



NEAR EAST UNIVERSITY - FACULTY OF EDUCATION						
		Department of English Language Teaching SYLLABUS 2014-2015 Fall Semester				
Course Code ELT 252	Course Name English Literature	Classroom 9-13a	Weekly Course Hours T A L 3 0 0		Credits 3	ECTS 5
Prerequisite: None					Weekly Time Schedule Monday 11:00-12:50 Thursday: 13:00- 13:50	
Language of instruction: English		Course Type: Compulsory		Year: Sophomore A		Semester: Fall
Course Lecturer: Celen Dimililer E-mail: celendimililer@gmail.com			Office / Room Phone: 00903922236464 / 255)			
Learning Outcomes	After the completion of this course, the student will be able to ► refer to the movements, periods and genres in Literature in English ► use literature tools to analyze and critically evaluate the works they have read					
Course Description	The introductory course includes a brief cultural history of British and American literature and literary works written in English, fundamental terms and techniques used while studying a literary text, introduction to major genres and styles in literature, an introduction to the movements and periods in literature in English. Students analyze the content and style of various literary texts such as short story, poem, drama, and novel representing different periods and genres of English literature. This course also focuses on developing an appreciation for literature's contribution to our understanding of life. Students use literature tools to analyze and critically evaluate the works they have read. This course, through classroom discussion, aims to help students gain a critical perspective towards the texts. Students also analyze literary arts used in these texts, and interpret them so as to make deductions, inferences and evaluations.					
Course Objectives	► to introduce students to a brief cultural history of British and American literature and literary works written in English ► to familiarize students with different periods and genres of English literature ► to help students gain a critical perspective towards the literary texts					
Textbooks and/or References	1. Carter, R. & J. McRae. 1996 (2010 eight edition). The Penguin Guide to Literature in English. Pearson Education Ltd. and Penguin Books Ltd. 2. Safier, F. et al. (eds.) 1996 (2004 printing). Adventures in English Literature. Orlando, Florida: Holt, Reinhart and Wilson					
Course Content	The beginnings of English (600-1485); the Renaissance 1485-1649; the Commonwealth and Restoration 1649-1713; Augustan to Gothic 1713-89					
Methods and Techniques Used in the Course			Lectures, discussions, group work			
WEEKLY OUTLINE						
Week	Date	Activities			Notes	Reference
1	16 Feb – 20 Feb	Introduction to the courses				1, 2
2	23 Feb – 27 Feb	The Romantic Age				1,2
3	2 Mar – 6 Mar	The Romantic Age				1,2
4	9 Mar – 13 Mar	The Romantic Age				1,2
5	16 Mar – 20 Mar	The Victorian Period				1,2
6	23 Mar – 27 Mar	The Victorian Period				1,2
7	30 Mar – 3 Apr	The Victorian Period				1,2
8	6 Apr – 10 Apr	The Victorian Period				1,2
9	13 Apr – 17 Apr	Midterm Exams				
10	20 Apr – 24 Apr	The Twentieth Century to 1939				1,2
11	27 Apr – 30 Apr	The Twentieth Century to 1939				1,2
12	4 May – 8 May	The Twentieth Century to 1939				1,2
13	11 May – 15 May	The Contemporary Period: 1939 to Today				1,2
14	18 May – 22 May	The Contemporary Period: 1939 to Today				1,2
15	25 May – 29 May	The Contemporary Period: 1939 to Today				1,2
16	1 Jun – 12 June	Final Exams				
Attendance: Minimum 70 %						
Assessment Breakdown:	Type		Date		%	Reference
	1	Attendance and participation			10	
	2	Presentation			10	
	3	Quiz 1			20	
	4	Quiz 2			20	
	5	Quiz 3			20	
	6	Assignments			20	
Learning Programme						
Educational Tool	Quantity	Student Workload Hours	Educational Tool		Quantity	Student Workload Hours
Class meetings	14	14*3=42	Preparation for Quizzes		3	3*15=45
Assignments	4	4*5=20	Preparation for presentation		1	1*20=20
Quizzes	3	3*1=3	Presentation		1	1*1=1
					Total	141
Recommended ECTS Credit (Total Hours / 30) :					/ 30 =~	