

NEAR EAST UNIVERSITY - FACULTY OF ARTS AND SCIENCES

Department of English Language and Literature

SYLLABUS



SYLLABUS 2015-2016 Fall Semester									u u u u u u u u u u u u u u u u u u u			
Course C ELL302		I	Name ntury British Novel	Classroom R 8	R 8 T		Course Hours A L		ECTS Weekly Time S Wednesday: 11:0 Friday:14:00-14:		-12:50	
Prerequisite: none  Language of instruction: English Co				Course Type			Year	3 : 2015- 2016	5	Sem	nester: Fall	
Instruct		- Compuisor	Office Hours: Monday:14:00-14:50Thursday:12:00-12:5									
E-mail: t		_				Friday: 11:00-12:50Office / Room No: : 5-H 114  Office / Room Phone: 22 36464						
Learning	Outcom	es	After the complete	tion of this cours	e, the student	will be a	ble to					
			<ul> <li>▶ understand the social, cultural and literary milieu of the Victorians during the 19<sup>th</sup> century.</li> <li>▶ understand the Victorian novel in English Literature</li> <li>▶ understand the Victorian novel and Charles Dickens and his writing style</li> </ul>									
► Understand autobiographical story and irony in `Great Expectations`  ► Understand Jane Austen and her writing style												
► understand the novel `Persuasion`` in respect to the moral, social and psychological behaviour of its characters												
Course Description  This course focuses on the literary period of the 19th century streching from the Romantic period till the end of the nineteenth century.												
Course	Objecti	ives		given the opport	unity to unde	rstand th	e social,	cultural, pol	itical and li	terary life through  ma	njor novels of	
Textboo	oks and	or Refe	the period.	T 1	`Great Expe	ctations'.	Charles	Dickens				
Textbooks and/or Refer				2		Jane Austen						
				3		·						
				4								
Course	Content	<u> </u>	-Reading and disc	Reading and discussing Charles Dickene's navel. 'Great Expectations' in terms of its technique and its significance in the 10th								
course	comen	•	century novel.	-Reading and discussing Charles Dickens's novel, 'Great Expectations' in terms of its technique and its significance in the 19 <sup>th</sup> century novel.								
-Reading and discussing Jane Austen's novel 'Persuaion' and its significance.												
Method	s and T	echniqu	es Used in the Cou	rse	Class discuss							
Week	Date			Activities	WEEKLY	OUTLI	Notes				Reference	
1	14 Se <sub>]</sub>	pt – 18 ept	Discussing Great Ex				- 10103				1	
2		pt – 23 ept	Discussing Great Ex		Topics for research paper one are given							
3		ept – 2 Oct	Discussing Great Ex						1			
4		– 9 Oct		Discussing Great Expectations							1	
5	C	ct – 16 Oct		Discussing Great Expectations							1	
6		ct – 23 Oct	Discussing Great Ex						1			
7		ct – 30 Oct	Discussing Great Ex		Deadline for the submission of research paper one.							

8	2 Nov – 7 Nov	MID-TERM E	XAIV	IS					
9	9 Nov – 13 Nov	Discussing Persuasion	n		Topics for research	Topics for research paper two are given			
10	16 Nov – 20 Nov	Discussing Persuasio	n					2	
11	23 Nov – 27 Nov	Discussing Persuasio	n					2	
12	30 Nov – 4 Dec	Discussing Persuasio	n					2	
13	7 Dec – 11 Dec	Discussing Persuasio	n		Deadline for the sub	Deadline for the submission of research paper two.			
14	14 Dec – 18 Dec	Discussing Persuasio	n					2	
15	21 Dec – 31 Dec	FINAL EXAMS							
Attenda	ance: Minimum 7	0 %							
	nent Breakdowi			Type	Date	%	Refe	Reference	
			1	Attendance and Participation		15			
				Research projects		30			
				Mid-term Exam		25			
				Final Exam		30			
			5						
			6						
Educatio	nal Taol	Quantity	Ctuc	Learning Pr lent Workload Hours	ogramme  Educational Tool	Quantity	.   C+-	ıdent Workload Hours	
	Educational Tool Quantity  Mid-term Exam 1			1*2=2	Preparation for final Exam	- /	, 511	1*25=25	
Lectures		14	14*3=42		Final Exam	1		1*3=3	
Preparation for Mid-term Exam				1*20=20	Preparation for research projects	2	2*20=40		
2 Tutorials			2*3=6		Preparation for tutorials	2	2 2*		
			-				Total	148	
								148/30 ~ 5	
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