NEAR EAST UNIVERSITY - FACULTY OF EDUCATION
Department of English Language Teaching
SYLLABUS
2013-2014 Spring Semester

Course Code ELL 221	Course Name 18ᵀᴴ Century British Poetry	Classroom 5 D 19	Weekly Course Hours			Credits 3	ECTS 6	Weekly Time Schedule Tuesday 11:00-13:00 Friday 11:00- 12:00
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Prerequisite: ELL.202			0	0	0			

Language of instruction: English	Course Type: Compulsory	Year: 2013-2014	Semester:Spring

Instructor: Bilun Alioglu E-mail: bilunum@yahoo.com	Office Hours: 12:00- 14:00 Monday Wednesday 11:00- 13:00 Office / Room No: 5 H 114 Office / Room Phone: 334

Learning Outcomes	After the completion of this course, the student will be able to ▶ know the main developments in British poetry during the 18ᵗʰ century ▶ understand, analyze and criticise satiric poetry ▶ possess detailed information about the Augustan period with attention to relationships between literature and the social and intellectual trends of the age ▶ ▶
Course Description	This course is designed to teach the poetry, satire and the criticism of the Augustan Age with special emphasis on the works of Dryden and Pope.
Course Objectives	1- To enable the students to appreciate and evaluate the main developments in British poetry in the 18ᵗʰ Century. 2- To teach the students the literary features of a poetic satire 3- To show the students how Augustan poetry is related to its historical social and intellectual atmosphere of the time and how the social milieu of the time is reflected in this poetry.
Textbooks and/or References	The Norton Anthology English Literature Volume One ed. Abrahams M.H
Course Content	- Introduction to the Restoration Period and the 18ᵗʰ Century - Evaluation of the poetry of John Dryden and satiric poetry - Evaluation of the poetry of Alexander Pope, James Thomson and Thomas Gray.
Methods and Techniques Used in the Course	Lectures, research work discussion analysis

WEEKLY OUTLINE

Week	Date	Activities	Notes	Reference
1	17 Feb -21 Feb	Introduction to the courses		
2	24 Feb – 28 Feb	Restoration and the 18ᵗʰ Century	Political and religious turmoils of the period. Libertine poems, savage satires,comedies, rhymed heroic plays	1 1116-1154
3	3 Mar – 7 Mar	John Dryden	His poetic language and his metrics thats haped the age. The effects of `Leviathan` and skepticism.	1 1221-1235
4	10 Mar – 14 Mar	John Dryden	From Absalom and Achitopel, MacFlecknoe,.	1 1187-1205
5	17 Mar – 21 Mar	John Dryden	A song for St. Cecilia`s Day, Alexander`s Feast	1 1218-1221
6	24 Mar – 28 Mar	Jonathan Swift	A description of a City Shower, The Day of Judgement	1 1337-1338
7	31 Mar – 4 Apr	Alexander Pope	The Rape of the Lock	1 1445-1463
8	7 Apr – 11 Apr	Alexander Pope	The Rape of the Lock	1 1445-1463
9	14 Apr – 18 Apr	Midterm Exams		
10	21 Apr – 25 Apr	Alexander Pope	Essay on Man	1 1468-1476
11	28 Apr – 2 May	Alexander Pope	Essay on Man, Essay on Criticism	1 1432-1437
12	5 May – 9 May	Alexander Pope	Essay on Criticism	1 1432-1437
13	12 May – 16 May	James Thomson	The Seasons	1 1504-1508
14	20 May – 23 May	Thomas Gray	Elegy Written in a Country Churchyard	1 1514 1510-
	26 May – 30 May	Thomas Gray	Elegy Written in a Country Churchyard	1 1514 1510-
15	2 June – 12 June	Final Exams		

Attendance: Minimum 70 %

Assessment Breakdown:		Type	Date	%	Reference		
	1	Attendance and participation		10			
	2	Mid-term Exam		20			
	3	Quizzes		20			
	4	Final Exam Research project		30 20			
Learning Programme							
Educational Tool	Quantity	Student Workload Hours	Educational Tool				
Lectures	12	12*3=36	Final Exam	1	1*3=3		
Preparation for Mid-term	1	1* 20= 20	Preparation for Final Exam	1	1*30=30		
Mid-term exam	1	1*2=2	Exercises for practice	10	10*3=30		
Quizzes	2	2*2=4	Preparation for quizzes	2	2*12=24		
Research project preparation	1	1*20=20					
Tutorial for projects	5	5*2=10			Total	180	
		Recommended ECTS Credit (Total Hours / 30) :				180/30 = 6	