

NEAR EAST UNIVERSITY - FACULTY OF EDUCATION

Department of English Language Teaching



Course Code Course Name						Departn	nent of Englis	_	age Teac	ching				a	
Course Course Cou					SYLLABUS										
EL14-0 AN							2015-2016 F	ali Seme	ester					11 5 57 5 70	
EL14-0 AN	Course	Code	Course	Vame	. 1	Classroom	Weekly C	ourse l	Hours	Credits	FCTS	Weekl	v Time Sch	edule	
Percequair									ilouis	Credits	LCIS				
Note)			I A	L	L				1		
Second Part	Prerequ	isite:					3 0	0		3	5				
Endail: syles-wite/gils-terms Endail: y	Languag	ge of inst	truction	Engli	ish	Course Type:	Compulsor	у	Year: Senior A Sem					ester: Fall	
Email:					•			Office	<u> </u>					0:00-10:50	
Carrier Outcomes	Instruct	or: Ulvi	ye Soyse	v				Friday:	: 10:00-1	10:50					
After the completon of this course, the student will he able to	E-mail: se	oysevulviy	ye@hotm	ail.co	m			Office	/ Room	No: 5 - H 1	20				
					Office / Room Phone: 00903922236464 / 255)										
Section (bere critical responses to thought and texts and be able to defend their views	Learnin	g Outcoi	mes		•										
This course is intended to provide an insight into the poetry published in Britain between 1901-1938 by detailed textual study of individual poets from Harry to Bliot. At the same time, consideration is given to contrasting currents and iterative provides and the emergence of Modernian. Featbooks and/or					0	•									
of individual potes from lardy to Eliot. At the same time, consideration is given to contrasting currents and literary movements, to the Congrass, the War Potes and the emergence of Modernism and Interactional Control of the price of Modernism and Interactional Control of the Price of Modernism and Interactional Control of the Price of Modernism and Interactional Control of To Achieve an understanding of the place of each poet in the prevailing literary scene. To achieve an understanding of the place of Cede poet in the prevailing literary scene	~ ,					1	- 0					1001.10	201 1 1		
movements, to the Georgians, the War Poets and the emergence of Modernians.	Course	Descript	ion												
Familiarisation with literary forms, pacit style and siless of the perincipal poets of the period					. ,										
To achew an understanding of the place of each poet in the prevailing literary scene. Feether	Course	Objectiv	ves	IIIC								f the perio	d		
1. Notron Authology, Volume II 1. Notron Authology, Volume II 2. Lecture	Course	Objectiv	CS	_			•			•		•	u		
Processes Pro	Textboo	oks and/	or												
Part	Referen	ces			2. Lectu	rer's own notes	and materials								
Part	Course	Content		-	The forms	and features of N	Modernism in	relation	to late-	Victorian Ae	stheticism,	'fin de Sie	cle' escapism	ı	
Methods				-	European	Influences on Bri	tish Poetry						-		
Motes				-		•		Georgiai	ns						
Week				<u> </u>				1. =							
Notes	Method	s and Te	chnique	s Use	ed in the Cou	rse				cussion					
1	XX7 1-	Diti				A -4!!4!	WEEKLY	Outli						D - C	
2 2 Sqn = 23 Sqn			+ 19 Cont			Activities	T.4	1						Reference	
3					The Darkling T	hrush by Thomas		oduction		irses				1/2	
Selected Poems		21 3cp	n – 23 Sept			in usir by Thomas	s Harty		Lecture						
A	,	20.5	. 10.	'	1.L. Housman									172	
S S Cat = 9 Oct Symons: The Fairy Wood T.E. Hulme: Selected Texts Fairy Wood T.E. Hulme: Selected Texts T.E. Hulme		20 56	pt = 2 Oct						Lecture						
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Wilfred Owen															
Wilfred Owen															
Continue		12 Oc	t – 16 Oct	1					Lecture						
Continue															
7				,											
7															
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7	6	6 19 Oct – 23 Oct			W.B. Yeats: Selected Poems					;				1/2	
9 9 Nov − 13 Nov M.B. Yeats: Selected Poems Lecture 1/2	7	26 Oc	t – 30 Oct												
10	8	2 No	v – 7 Nov												
11	9			,	W.B. Yeats: Sel	lected Poems	Lecture					1/2			
12		16 Nov – 20 Nov		.]	D.H. Lawrence: Selected Poems										
12	11	11]	Isaac Rosenberg					1/2					
12	23 Nov – 27 Nov								Lecture						
12]	lvor Gurney										
Section Final Example F	12					n								1/2	
Federal Fed				0					Lecture / ASSIGNMENT 1						
13			,	Edward Thomas											
14 Dec −18 Dec TS.Eliot Lecture 1/2 15 21 Dec −31 Dec TS TS TS TS TS TS TS T									Lecture 1/2						
Total Tot															
Attendance: Minimum 70 % sessment Type Date % Reference Breakdown: 1 Attendance and Class Participation 10 10 2 Assignment 20 20 3 Mid-Term Exam 30 40 4 Final Exam 40 40 Educational Tool Quantity Student Workload Hours Lectures 33 33*3=99 Final Exam 1 1*2=2								l.		Exams				<u> </u>	
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		nal Tool			· ,			_	- ,						
Assignment 1 1*15=15 Preparation for Final Exam 1 1*10=10															
	Assignme	ent			1	1*15	=15	Prep	paration :	tor Final Exa	m	1	1;	*10=10	

Activities	11	11*1=11		
Mid-Term Exam	1	1*2=2		
Preparation for Mid-Term Exam	1	1*10=10		
			Tot	al 149
		Recommended ECTS Credit	149/30 = ~4.9	