			NEAR	EAST UNIVER	<u>(SITY - FAC</u>	ULTY O	F ARTS AND SCI	ENCES				
				Departmer	nt of English I	Language	and Literature					
SYLLABUS												
					2014-2015 F	all Seme	ster				11 5 1 1 a Th	
Course	Cada Cam	No.		Clearneam	Waalala	1	Creadita	ECTS	Wealth	. Time o Col	adul a	
ELL 222	Lode Cour	Se Nam	e British Noval	5 D 16	Hours	ourse		ECIS	Wedney	y 11me Scr	11.00	
ELL222 18 th Century Britis			british Novel	ritish Novel 5-D16 Hours			5	5 wednesday:09:00-11:0			5:00	
inerequi	isite.				T A	L			i nui sui	ly. 11.00 1	5.00	
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Language of instruction: English Course Type: Compulso					v	Year:2014-2015	l		Sem	ester: Fall		
0		~1				Office l	Hours: Monday:13:0	0-15:00				
Instruct	or: Bilun Alic	glu				Tuesda	y:11:00-13:00					
E-mail: D	liunum@yanoc	.com				Office	/ Room No: 5-H 11	4				
						Office ,	/ Room Phone: 334					
Learning	g Outcomes	Af	fter the complet	ion of this course	e, the student	will be a	ble to					
-			• understand the	social, cultural	and literary m	nilieu dur	ing the Restoration	Period.				
			understand the	e rise of novel	in English L	iterature	e					
			understand ep	istolary novel				c		-1 1		
			understand Da	aniel Defeo and	d his writing	in first	person narration in	te Domol	e to Moll I	landers		
				Samuel Richa	aruson anu	in the n	ing in reference	to Pamer	a			
Course I	Description	TI	his course focuse	s on the literary	period of the	Restorat	ion streching from t	he Restora	rion of the	monarchy (1	1660) to the	
2541501		eis	ghteenth century	y.	r or uic		i i i i i i i i i i i i i i i i i i i	1051014	on or the	in the second se	, to the	
Course	Objectives	Tl	ne students are g	iven the opportu	unity to under	rstand the	e social, cultural, pol	itical and li	terary life t	hrough ma	jor novels of	
	,	th	e period during	which we saw th	ne origins of th	he novel,	the modern musical	, the news	paper, the o	opposition b	etween the	
		То	ory and the Whig	s, the coffee ho	ouses as well a	s the plea	sure gardens around	the capital				
Textboo	ks and/or		1- Defoe	e,Daniel .1964. l	Moll Flanders	.The Nev	w American Library	of World I	iterature ,	Inc. New Y	ork	
Reference	ces		2- Richa	rdson, Samuel. I	Pamela							
			3- Roger	rs ,Pat.1987.The	e Oxford Illus	trated Hi	story of English Lite	rature.Oxf	ord Univer	sity Press.O	9xford	
Course C	Content	-R	leading and disc	ussing Daniel De	efoe's novel,	'Moll Fla	anders' in terms of i	ts techniqu	e and its si	gnificance ii	n the rise of the	
		nc	ovel		:	1 (D	- 1-' 1 : <u>t-</u> -::f:					
		-R	reading and disc	ussing Samuel R	ichardson s ne	ovel Pan	iela and its significa	nce in the	rise of the i	novel. His n	noral tone in his	
		-F	Discussion of Hei	nry Fielding's 'Sl	hamela' in on	position t	o Richardson's 'Pan	nela'				
		-		ing i teraing i o	numeru mop	position		iciu .				
Methods	Methods and Techniques Used in the Course											
		ues Use	ed in the Cour	se	Lecture, Indi	vidual w	ork, and project wo	rk				
		ues Use	ed in the Cour	se	Lecture, Indi WEEKLY	vidual wo OUTLINI	ork, and project wo	rk				
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			projects			
Tutorials	2	2*3=6	Preparation for tutorials	2		2*5=10
				Total		148
		Recommended ECTS Credit	$148/30 = \sim 5$			