



Department of English Language Teaching  
SYLLABUS  
2013-2014 Spring Semester



<b>Course Code</b> TRN 204	<b>Course Name</b> History of English Literature II	<b>Classroom</b> 5 D 19	<b>Weekly Course Hours</b> <b>T A L</b> 0 0 0	<b>Credits</b> 3	<b>ECTS</b> 4	<b>Weekly Time Schedule</b> Monday 9:00-11:00 Friday 12:00-13:00
<b>Prerequisite:</b> TRN 203						
<b>Language of instruction:</b> English		<b>Course Type:</b> Compulsory		<b>Year:</b> 2013-2014		<b>Semester:</b> Spring
<b>Instructor:</b> Bilun Alioglu E-mail: bilunum@yahoo.com			Office Hours: 12:00- 14:00 Monday Wednesday 11:00- 13:00 Office / Room No: 5 H 114 Office / Room Phone: 334			
<b>Learning Outcomes</b>	After the completion of this course, the student will be able to ▶ acquire general information about the English Literature. ▶ examine a wide variety of examples from different times and styles. ▶ ▶					
<b>Course Description</b>	This course is designed to teach a chronological survey of English Literature from Restoration times to the present with consideration of works, authors, forms, conventions and ideas in a historical setting.					
<b>Course Objectives</b>	1- To provide an introduction to English Literature with historical and social information to provide a background for literary works from the Restoration times to present. 2- To give the students a basis for discussion of a particular author, period or style. 3- To teach them literary terms and cultural terms for the better understanding of the texts.					
<b>Textbooks and/or References</b>	The Penguin Guide to Literature in English Britain and Ireland Ronald Carter and John Mc Rae					
<b>Course Content</b>	<ul style="list-style-type: none"> <li>- The literary and cultural terms frequently used in prose and poetry</li> <li>- General information about The restoration period with references to important historical events of the time.</li> <li>- General information about the Augustans with references to important historical events of the time.</li> <li>- General information about the Romantic Period with references to important historical events of the time.</li> <li>- General information about Victorian Period with emphasis to the 20<sup>th</sup> century Literature in its social, historical and intellectual setting.</li> <li>-</li> </ul>					
<b>Methods and Techniques Used in the Course</b>			Lecture, individual work, discussion, analysis			
<b>WEEKLY OUTLINE</b>						
<b>Week</b>	<b>Date</b>	<b>Activities</b>	<b>Notes</b>	<b>Reference</b>		
1	17 Feb -21 Feb	Introduction to the courses				
2	24 Feb - 28 Feb	Commonwealth and Restoration	Execution of King Charles I and Oliver Cromwell, John Milton	1 55-77		
3	3 Mar - 7 Mar	Augustan to Gothic. The Rise of the Novel Augustan Poetry	Poetic satire. Augustans. Alexander Pope and John Dryden	1 77-103		
4	10 Mar - 14 Mar	The Romantic Age	William Blake and William Wordsworth The Romantic Movement	1 103-115		
5	17 Mar - 21 Mar	The Lyrical Ballads, Shelley, Byron. Women writers: Jane Austen	The rhyme scheme Free verse and blank verse .	1 115-125		
6	24 Mar - 28 Mar	The Victorian Period. The Victorian Novels	Charles Dickens. The new industrial society of England. The social novel.	1 125-136		
7	31 Mar - 4 Apr	Victorian Poetry. Pessimism of the Victorians.	Lord Tennyson, Matthew Arnold	1 136-148		
8	7 Apr - 11 Apr	Oscar Wilde in the final years of the 19 <sup>th</sup> century	Aesthetic Movement The Pre-Raphaelite Brotherhood	1 148-154		
9	14 Apr - 18 Apr	<b>Midterm Exams</b>				
10	21 Apr - 25 Apr	20th Century to 1939 Communism and Effects of 2nd World War		1 159-165		
11	28 Apr - 2 May	The Novel between 1900- 1939	E.M Forster and D.H Lawrence, Henry James			
12	5 May - 9 May	Virginia Woolf - Stream of Consciousness. Theater and Drama	George Bernard Shaw	1 165-178		
13	12 May - 16 May	Poetry between 1895 and 1918 And 1 <sup>st</sup> world war poetry and the thirties poets. Focus on realism.	Gerard Manley Hopkins and Thomas Hardy. The effects of Darwin's On the Origin of Species	1 178-193		
14	20 May - 23 May	Contemporary Period; 1939 to today. The Novel in the 1950's and 1960's and 1970's and onwards	Graham Greene Samuel Beckett James Joyce . George Orwell Kingsley Amis Dorris Lessing Muriel Spark William Golding . Hanif Kureishi, John Fowles	1 193-216		

	26 May - 30 May	Poetry and drama	T.S Elliot ,Philip Larkin,Ted Hughes, Harold Pinter. Tom Stoppard	1 216-232	
15	2 June - 12 June	<b>Final Exams</b>			
<b>Attendance:</b> Minimum 70 %					
<b>Assessment Breakdown:</b>	<b>Type</b>		<b>Date</b>	<b>%</b>	<b>Reference</b>
	1	Attendance and participation		20	
	2	Mid-term Exam		30	
	3	Quizzes		20	
	4	Final Exam		30	
<b>Learning Programme</b>					
Educational Tool	Quantity	Student Workload Hours	Educational Tool	Quantity	Student Workload Hours
Lectures	12	12*3=36	Final Exam	1	1*3=3
Preparation for Mid-term	1	1*20=20	Preparation for Final Exam	1	1*25=25
Mid-term exam	1	1*2=2	Preparation for quizzes	2	2*15=30
Quizzes	2	2*2=4			
				Total	120
		Recommended ECTS Credit (Total Hours / 30) :			120/30 = 4