

NEAR EAST UNIVERSITY - FACULTY OF ARTS AND SCIENCES						
		Department of English Language and Literature SYLLABUS 2014-2015 Fall Semester				
Course Code ELL222	Course Name 18 TH Century British Novel	Classroom 5-D 16	Weekly Course Hours T A L 0 0 0	Credits 3	ECTS 5	Weekly Time Schedule Wednesday:09:00-11:00 Thursday: 14:00-15:00
Prerequisite:						
Language of instruction: English		Course Type:Compulsory		Year:2014-2015		Semester: Fall
Instructor: Bilun Alioğlu E-mail: bilunum@yahoo.com				Office Hours: Monday:13:00-15:00 Tuesday:11:00-13:00 Office / Room No: 5-H 114 Office / Room Phone: 334		
Learning Outcomes	After the completion of this course, the student will be able to ► understand the social, cultural and literary milieu during the Restoration Period. ► understand the rise of novel in English Literature ► understand epistolary novel ► understand Daniel Defeo and his writing in first person narration in reference to Moll Flanders ► Understand Samuel Richardson and his writing in reference to Pamela ► Understand the idea of 'sentimental' in the novel of the 18 th century					
Course Description	This course focuses on the literary period of the Restoration streching from the Restorarion of the monarchy (1660) to the eighteenth century.					
Course Objectives	The students are given the opportunity to understand the social, cultural, political and literary life through major novels of the period during which we saw the origins of the novel, the modern musical, the newspaper, the opposition between the Tory and the Whigs, the coffee houses as well as the pleasure gardens around the capital.					
Textbooks and/or References	1- Defoe,Daniel . 1964. Moll Flanders.The New American Library of World Literature , Inc. New York 2- Richardson, Samuel. Pamela 3- Rogers ,Pat. 1987.The Oxford Illustrated History of English Literature.Oxford University Press.Oxford					
Course Content	-Reading and discussing Daniel Defoe's novel, 'Moll Flanders' in terms of its technique and its significance in the rise of the novel -Reading and discussing Samuel Richardson's novel 'Pamela' and its significance in the rise of the novel. His moral tone in his novels. -Discussion of Henry Fielding's 'Shamela' in opposition to Richardson's 'Pamela'.					
Methods and Techniques Used in the Course			Lecture, Individual work, and project work			
WEEKLY OUTLINE						
Week	Date	Activities		Notes		Reference
1	22 Sept – 26 Sept			Introduction to the courses		
2	29 Sept – 03 Oct	Discussing Moll Flanders		Understanding the rise of novel		1 11- 100 3 214-274
3	08 Oct – 10 Oct	Discussing Moll Flanders		Using the first person as a narrator		1 101- 150
4	13 Oct – 17 Oct	Discussing Moll Flanders		Topics for the research projects are given		1 151-200
5	20 Oct – 24 Oct	Discussing Moll Flanders				1 201- 240
6	27 Oct – 31 Oct	Discussing Moll Flanders		Tutorial for the research project before submission		1 241- 270
7	03 Nov – 07 Nov	Discussing Moll Flanders		Deadline for the research projects		1 270- 300
8	10 Nov – 14 Nov	Discussing Moll Flanders		General discussion about the novel and the period.		1
9	17 Nov – 21 Nov	Midterm Exams				
10	24 Nov – 28 Nov	Discussing Pamela		Topics for the research projects are given		2
11	01 Dec – 05 Dec	Discussing Pamela				2
12	08 Dec – 12 Dec	Discussing Pamela				2
13	15 Dec – 19 Dec	Discussing Pamela		Tutorial for the research project before submission		2
14	22 Dec – 26 Dec	Discussing Pamela		Deadline for the research projects		2
15	29 Dec – 31 Dec	Discussing Pamela		General discussion about the novel and the period.		2
16	05 Jan – 16 Jan	Final Exams				
Attendance: Minimum 70 %						
Assessment Breakdown:	Type		Date	%		Reference
	1	Attendance and Participation		15		
	2	Research projects		30		
	3	Mid-term Exam		25		
	4	Final Exam		30		
	5					
Learning Programme						
Educational Tool	Quantity	Student Workload Hours		Educational Tool	Quantity	Student Workload Hours
Mid-term Exam	1	1*2=2		Preparation for final Exam	1	1*25=25
Lectures	14	14*3=42		Final Exam	1	1*3=3
Preparation for Mid-term Exam	1	1*20=20		Preparation for research	2	2*20=40

			projects		
Tutorials	2	2*3=6	Preparation for tutorials	2	2*5=10
			Total		148
		Recommended ECTS Credit (Total Hours / 30) :			148/30 =~5