

NEAR EAST UNIVERSITY - FACULTY OF Arts and Sciences



Department of English Language and Literature

SYLLABUS

2013-2014 Spring Semester



Course Code ELL 402	Course Name 20 th Century British Novel I	Classroom	Weekly Course Hours T A L 3 0 0	Credits 3	ECTS 5	Weekly Time Schedule Monday: 13.00-13.50 Thursday 14.00-15.50
Prerequisite: None						
Language of instruction: English		Course Type: Compulsory		Year: 2014		Semester: Fall
Instructor: Dr. Asliye Dağman E-mail: asliyedagman@hotmail.com			Office Hours: Monday 14.00-14.50 Thursday: 16.00-16.50 Friday:14.00-15.50			
Learning Outcomes	After the completion of this course, the student will be able to <ul style="list-style-type: none"> demonstrate advanced knowledge of a selection of key literary texts of the 20th century identify stylistic features as well as themes which characterize 20th century British fiction place the literary texts studied in relation to other forms of cultural representations, particularly film and television adaptations. 					
Course Description	This course traces the ways in which conventions of British literature were transformed during the 20th century by exploring themes which at once impact and resonate with social and political change. A selection of major literary works from the first half of the 20th century will be evaluated both in relation to their historical context and in the light of contemporary critical practices, especially modernist and postmodernist theory. In other words, this course is simultaneously an exploration of the theoretical and artistic modes, as well as the historical movements that dominated 20th century thought.					
Course Objectives	To provide an overview of major developments in the first half of the 20th century British literary culture To engage with key works of literature and situate them in their critical and socio-political contexts To expose students to a broad range of contemporary narrative theory To equip students with the critical and conceptual tools to undertake independent textual analysis					
Textbooks and/or References	Printed Material: Women in Love by D.H. Lawrence Animal Farm by George Orwell					
Methods and Techniques Used in the Course			Lectures, class discussions, presentations, written assignments and film screenings			
WEEKLY OUTLINE						
Week	Date	Activities		Notes	Reference	
1	17 Feb -21 Feb	Introduction to the courses				
2	24 Feb – 28 Feb	Screening of BBC Culture Show: D.H. Lawrence		Overview of 20 th century British Literature		
3	3 Mar – 7 Mar	Chapters 1-4 Sisters, Shortlands, Classroom and Diver		Class discussion on the decline of industrialization, and representations of class in 20 th century Britain	Women in Love by D.H. Lawrence	
4	10 Mar – 14 Mar	Chapters 5-8 In the Train, Crème de Menthe, Fetish, Breadalby		The Brangwen sisters and their romantic pursuits: representations of gender and subversion of tradition		
5	17 Mar – 21 Mar	Chapters 9-12 Coal-Dust, Sketch-book, An Island,		Intertextual allusions: Friedrich Nietzsche, Robert Browning and		

		Carpeting	Sigmund Freud Discussion on “fallen” modernity and the link between nature, technology and social repression		
6	24 Mar – 28 Mar	Chapters 13-16 Mino, Water-party, Sunday evening, Man to Man	Nietzschean non-values: Is creative carnal desire fundamentally opposed to convention?		
7	31 Mar – 4 Apr	Chapters 17-20 The Industrial Magnate, Rabbit, Mooney, Gladitorial	The changing notion of labour in the age of Industrialisation. Fetishism of the wound: the heightened attraction between Gerald and Gudrun.		
8	7 Apr – 11 Apr	Chapters 21-24 Threshold, Woman to Woman, Excuse, Death and Love	Decay, heroism, the forbidden fruit and rebirth		
9	14 Apr – 18 Apr	Midterm Exams			
10	21 Apr – 25 Apr	Chapters 25-28 Marriage or Not, A Chair, Flitting, Gudrun in the Pompadour	Definitions of love, repression of desire and marriage as a means to affirm homoerotic attraction		
11	28 Apr – 2 May	Chapters 29-31 Continental, Snowed Up, Exeunt	Artistic culmination in both form and content		
12	5 May – 9 May		Class discussion on George Orwell as a political and literary figure Inviting student reflection on ways in which the Cold War and communism has impacted literature. Examining Allegory and Political Satire as Genres	Animal Farm by George Orwell	
13	12 May – 16 May	Chapters 1-3	The author, narrator, character triumvirate Major’s speech in relation to Hobbes’ Leviathan National Anthems, <i>Beasts of England</i> Seven Commandments of Animalism		
14	20 May – 23 May	Chapters 4-7	Rebellion in the Farm Totalitarianism: Snowball’s rhetoric Narrative as an Organizational device both in form and in content		
	26 May – 30 May	Chapters 8-10	Political representation and subjecthood; Utopia versus Political Oppression; The Russian Revolution		
15	2 June – 12 June	Final Exams			
Attendance: Minimum 70 %					
Assessment Breakdown:	Type		Date	%	Reference
	1	Mid-term		30	
	2	Final		30	
	3	Assignments		30	
	4	Attendance and Participation		10	
Learning Programme					
Educational Tool	Quantity	Student Workload Hours	Educational Tool	Quantity	Student Workload Hours
In-class Observations			Contextual Research	2	8
Journal Entries			Exam Preparation	2	12
Preparation for Observations			Class meetings	13	39
Preparation for Classes	39	78	Preparation for submission of Tasks	3	9

Outside Class screenings	2	4			
				Total	150
		Recommended ECTS Credit (Total Hours / 30) :150			/30 = 5