

NEAR EAST UNIVERSITY - FACULTY OF EDUCATION								
		Department of English Language Teaching SYLLABUS 2015-2016 Fall Semester						
Course Code	Course Name	Classroom	Weekly Course Hours			Credits	ECTS	Weekly Time Schedule
ELL401 ELT 460	XX Century British Poetry I	R13	T	A	L			Monday: 11:00-12:50 Wed: 1:00-1:50
Prerequisite:			3	0	0	3	5	
Language of instruction: English		Course Type: Compulsory		Year: Senior A		Semester: Fall		
Instructor: Ulviye Soysev E-mail: soysevulviye@hotmail.com			Office Hours: Tuesday: 1:00-2:50 Wed: 10:00-10:50 Thu: 10:00-10:50 Friday: 10:00-10:50 Office / Room No: 5 - H 120 Office / Room Phone: 00903922236464 / 255)					
Learning Outcomes		After the completion of this course, the student will be able to ► recognise and identify extracts of poetry and comment on salient stylistic features ► extend their critical responses to thought and text and be able to defend their views						
Course Description		This course is intended to provide an insight into the poetry published in Britain between 1901-1938 by detailed textual study of individual poets from Hardy to Eliot. At the same time, consideration is given to contrasting currents and literary movements, to the Georgians, the War Poets and the emergence of Modernism.						
Course Objectives		<ul style="list-style-type: none">- Familiarisation with literary forms, poetic style and ideas of the principal poets of the period- To achieve an understanding of the place of each poet in the prevailing literary scene						
Textbooks and/or References		<ol style="list-style-type: none">1. Norton Anthology, Volume II2. Lecturer's own notes and materials						
Course Content		<ul style="list-style-type: none">- The forms and features of Modernism in relation to late-Victorian Aestheticism, 'fin de Siecle' escapism- European Influences on British Poetry- Tradition Versus experimentation. The Georgians- The impact of the First World War						
Methods and Techniques Used in the Course			Lecture, Reading, Group Discussion					
WEEKLY OUTLINE								
Week	Date	Activities			Notes		Reference	
1	14 Sept – 18 Sept	Introduction to the courses						
2	21 Sept – 23 Sept	The Darkling Thrush by Thomas Hardy			Lecture		1/2	
3	28 Sept – 2 Oct	A.E. Housman Selected Poems			Lecture		1/2	
4	5 Oct – 9 Oct	Kurban Bayramı						
5	12 Oct – 16 Oct	Symons: The Fairy Wood T.E. Hulme: Selected Texts Rupert Brooke Wilfred Owen			Lecture		1/2	
6	19 Oct – 23 Oct	W.B. Yeats: Selected Poems			Lecture		1/2	
7	26 Oct – 30 Oct	W.B. Yeats: Selected Poems			Lecture		1/2	
8	2 Nov – 7 Nov	Midterm Exams						
9	9 Nov – 13 Nov	W.B. Yeats: Selected Poems			Lecture		1/2	
10	16 Nov – 20 Nov	D.H. Lawrence: Selected Poems						
11	23 Nov – 27 Nov	Isaac Rosenberg Ivor Gurney			Lecture		1/2	
12	30 Nov – 4 Dec	Siegfried Sassoon Edward Thomas			Lecture / ASSIGNMENT 1		1/2	
13	7 Dec – 11 Dec	T.S.Eliot			Lecture		1/2	
14	14 Dec – 18 Dec	T.S.Eliot			Lecture		1/2	
15	21 Dec – 31 Dec	Final Exams						
Attendance: Minimum 70 %								
Assessment Breakdown:		Type		Date		%		Reference
		1	Attendance and Class Participation			10		
		2	Assignment			20		
		3	Mid-Term Exam			30		
		4	Final Exam			40		
Learning Programme								
Educational Tool		Quantity	Student Workload Hours		Educational Tool		Quantity	Student Workload Hours
Lectures		33	33*3= 99		Final Exam		1	1*2=2
Assignment		1	1*15=15		Preparation for Final Exam		1	1*10=10

Activities	11	11*1=11			
Mid-Term Exam	1	1*2=2			
Preparation for Mid-Term Exam	1	1*10=10			
			Total		149
		Recommended ECTS Credit (149 / 30) :4.9			149/30 = ~4.9