			NEA	R EAST UNI					ION		
				Department of English Language Teaching SYLLABUS 2013-2014 Spring Semester							
	Teachin		ire and Language	Classroom R13A&11		A L	ours	Credits	ECTS	Weekly Time S Tuesday 01.00 Wednesday 11	1:50
Prerequi Teachin		ELT 355	Literature and Lang	uage	3 () 0		3	5		
Languag		truction:	English				Year: Third year (junior) Ser ice Hours: Monday 9:00-10:00 Thursday 9:00-10				mester: Fall
E-mail:n	atamtür	lan Atam ·k@neu.eo)533 860	du.tr	12:00 Office /			5				
Learning	-		 After the completion of this course, the student will be able to integrate drama and poetry into language teaching. prepare activities to teach play extracts. prepare lesson plans to teach poems. see how teaching cultural and social issues is possible through poetry and drama. utilize literary texts as motivating language material. 								
Course I	•		 This course focuses on the characteristics of poetry and drama as a genre, elaborates on ways in which the teaching of literature and language can be integrated and comprises the application of various language based activities to literary texts. The students are expected to be able to analyze literary texts, recognize the role of literature in language teaching 								
Course	-		and utilize play e	extracts and poe	ems in their	language	classes		e uie foie c	n merature in lang	lage teaching
		or Refere		1 Lecturer's own booklet 2 Russell, W. 2002. Educating Rita ,Pearson Education Ltd., England. 3 Death of a Salesman 4 The DVD of Educating Rita 5 The DVD of Death of a Salesman							
Course (Content	;								n extracts, studyin intermediate and	
Methods	s and To	echnique	s Used in the Course		Lecture, In WEEKLY	dividual a	nd Pai				
Week	Date		Activities			1	Notes	Reference			
1	17 Fel Feb	b -21		ature in general and plays in rticular in ELT			Discu	2/1-10			
2	24 Fe	b - 28	I	Educating Rita		5	Sudent	s practise L	iverpudliar	ı slang	2/12-20
3	Feb 3 Mar	- 7	Educating Rita	5		5	Studen	ts practise ii	ntonation a	und stress in group:	s 2/21-30
4	Mar 10 Ma Mar	Mar - 14 Educating Rita			C	Studen liscuss extracts	2/31-40				
5		ar - 21	Educating Rita					ts act out an	extract		2/41-50
6	Mar 24 Ma Mar	ar - 28	Educating Rita				Studen out abc	2/51-60 4			
7	. 31 M Apr	1ar - 4	Educating Rita			1	Writter reading	1 Homewor activity to t	k:Students	eath of a Salesman 5 prepare a while tract from	2/61-72
8	7 Apr Apr	- 11	Educating Rita			a a	Studen	s to tach an		nd post reading om Death of a	2/73-85 5 3
						(Greek 1	nts read the Mythology a ing Rita	-	gymalion from the the Dvd of	
9	14 Ap	or - 18			Midter	n					
	Apr		Exams								

AprEvacuation?" by Joy Kogawa'London' and choose the best pre, while and post reading activities justifying their reasons by Joy Kogawa1128 Apr - 2 May"Problem Page" by Stuart Porteous "The Chinney Sweeper"Preparing activities to teach simple poems Using poetry with lower levels Activity types125 May - 9 May"The Unknown Citizen" by W.H.Auden "A Song in the Front Yard" by Gwendolyn BrooksProject1:Prepare 3 while- reading activities teach one of the simple poems attached to booklet1312 May - 16 May"A work of Artifice" by Marge PiercyStudying a symbolic poem Using poetry with intermediate levels	1/53 1/54 1/72 1/55 1/56
by Joy Kogawa by Joy Kogawa 11 28 Apr - 2 May " Problem Page" by Stuart Porteous Preparing activities to teach simple poems "The Chimney Sweeper" Using poetry with lower levels Using poetry with lower levels by William Blake "Love in Brooklyn"by John Wakeman Activity types 12 5 May - 9 May "The Unknown Citizen" Project1:Prepare 3 while- reading activities teach one of the simple poems attached to booklet 13 12 May - 16 May "A work of Artifice" Studying a symbolic poem 13 12 May - 16 "A work of Artifice" Using poetry with intermediate levels	1/53 1/54 1/72 1/55 1/56
11 28 Apr - 2 May " Problem Page" by Stuart Porteous Preparing activities to teach simple poems 11 28 Apr - 2 May "The Chimney Sweeper" Using poetry with lower levels 12 5 May - 9 May "The Unknown Citizen" Activity types 12 5 May - 9 May "The Unknown Citizen" Project1:Prepare 3 while- reading activities teach one of the simple poems attached to booklet 13 12 May - 16 May "A work of Artifice" Studying a symbolic poem 13 12 May - 16 "A work of Artifice" Using poetry with intermediate levels	1/54 1/72 1/55 1/56 s to
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May by Marge Piercy Using poetry with intermediate levels "Snake" by D H Lawrence	
by Marge Piercy Using poetry with intermediate levels	1/57
"Snake" by D H L autence	1/58
"Snake" by D.H.Lawrence Practising Choral Reading	
14 20 May - 23 "The Negro Mother" Preparing activities for advanced level students	
May	1/68
"Dover Beach" by Matthew Arnold 15 26 May - 30 "Porphyria's Lover" by Robert Browning Project2:Prepare a lesson plan to teach one	of 1/65
May May a rolphylia s lover by Robert Browning the simple poems attached to the booklet	1/70
"On My First Son" by Ben Johnson	
16 2 June – 12 Final Exams June	
Attendance: Minimum 70 %	
Assessment Breakdown: Type Date % Refer 1 Midterm Exam 14 Apr - 18 Apr 25	ence
2 Project 1 7 May 10	
3 Project 2 28 May 10	
4 Acting out 15 Mar. 5 Apr. 10	
5 Final Exam 2 June – 12 June 35	
6 Homework 29 Mar. 10	
Learning Programme Educational Tool Quantity Student Workload Educational Tool Quantity Stu	1
Hours Ho	dent Workload ours
Acting out 2 2*1=2 Projects 2	2*4=8
Lectures 15 15*3=45 Preparing for acting out 2	2*5=10
The dvds 2 2*1.5=3 Group work 1 U 10 10 10 1 1	1*1=1
Homework 10 10*1=10 Choral Reading 1	1*1=1
Midterm Exam 1 1*1=1 Final Exam Preparation 1 Preparing activities 28 28*1.5=52	1*15=15
Preparing activities 28 28*1.5=52 Preparing for Midterm Exam 1 1*10=10 Total	
	1 50
Recommended ECTS Credit (Total Hours / 30) :	158 158/30 ~ 5