

NEAR EAST UNIVERSITY - FACULTY OF EDUCATION								
		Department of English Language Teaching SYLLABUS 2014-2015 Fall Semester						
Course Code	Course Name	Classroom	Weekly Course Hours			Credits	ECTS	Weekly Time Schedule
ELL 301	XIX Century British Poetry	Room: 12, 8	T	A	L	5	5	Mon: 09:00-10:50 Thu: 11:00-11:50
Prerequisite:			3	0	0			
Language of instruction: English		Course Type: compulsory			Year: Junior A			Semester: Fall
Instructor: : Ulviye Soysev E-mail: soysevulviye@hotmail.com					Office Hours: Tuesday: 11:00-12:50 Wednesday: 11:00-12:50 Office / Room No: 5- H 120 Office / Room Phone: 00903922236464 / 255)			
Learning Outcomes	After the completion of this course, the student will be able to ► learn the Romantic Age poets and their ideas and poetic tastes. ► learn the literary principles of Romanticism and its reflection in poetry ► discuss specific themes on the works of Wordsworth, Byron, Shelley and Keats							
Course Description	This course is designed to enable the students to understand the poetry of the Romantic period with a study of its intellectual and social milieu, with a special emphasis on Wordsworth and Coleridge							
Course Objectives	- To teach the students major poets of the period and illustrate their ideas and poetic practices - To teach them what Romanticism means in Literature and its reflection in poetry - To study the themes of isolation, rebellion and glorification of art and the artist with a special emphasis on the works of Byron, Shelley and Keats							
Textbooks and/or References	1. <i>Norton Anthology</i>, Volume II 2. <i>A Pelican Book Nineteen-Century Studies</i>, Basil Willey (1973) 3. <i>The Penguin History of Literature The Romantic Period</i>, ed. David B. Pirie (1994) 4. <i>Wordsworth and Coleridge Lyrical Ballads Critical Perspectives</i>, Patrick Campbell (1991) 5. Lecturer's own notes and materials							
Course Content	1. Introduction to the Romantic Period with its social, intellectual and literary background 2. William Blake and his poetry 3. Robert Burns and his poetry 4. William Wordsworth and his poetry 5. Samuel Taylor Coleridge and his poetry 6. Percy Bysshe Shelley and his poetry 7. John Keats and his poetry							
Methods and Techniques Used in the Course			WEEKLY OUTLINE					
Week	Date	Activities			Notes		Reference	
1	22 Sept – 26 Sept	Introduction to the courses						
2	29 Sept – 03 Oct	William Blake: selected poems			Lecture / discussions		1/5	
3	08 Oct – 10 Oct	William Blake: selected poems			Lecture / discussions		1/5	
4	13 Oct – 17 Oct	William Blake: selected poems			Lecture / discussions		1/5	
5	20 Oct – 24 Oct	Robert Burns: selected poems			Lecture / discussions		1/5	
6	27 Oct – 31 Oct	William Wordsworth: selected poems			Lecture / discussions		1/5	
7	03 Nov – 07 Nov	William Wordsworth: selected poems			Lecture / discussions		1/5	
8	10 Nov – 14 Nov	William Wordsworth: selected poems			Lecture / discussions		1/5	
9	17 Nov – 21 Nov				Midterm Exams			
10	24 Nov – 28 Nov	Samuel Taylor Coleridge: selected poems			Lecture / discussions		1/5	
11	01 Dec – 05 Dec	Samuel Taylor Coleridge: selected poems			Lecture / discussions		1/5	
12	08 Dec – 12 Dec	Percy Shelley: selected poems			Lecture / discussions		1/5	
13	15 Dec – 19 Dec	Percy Shelley: selected poems			Lecture / discussions		1/5	
14	22 Dec – 26 Dec	John Keats: selected poems			Lecture / discussions		1/5	
15	29 Dec – 31 Dec	John Keats: selected poems			Lecture & Assignment		1/5	
16	05 Jan – 16 Jan				Final Exams			
Attendance: Minimum 70 %								
Assessment Breakdown:	Type		Date		%		Reference	
	1	Attendance & class participation			10			
	2	Mid-Term Exam			20			
	3	Final Exam			30			
	4	Assignment			40			
Learning Programme								
Educational Tool	Quantity	Student Workload Hours		Educational Tool	Quantity	Student Workload Hours		
Lecture	14	14*3= 42		Final Exam	1	1*2=2		
Assignment	1	1*15=15		Preparation for final exam	1	1*10=10		
Mid-Term Exam	1	1*2=2		Tutorials	2	2*1=2		
Preparation for Tutorials	1	2*2=4		Activities	11	11*1=11		
Preparation for mid-term exam	1	1*10=10		Seminars	14	14*2=28		
Research	2	2*12=24		Total		155		
		Recommended ECTS Credit (150 / 30) : 5					150/30 = ~5	