						Y OF EDUCATIO	N					
\cap			Depai		glish Languag LLABUS	e Teaching		4 (
					5 Fall Semest	er		a				
Course L224	British Cu	l ame lture&Civilization	Classroom 209/13	Weekly Hours	Course	Credits	ECTS	Weekly Time Schedule Tuesday: 09:00-10:50				
Prerequ	usite: None				A L	3	5	Thursday: 12:00-12:50				
Languag	ge of instruction:	English	Course Type			Year: SJS		Semester: Fall				
Instruct	tor: Ulviye SOYSE oysevulviye@hotma	žV.		Office Hours: Tuesday : 11:00-12:50 Wednesday : 11:00-12 Office / Room No: 5 - H 120 Office / Room Phone: 00903922236464 / 255								
Learnin	g Outcomes	After the completion of this course, the student will be able to;										
		► gain knowledge of the UK and its inhabitants										
		► compare Britain to their own country from various perspectives										
		▶gain an insight into, and understanding of, British culture and society in an historical perspective										
		▶ learn to under										
		-	 develop an understanding of the fact that all people exhibit culturally-conditioned behaviors develop an understanding that social variables such as age, sex, social class, and place of residence influence the ways in which 									
Course	Description	people speak and behave British culture and civilisation from the Middle Ages to the Present. Interdisciplinary survey of the geography, literature, film, art,										
Course	Description							0019				
			architecture, music and theatre in the context of English cultural history. The main aim of this course is to tap into the vast cultural, historical and social heritage of England that is often overlooked. Student will have the opportunity to delve into the									
		e .	following interesting themes: what is the role of the Queen and Monarchy in England? What are the most famous and historically important historical places in England? The course will also examine the following aspects of English Culture: English Literature,									
			e .					ecture and Religious belief. Again,				
Course	Objectives					s opposed to rigid l k about issues such		lation and such problems. To				
	-	To know about the UK and its constituents. To be able to talk about issues such as over-population and such problems. To become familiar with the terminology used. To be able to discuss/present related topics. To know about how the education system works in Britain. To help students to become more aware of conventional behavior in common situations in the target										
		· · · · ·						d phrases in the target language. To				
		help students to d	levelop the ability	y to evaluate	and refine ge	neralizations about	the target cul	ture, in terms of supporting				
Textboo	oks and/or	•		•		hn Oakland (2000)		about the target culture. m.				
Referen	ices	2. Lectu	ırer's own notes		,	· · · ·						
Course	Content	An introduction to British culture and civilization from the Battle of Hastings in 1066 to the present day will be covered in this course. The main aim of this course is to familiarize students with the cultural, historical and social heritage of Britain, primarily										
		England. Students will have the opportunity to grasp an understanding of the problems of immigration and population movements,										
		the physical features, energy resources, Britain's relationship with Europe, the functions of the legal system in the UK, education, religion and many more related topics over the duration of the term. Students will be expected to participate at all times in the										
		discussions during	religion and many more related topics over the duration of the term. Students will be expected to participate at an times in the discussions during the course. Students will also be responsible for preparing and presenting any topic assigned to them on the UK. This is a broad-based survey course which gives an introduction to British history, culture and present-day British society. The relationship between the different parts of the United Kingdom and the historical development of central British institutions, are									
						for further studies						
Method	ls and Techniques	s Used in the Cou			-			e discussion topics are given to the o the lecture. The students then try to				
								o comprises of presentations which				
					uring the first	lesson of the term.						
Week	Date		Activitie			Notes		Reference				
1	22 Sept – 26 Sept				roduction to	the courses		1/2				
2		Oakland, J. Bri	Oakland, J. British Culture: An Introduction					1/2				
	29 Sept – 03 Oct	Chapter 1 – The British Context: Discussion about			about	Lecture						
		historical growth; structural change; contemporary										
3		conditions and British attitudes to Britain Oakland, J. <i>British Culture: An Introduction</i>						1/2				
		Chapter 2 – Th	ne Country: Discu									
08 Oct – 10 Oct			entities; physical heries and forestr		Lecture Presentations							
		transport and c	communications;	-								
4		environment Oakland, I. Brit	tish Culture: An In		Lecture							
<u> </u>	13 Oct – 17 Oct	Chapter 2- The				Presentations	1/2					
5		Oakland, J. British Culture: An Introduction					1/2					
5		Chapter 2 T1			1	Locture						
5	20 Oct – 24 Oct	•	People: Discuss D 1066; growth	ion about ear		Lecture Presentations						

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03 Nov - 07 Nov Oakland 1, British Culture: An Introduction foreign and deforce policy: the empire and commonwells the European Linon; The Republic of Ireland and Northern Ireland Lecture Presentations QUIZ 11/2 1 0 Nov - 14 Nov 10 Nov - 14 Nov 2 Nov - 28 Nov 24 Nov - 28 Nov bits (business of the state of the state of the state of the state school sector; bits discurs: An Introduction Clapter 9. Education: Discussion about school school sector; bit discurs: An Introduction Clapter 9. Education: Discussion about school school sector; bits discurs: An Introduction Clapter 9. Education: Discussion about school school sector; bits discurs: An Introduction Clapter 9. Education: Discussion about school school sector; bits discurs: An Introduction Clapter 9. Education: Discussion about school school sector; bits discurs: An Introduction Presentations 1/2 2 0 Just - 0.5 Dec Oakland, J. British Culture: An Introduction Clapter 9. Education Clapter 9. Education Clapter 9. Education Clapter 9. Education Clapter 9. Education Clapter 9. Education Clapter 11. Religion in schools; religi	6	27 Oct = 31 Oct Oakland, J. British Culture: An Introduction							1/2		
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