



NEAR EAST UNIVERSITY - FACULTY OF EDUCATION						
		Department of English Language Teaching SYLLABUS 2013-2014 Spring Semester				
		Course Code ELT 582	Course Name The Social and Political in Contemporary American Poetry	Classroom Room 09		
Prerequisite:		Language of instruction: English		Course Type: Post-Graduate	Year: 2014	Semester: Spring
Instructor: Dr. Paula Closson Buck E-mail: pbuck@bucknell.edu				Office Hours: Tuesday 16.00-17.00 Office / Room No: 5 H 113 Office / Room Phone: 6802000 /334		
Learning Outcomes	After the completion of this course, the student will be able to ► Read and appreciate contemporary American poems independently ► Explicate a contemporary poem in writing, linking meaning to strategies of craft and form ► Identify social and political currents in contemporary American poetry and contextualize them locally and globally ► Practice advanced writing and reading comprehension skills in English ► Employ reader-centered strategies for teaching poetry in the classroom					
Course Description	From a writerly perspective, a consideration of contemporary American poetry with socio-political concerns					
Course Objectives	To learn how to approach contemporary American poetry on its own terms and as a way of understanding American cultural conflicts and currents; to strengthen English language skills					
Textbooks and/or References	Course pack of poems and essays					
Course Content	Contemporary American poems and essays about poetry					
Methods and Techniques Used in the Course			Group discussion of texts, mini-lectures, small group discussion, individual critiques (oral and written) of writing			
WEEKLY OUTLINE						
Week	Date	Activities	Notes	Reference		
1	24 Feb - 28 Feb	Intro: Why do we read poems? What is political poetry? How do we read poems?	In-class writing exercise			
2	3 Mar - 7 Mar	<i>Racial and Ethnic Identity</i> Reading: "Thoughts on Poetry" (essay) / Li-Young Lee poems	Journal #1 due, typed and printed, at the beginning of class. (Follow guidelines carefully.)			
3	10 Mar - 14 Mar	<i>Racial and Ethnic Identity</i> Reading: "What Is Found There" / Terrance Hayes poems	Journal #2 due, typed and printed, at the beginning of class.			
4	17 Mar - 21 Mar	<i>Women in the World</i> Reading: "When We Dead Awaken" (essay) / Shara McCallum poems	Journal #3 due			
5	24 Mar - 28 Mar	<i>Women in the World</i> Reading: Anne Sexton poems	Journal #4 due / Paper #1 assigned with guidelines			
6	31 Mar - 4 Apr	<i>Social Critique</i> Reading: Tony Hoagland poems	Journal #5 due			
7	7 Apr - 11 Apr	TUTORIALS (NO CLASS MEETING)	Full printed draft of Paper #1 (1400-1700 words) due in 2 printed copies at time of tutorial.			
8	14 Apr - 18 Apr	<i>Social Critique</i> (In-class reading and video)	Paper #1 due, typed and printed, at the beginning of class			
9	21 Apr - 25 Apr	<i>War and Peace</i> Reading: "Rotted Names" (essay) / Naomi Shihab Nye poems	Journal #6 due / Paper #2 assigned with guidelines			
10	28 Apr - 2 May	<i>War and Peace</i> Reading "Joining Writer and Speaker" / Jusef Komunyakaa poems	Journal #7 due			
11	5 May - 9 May	<i>Environment and Spirituality</i> Reading: Chase Twichell poems	Journal #8 due			
12	12 May - 16 May	TUTORIALS	Full typed and printed draft of Paper #2 (2800-3500 words) due at class time.			
13	20 May - 23 May	<i>Environment and Spirituality</i> Reading: TBA	Journal #9 due			
14	26 May - 30 May	Revised PAPER #2 DUE	Revised Paper #2 (typed and printed) due May 27 at class time in English Department Office. Include your first draft with your final draft.			
2 June - 12 June		Final Exams				
Attendance: Minimum 70 %						
Assessment Breakdown:	Type		Date	%	Reference	
	1	Journal Entries	weekly	25		
	2	Paper #1 (1400-1700 words)	April 8	20		
	3	Paper #2 (2800-3500 words)	May 27	40		

	4	Participation and Attendance		15	
Learning Programme					
Educational Tool	Quantity	Student Workload Hours	Educational Tool	Quantity	Student Workload Hours
In-class Observations			Preliminary Tasks	1	20
Journal Entries	9	18	Final Report	1	30
Preparation for Observations			Class meetings	14	42
Preparation for Tutorials	2	6	Preparation for submission of Tasks (Reading)	8	32
Outside Class observations/interviews					
				Total	
		Recommended ECTS Credit (Total Hours / 30) :			/30 = ~5