts. This course will also take into account the evolving conventions of stage production and/or performance through the analysis of adaptations produced in a variety of cultural contexts.					
Course Objectives	<ul style="list-style-type: none"> • To enhance students' understanding of Shakespeare's use of language as well as the literary and dramatic conventions that shape his characters, setting and plots • To expose students to the ways in which Shakespeare's plays reflect and subvert their social and historical context • To instil the necessary skills in students to respond both to Shakespeare's oeuvre and his status as a literary figure critically 					
Textbooks and/or References	Printed Materials: Antony and Cleopatra by William Shakespeare The Winter's Tale by William Shakespeare					
Methods and Techniques Used in the Course			Lectures, class discussions, presentations, written assignments and film screenings			
WEEKLY OUTLINE						
Week	Date	Activities		Notes	Reference	
1	17 Feb -21 Feb	Introduction to the courses				
2	24 Feb – 28 Feb	Act I: Antony: A Man of Dichotomies, Divided Between West and East, Duty and Desire, Reason and Passion			William Shakespeare: Antony and Cleopatra	
3	3 Mar – 7 Mar	Act II: Allegiances Tested, Triumvirs Reunited?				
4	10 Mar – 14 Mar	Act III: The State of Affairs: Eastern Temptress Cleopatra				

		Versus the submissive Western Octavia		
5	17 Mar – 21 Mar	Act III Continued: Triumvirs Divided: Do Cleopatra's metaphorical ships lead Antony to defeat?		
6	24 Mar – 28 Mar	Act IV: War Waged Once More: A Metamorphosis: Antony rises from his Ashes	Announcement of the First Project	
7	31 Mar – 4 Apr	Act IV Continued: Antony and the symbolism of the Tortured Tree		
8	7 Apr – 11 Apr	Act IV Continued: Grief Stricken Lovers: A final act of Reconciliation or the Ultimate Division?		
9	14 Apr – 18 Apr	Midterm Exams		
10	21 Apr – 25 Apr	Act I: Leontes: A King Possessed		William Shakespeare: The Winter's Tale
11	28 Apr – 2 May	Act II: Winter Sets on Love		
12	5 May – 9 May	Act III: A Fair Trial? Antigonus' Journey		
13	12 May – 16 May	Act IV: Time Shifts to Star-crossed lovers Perdita and Florizel	Announcement of the Second Project	
14	20 May – 23 May	Act V: A Narrative of Resolution and Resurrection		
	26 May – 30 May	An Overview of the Characters and Events, Beginnings and Ends		
15	2 June – 12 June	Final Exams		

Attendance: Minimum 70 %

Assessment Breakdown:	Type		Date	%	Reference
	1	Mid-term		30	
	2	Final		30	
	3	Assignments		30	
	4	Attendance and Participation		10	

Learning Programme

Educational Tool	Quantity	Student Workload Hours	Educational Tool	Quantity	Student Workload Hours
In-class Observations			Preliminary Tasks		
Journal Entries			Exam Preparation	2	12
Preparation for Observations			Class meetings	3x13	39
Preparation for Classes	39	73	Preparation for submission of Tasks	2	20
Outside Class screenings	3	~6			
				Total	150
					Recommended ECTS Credit (Total Hours / 30) :150 /30 = 5